



LIU Post Chamber Music Festival 37th Summer Season 2018 Alumni Newsletter

The LIU Post Chamber Festival is proud to present notable and distinguished alumni.



Alice Levine, a New York native, attended Manhattan School of Music where her primary teachers were David Geber and Julia Lichten. She attended Indiana University's Jacobs School of Music as a student of Eric Kim, where she received the Artistic Excellence Award and Eva Heinetz Outstanding Cellist Award. She also did post graduate studies in music education at the Aaron Copland School of Music at Queens College. As a LIU Post Festival participant, Alice has been a winner of the Festival Concerto Competition and Frank B. Hynes Memorial Award. She attended the festival in 2004 and 1999. She maintains a private studio but has, in the past, taught at IU String Academy and at IU Pre-College as well as the Brooklyn Conservatory of Music, Stuyvesant High School, and Herricks High School, among other schools. As an orchestral player, she has performed with ensembles such as String Orchestra of Brooklyn and the Astoria Symphony, among others. She has advanced to the final round for the Chicago Symphony Orchestra. Alice also has experience composing and curating music spanning multiple genres.

Peter Douglas is a native of Dalton, Ohio and is in high demand as a collaborative pianist and organist throughout Indiana and Ohio. He is currently pursuing a Doctor of Arts in Piano Chamber Music and Accompanying at Ball State University and studies piano with Ray Kilburn. At Ball State, Peter is employed as the opera graduate



assistant pianist. Peter is also an active church musician and currently serves as Organist for First Presbyterian Church in Muncie, IN. In addition to his work as a pianist and organist, Peter is a choral conductor and commissioned composer. Last summer, Peter traveled to Germany to participate as pianist in the opera studio of Musiktheatre Bavaria, in Oberaudorf, Germany. His time in Europe afforded him travel to Berlin, Munich, Paris, Salzburg, and Verona. Peter received his Master of Music Degree in Piano Performance from Ball State University and graduate summa cum laude with a Bachelor of Music Degree in Piano Performance from Baldwin Wallace Conservatory of Music (Berea, OH). Peter attended Long Island Post Chamber Music Festival in 2013 as a Fellowship Participant and will return in the same role this year.



Violinist **Hyunju Ji** has moved audiences in her native South Korea, Canada and the United States with her violin performances. An avid collaborator, Ms. Ji has played with numerous orchestras and chamber groups. She served as the concertmistress at the LIU Post Orchestra. She regularly performs with the North Shore Symphony Orchestra and One World Symphony Orchestra. Her recordings include Nick Chapman's Symphony No. 1 and Majid Khaliq's Sound of Flower. She just played at NJPAC and National Sawdust with Mr. Khaliq. More recently, she joined Traumerei Piano Trio. Ms. Ji received both her Bachelor of Music (with Summa Cum Laude) and Masters of Art degrees in violin performance and music history/literature from LIU Post. She was awarded scholarships from Dong-A University, Tongbaek Rotary Club (Korea) and LIU Post. Ms. Ji has also participated in masterclasses, where notable musicians from the Emerson String Quartet, NY Philharmonic, Metropolitan Opera and Orpheus Chamber Orchestra residency taught. She currently teaches violin at Waldorf School of Garden City, Love Violin for Children USA, Inc. Hodori After School Program and serves as a mentor with Kammermusik. She attended the LIU Post Chamber Music Festival from 2011 to 2016 and was awarded a fellowship in 2012 and 2014. She was awarded the Erick Friedman award in 2014.

Craig Mehler is a versatile cellist who recently graduated with a Master of Music degree from Ithaca College, where he was a Graduate Assistant studying cello with Elizabeth Simkin. An avid supporter of new music, Craig has worked with the Ithaca College Contemporary Ensemble and ETHOS New Music Society as well as with many other living composers to perform numerous world premieres. Craig recently premiered Dominican composer Emmanuel Berrido's "Areitos" Concerto for Cello and Chamber Ensemble, a work written specifically for him. A love of chamber music, fostered at the LIU Post Chamber Music Festival, inspired him to establish the Fredonia Cello Choir, a group that has performed for Yo-Yo Ma. He has also played in numerous chamber music groups, most recently in the Ithaca College Graduate Assistant String Quartet. He frequently performs with cellist Joshua Epstein playing many styles of music including pop, classical, rock, jazz, and even video game music. Craig is also a graduate of SUNY Fredonia where he received his Bachelor's degrees in Music Performance and Music Education. Craig's cello teachers include Frederick Zlotkin, Elizabeth Simkin, Natasha Farny, and Gail Rinaudo. Craig is originally from Hicksville, New York and is an Administrative Assistant to the Directors at this summer's LIU Post Chamber Music Festival.



Violinist **Michael Mandrin** enjoys performing with many groups in the tri-state area. He is a member of multiple orchestras, and serves as concertmaster of One World Symphony and as principal of Litha Symphony Orchestra. Michael has performed in collaboration with artists including pianist Gerald Robbins and guitarist Harris Becker; in masterclasses for violinists Aaron Rosand, Soovin Kim, and Midori; and in chamber music masterclasses for violinist Daniel Phillips and violist Lawrence Dutton. He has performed solo works with groups including One World Symphony, the Queens College Orchestra, and the Queens

College Chamber Orchestra. Michael completed his Master's of Music at the Aaron Copland School of Music at Queens College in 2015, where he studied with Daniel Phillips. He previously completed his Bachelor's of Music and Performer's Certificate at Purchase College under the tutelage of Calvin Wiersma, while also minoring in mathematics. Born in Queens, Michael was reading music by age 3 and learned music theory from his father, also a musician. He began studying the violin at age 4, receiving his first violin from his grandfather, who had been a professional violinist in Romania and Lebanon. Michael then studied at the Copland Preparatory School of Music at Queens College before joining the Children's Orchestra Society. Michael attended the LIU Post Chamber Music Festival in 2001, 2004, and 2010.

Currently a first year master student at the Juilliard School, **Noah Koh** began his cello studies at the Center for Preparatory Studies in Music at the Aaron Copland School of Music in Queens College-CUNY after studying violin for two years. In 2008 he continued his studies as a scholarship student at Juilliard Pre-College. Noah's summers focused around music. He attended the C.W. Post Chamber Music Festival, Luzerne Music Festival, Bowdoin International Music Festival, the Aspen Music Festival, the Yellow Barn Young Artists Program, Kneisel Hall, and most recently Meadowmount School of Music.



During his second year at Juilliard he was part of the Honors Chamber Program at the Juilliard School. Other awards include the Tilles Scholar Award and in 2012 he was a finalist in the Caprio Young Artists Competition. Noah's teachers include: Ruth Guideri, Clara Yang, Clara Lee Rous, Bonnie Hampton, Andre Emelianoff, Troy Chang, Gloria DePasquale, David Ying, and Darret Adkins. At Meadowmount School of Music he studied with Hans Jorgen Jensen and Julie Lickten. He participated in master classes with David Geber, David Finkel, Evangeline Benedetti, and Frans Helmerson and his most current teacher, Natasha Brofsky. Noah loves music and is living in New York City. Noah participated in C.W. Post Chamber Music festival from 2007 to 2009.

Haley Rudolph made her Tilles Center debut in August 2017 with the LIU Festival Chamber Orchestra, under the mentorship of Susan Deaver. She is the recipient of the National Graduate Conductor Scholarship sponsored by Sigma Alpha Iota, and winner of the Outstanding Conductor Award from LIU. Ms. Rudolph held the position of Music Director of Clarkson University Orchestra and has worked with several high-caliber ensembles including the String Orchestra of Brooklyn, The Orchestra Now, Bard Conservatory Orchestra, Queens College, New York Conducting Institute, Shenandoah University Symphony, and the Catholic University of America. Haley has performed in conducting master classes for Gerard Schwarz and Diane Wittry, and became a Fellow at the Conductor's Institute at Bard College. She holds a Master of Music in Orchestral Conducting and holds a B.M. from the Crane School of Music with a concentration on violin from the studio of Dr. Sarah Hersh. Ms. Rudolph has also performed as a chamber musician in master classes for the Jerusalem String Quartet, the Alexander String Quartet, and members of the Emerson String Quartet. She has served as adjudicator and chairperson for music festivals across the island and she is currently teaching at the Northport Summer Music program.



Justine Stephens is a New York City flutist noted for her energetic and versatile flute playing, bringing a genuine flair and mastery to the music that she performs. She is actively commissioned to perform new works and has been featured in the International Black Women's Film Festival, Zanzibar International Film Festival, and the National Flute Association Convention. She has received grants from the Friends of Flutes Foundation and the Ora Lerman Charitable Trust through a residency at Soaring Gardens Artists' Retreat, and has attended the LIU Post Chamber Music Festival in 2014, Skidmore Flute Institute, Julius Baker Masterclasses, and Le Domaine Forget International Music and Dance Academy. Justine dedicates much of her time in New York City to the nonprofit sector—giving back to

the very cultural institutions that inspired her during her formative years. She is the Special Events Producer at the All Stars Project, a national nonprofit that transforms the lives of youth in poor communities using the developmental power of performance. She is proud to have worked and contributed to the growth and development of the Cayuga Chamber Orchestra, American Ballet Theatre, Carnegie Hall, and The Metropolitan Opera. Additionally, Justine serves as Secretary on the board of directors for Music Beyond, a nonprofit that empowers individuals through music and engagement in developing countries. Justine holds an undergraduate degree in Music Performance from Ithaca College and lives in Brooklyn, New York. She performs on a handcut Haynes Fusion (14k rose gold exterior, 95% silver/5% platinum interior, and 14k gold riser) headjoint and a handmade Haynes body. For more information on Justine, please visit justinestephens.com.

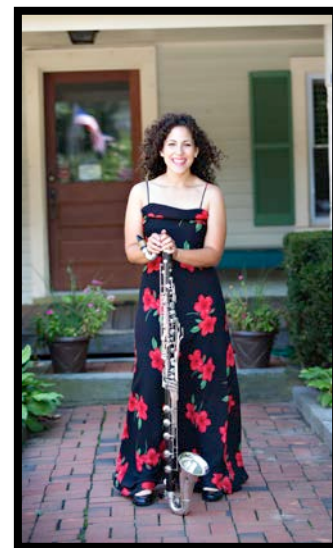


Catherine Colquhoun has been playing the violin since third grade. She received her Bachelor of Music in Music Education from the Hartt School, University of Hartford in 2008 and her Master of Science in Music Education from Queens College in June 2011. While completing her undergraduate coursework, Catherine was interviewed in 2008 by The Strad about the Music Education program at the Hartt School. Catherine participated in the LIU Post Chamber Music Festival from 2006-2009, where she performed with various chamber ensembles and with the Festival Chamber Orchestra, and she also served as

Administrative Assistant to the Directors. Currently, Catherine is entering her eleventh year teaching middle school orchestra on Long Island. An active musician, Catherine performs regularly with the North Shore Symphony Orchestra, sitting in the position of Assistant Concertmistress. She also actively performs with Luminous Sounds, Inc., a Long Island based, professional string ensemble that specializes in performing exceptional arrangements of today's most popular hits using traditional string instruments. The group regularly performs at weddings and corporate events. Events in 2017-2018 include NBC's Today Show Wedding and The Knot Dream

Wedding. Most recently, Luminous Sounds released its debut album entitled Songs Of Our Youth, available on iTunes, Google Play, and Spotify.

Rebecca Scholldorf is a two-time alumnus of the C.W. Post Long Island Chamber Music Festival (years 2009 and 2014). She has loved performing chamber works with the talented musicians and incredible staff at the festival. One of her favorite memories at the festival included performing the Mládí Sextet by Leoš Janáček! Rebecca is a graduate of The Crane School of Music with two degrees: Music Performance in Clarinet and Music Business. If you ask her, her soul is found in the bass clarinet and encourages there to always be more bass in every piece. Currently Rebecca lives in Bondville, IL, working for Vandoren – the world’s largest producer of clarinet and saxophone reeds, mouthpieces, and accessories. Her job duties include handling their social media marketing and educational outreach program, which has over 40 artists. Keep a lookout – you might see Rebecca perform clarinet on the latest Amazon videos for Vandoren!



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liu.edu/post/chambermusic
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