DOUGLAS ALIANO
Douglas was the winner of the LIU Post Concerto Competition in 2012; he attended the Festival from 2009-2012. He graduated the Juilliard Pre-College in 2012 and is currently a Jerome L. Greene Fellow at Juilliard, working toward his B.M.

JAMIESYN ALIANO
Jamiesyn participated in the LIU Post Chamber Music Festival from 2005-2007. She graduated the Juilliard Pre-College in 2008; she received her degree from NYU in music performance, psychology, and business in 2012. Jamiesyn is currently publicity coordinator at Young Concert Artists and is working toward her M.A. in psychology at Stony Brook University.

MACKENZIE ALIANO
Mackenzie attended the LIU Post Chamber Music Festival in 2005 and 2006. In 2007, she graduated the Juilliard Pre-College, and in 2011, she received a B.M. from NYU, where she also studied film producing and creative writing. Mackenzie currently works at an entertainment company; she has worked on the production of several films, and her screenplay has been positively reviewed by industry professionals on The Black List's website.

STEPHANIE ALIANO
Stephanie participated in the LIU Post Chamber Music Festival from 2004-2006. She graduated the Juilliard Pre-College in 2006 and received her bachelor's degree in music performance and journalism from NYU in 2010. Stephanie was part of the fundraising team for Young Concert Artists, a nonprofit that launches the careers of classical musicians, and is currently an editor at Law360, a newswire for corporate lawyers.
MARCUS FORSS
Marcus Forss is a talented Swedish-American classical clarinetist, who has performed in over 70 solo recitals on concert stages ranging from Carnegie Hall, Symphony Space, Confidencen Theatre, the National Museum of Stockholm, Tessin Palace, Studio Acusticum, as well as in various countries such as Australia, England, France, Sweden, New Zealand and the United States. Mr. Forss has even performed solo for the King of Sweden at a private function. Mr. Forss has had the privilege of taking several private lessons under Yehuda Gilad at the University of Southern California. In addition, Mr. Forss is now completing his Masters Degree in Performing Clarinet at The Piteå School of Music in the north of Sweden under tutelage of Hermann Stefansson, the Principal Clarinetist of the Stockholm Royal Philharmonic. Marcus holds a Post Graduate Diploma in Performance from the Australian National University, as well as a Bachelors Degree in Music from Skidmore College, where in his final year he won the prestigious Concerto Competition. Marcus has worked with several of Sweden’s top musical artists, such as Lil Lindfors, Christian Svarfvar, Per Tengstrand, Mårten Landström, Emma Vetter, Ivan Renliden and Madeleine Kristofferson. He is also the recipient of awards from Marianne & Sigvard Bernadotte, the SWEA Sigrid Paskell organization for excellence in the arts, Anders Sandrews, as well as from the American Scandinavian Society. Marcus is an accomplished chamber and orchestra musician, having performed many of the most famous classical works in both combinations.

SOLOMON HOFFMAN
Solomon Hoffman is a versatile composer and conductor who has written a variety of instrumental music and musical theater. He currently studies at Columbia University, where he is majoring in music and psychology. He attended the LIU Post Chamber Music in 2008. At Columbia, he composed the musicals, The118th Varsity Show, XMAS!6 and Lydia & Tom. Lydia & Tom was accepted into the NYC Fringe festival and will be performed in Manhattan this August! Solomon also recently performed in and composed for a production of Twelfth Night in Juilliard’s Drama division. As an instrumental composer, Solomon is a graduate of the Juilliard Pre-College program. Performance highlights include the New York Philharmonic (School Day Concert), Vancouver Chamber Choir, Counter)induction, ICE (Walden CMR), LIU Post Orchestra, the LIU Post Chamber Music Festival, and the Juilliard Pre-College Orchestra. Solomon recently founded LyricLion, a new ensemble of Columbia and Juilliard musicians dedicated to performing the works of student composers. He has conducted LyricLion in thirteen world premiere performances, including his own compositions. This summer will be Solomon’s seventh year conducting the Port Summer Show. He is also the founder/curator of a free weekly music series in Port Washington, Café Music at Dolphin.
32nd Summer Season
LIU POST CHAMBER MUSIC FESTIVAL
ALUMNI

ROGER KALIA
Roger is the newly appointed Assistant Conductor of the Charlotte Symphony Orchestra beginning in the 2013-14 season. Roger is also entering his second season as Music Director of the Young Musicians Foundation Debut Orchestra of Los Angeles. Roger will lead the Lake George (NY) Festival Orchestra this summer at the Lake George Music Festival, where he serves as Music Director and Principal Conductor. Roger made his subscription debut with the Memphis Symphony Orchestra in October 2011 after winning Second Prize in their inaugural International Conducting Competition. In recent seasons he has worked with orchestras and ensembles across North America and Europe including the Tonhalle Orchestra Zurich, Danish National Symphony Orchestra, Fort Worth Symphony Orchestra, Cabrillo Festival Orchestra, and Royal Scottish National Orchestra, among others. As a recipient of the 2013 Solti U.S. Career Assistance Award, Roger was chosen by Kurt Masur to participate in his weeklong Conducting Seminar at the Manhattan School of Music this past January. He was also personally selected by David Zinman to conduct the Tonhalle-Orchestra Zurich, as part of his 2011 International Conducting Masterclass. Roger has been awarded conducting fellowships at the American Academy of Conducting at Aspen (2010) and Cabrillo Festival of Contemporary Music (2011) as well. A native of New York, Roger recently completed his work as an Associate Instructor of Orchestral Conducting at Indiana University, where he studied with David Effron and Arthur Fagen. At Indiana, he served as Assistant Conductor of the IU Opera Theatre and New Music Ensemble. He has undertaken additional studies at international masterclasses with acclaimed conductors Franz Welser-Moest, Robert Spano, Marin Alsop, Gustav Meier, and Larry Rachleff.

MEGAN LYONS
Megan Lyons is a freshman flutist at the University of Delaware. She is currently studying Music Education and Music Theory, under the musical guidance of Eileen Grycky. Megan attended the LIU Post Festival from 2011-2012 and currently works as an Administrative Assistant with the festival. Her previous accomplishments include being a Principal Flutist of the Long Island Youth Orchestra, which performed at the Tilles Center and at Carnegie Hall. Megan was also selected to perform Vivaldi’s Piccolo Concerto with the Northport Symphony Orchestra in 2011. She was also selected as a piccolo soloist with the Huntington Community Band, performing Vivaldi’s Piccolo Concerto and The Elephant and The Fly. This past summer Megan was selected as an alternate for the National Intercollegiate Band. Megan is the piccoloist for the University of Delaware Wind Ensemble. The Wind Ensemble had the privilege of premiering Maslanka’s Requiem and Danyew’s This World Alive.
CRAIG MEHLER
Craig Mehler recently graduated from SUNY Fredonia where he received his Bachelor's degrees in Music Performance and Music Education following a semester of student teaching. At SUNY Fredonia he was heavily involved in the chamber music and orchestral programs. A love of chamber music fostered at the LIU Post Chamber Music Festival inspired him to establish the Fredonia Cello Choir, a group that has performed for Yo-Yo Ma. He has also played in numerous chamber music groups, the most recent of which was a piano trio, which performed at the SUNY Fredonia School of Music’s convocation. Craig, along with violinist Yooni Chun, founded Deux Viols - an independent study in which they arrange and configure their own performances. An avid supporter of new music, Craig has worked with the ETHOS New Music Society as well as with many other living composers to perform many world premiers. A finalist of the SUNY Fredonia Concerto Competition, Craig Mehler is an avid solo musician who looks forward to many more performance opportunities. Mr. Mehler was awarded the Festival Alumni Scholarship Award in 2010 for attending the LIU Post Chamber Music Festival 5 consecutive years, and it is an award that he proudly holds for attending the most years of any Festival Participant at the LIU Post Chamber Music Festival. Craig is originally from Hicksville, NY and participated in both the Long Island Youth Orchestra and the North Shore Symphony Orchestra while living on Long Island.

ERICA MUMFORD
Erica is a senior at Roslyn High school who has been playing flute since age nine. She first took lessons with Frieda Chan at the Long Island Conservatory. She was both a semi-finalist and honorable Mention winner in the LISMA international competition in 2006 and 2007. She has performed in numerous master classes, including Jasmine Choi, Connor Nelson, and Jeanne Galway. In 2008, she was a performer at the Jeanne Galway Master class. She was a first prize winner of the Long Island Conservatory solo competition, and also won a solo performance at the Morgan Park Summer Festival in July of 2008, playing the Burton Sonatine from memory. She attended the LIU Post Chamber Music Festival four times over the past few years. Erica was a National Flute Association NYC convention performer in Jeanne Galway’s master class in 2009, playing the Chaminade Concertino. She received a 100 in All-State level 6 NYSSMA in both 2011 and 2012, and played first flute in the 2011 Allstate band. She won 4th place in the Long Island flute competition in 2011, playing the Taktakishvili Sonata. Erica has been in the Children’s Orchestra society since 2009 and is currently the principal flute, and piccolo. She is also currently in the Long Island Youth Orchestra and plays flute and piccolo as well. Erica is currently a student of Dr. Susan Deaver, and will be attending Adelphi University next year.
ABBY SUN
Abby Sun, 19, began her musical journey when she started taking piano lessons at four years old and further explored her interests when she took up the cello when she was eight. Abby first participated in NYSSMA for piano when she was eight, and soon after cello when she was eleven, but did not find true enjoyment until her parents enrolled her in various musical ensembles including the Orchestra for Talented Youth, of which she became principal cellist in 2011, and the Long Island Youth Orchestra. Her cello NYSSMA also gave her the opportunity to participate in All-County and Long Island String Festival, both of which she has gone to several times and has enjoyed thoroughly. After developing an affinity for music performance, Abby branched out of the instrumental world and found a new passion in music theory. She took a Music Theory I course in her freshman year of high school and after finishing the AP Music Theory class, enrolled in the weekly Mannes New School for Music Preparatory School classes on Saturdays where she studied cello under Amy Kim and music theory under Carlo Valte and Zachary Johnson. She is currently pursuing a BA in Music (Theory) at SUNY Stony Brook, of which she is a rising sophomore. Abby first entered the LIU Post Chamber Music Festival in 2011 and since then has developed a strong connection with the program. The Festival has helped her really find a different aspect of chamber performance she was never truly exposed to in the past and opened up her eyes to a different realm of music. From the Festival, Abby has played chamber music by various composers, including (but not limited to) Shostakovich, Brahms, Beethoven, and Dvorak. She is currently an intern for the 2013 season and is planning to return to the Festival next summer.

MICHAEL WALSH
Dr. Michael Walsh is Assistant Professor of Clarinet at South Dakota State University where he also teaches Music History and directs the “Windy Jacks” Clarinet Ensemble. A native of New York, Walsh received his bachelor’s degree, with a minor in music business, and master’s degree from the University of Miami, FL. He holds the distinction as being the first student to earn the DMA degree in Clarinet Performance and Pedagogy from the University of Kansas under Dr. Larry Maxey. In 2006, he won the Kansas City Philharmonia Concerto Competition which included a performance of Claude Debussy’s Premiere Rhapsody. In the summer of 2001 he was a Fellowship Participant at the LIU Post Chamber Music Festival. A strong advocate of new music, he is a founding member of the Miami Clarinet Quartet which has performed at the Oklahoma Clarinet Symposium, Festival Miami concert series and the International Clarinet Associations Clarinetfest 2011. He presented a lecture-recital for the National Association of College Wind and Percussion Instructors National Conference in 2011 and was recently elected Vice President (President-elect) of NACWPI. Walsh has performed in many music festivals, including the C.W. Post Chamber Music Festival, Aspen Music Festival, Opera Theater of Lucca, Italy, The Clarinet Summit, Domaine Forget in Quebec, Canada, and Tanglewood Institute. Prior to his appointment at SDSU, he taught at the University of Tennessee at Martin, and worked as a musicology assistant for the American Society of Composers, Authors, and Publishers (ASCAP).
GREG WILLIAMS
Violist Greg Williams is a musician excelling on several fronts. He is currently pursuing his Doctorate in Viola Performance at the CUNY Graduate Center, where he studies with Karen Ritscher. Previous studies were at the Eastman School of Music and Boston University. Cultivating an active career as soloist, chamber musician and orchestral player, Greg Williams first performed on National Public Radio's "From The Top," at 17, and has most recently appeared on a series of recitals in the Czech Republic. He was a Fellow at the Aspen Music Festival and School, and has performed with several ensembles including Symphony in C, Ensemble 212, Symphony Z, the Distinguished Concerts International of New York, the Westchester Chamber Symphony, Rhymes With Opera, and the Syracuse Symphony. A champion for contemporary music, he has premiered works by various composers including Anthony Green, Andrew Nishikawa, Mohammed Fairouz, with plans to give the North American premiere of Gilad Hochman's Akeda for solo viola in New York in 2013. Currently Greg Williams serves as a Graduate Teaching Fellow at the Aaron Copland School of Music, where teaches viola, chamber music, and co-directs the String Ensemble, and has taught viola and violin at Kellenberg Memorial High School since 2008.

LORRAINE HELVICK
Award-winning Mezzo-Soprano, Lorraine Helvick has been dazzling audiences in North America and Europe for the past 10 years. Lorraine attended the LIU Post Chamber Music Festival in 2000. She recently just finished work on the award-winning film, "Crackers," starring Vincent D'Onofio and Brenda Vaccaro. Ms. Helvick received her Masters from Westminster Choir College where she studied with the celebrated Sharon Sweet and coached with Daniel Beckwith and JJ Penna. During this time she won 2nd place in the Hilliard Rankel Vocal Competition. In 2008 she covered Flora in La Traviata with Opera New Jersey as one of their Studio Artists. She was later asked back for other ONJ productions. Ms Helvick has performed roles and scenes such as Gertrude- Gounod's Romeo et Juliette, Rossette- Manon with NY Lyric Opera, Giovanna-Rigoletto, Suzuki- Madama Butterfly, Charlotte- Werther, Inez-Il Trovatore with Manhattan Opera Repertory Ensemble. Ms Helvick has been asked to perform several times with Northern Westchester Symphony Orchestra as Carmen and as the soloist in Mahler's Resurrection Symphony. During her performances in Europe, she earned her Zertifikat in American Spirituals. She has also performed as a guest solo artist in Switzerland, England, Wales and Canada. Ms. Helvick is thrilled to be performing in her native NY again as Frugala in Puccini's Il Tabarro. She currently studies with the MET's and HBO's Boardwalk Empire star, Anthony Laciura.
JONATHON HEYWARD

Jonathon Heyward is a native of Charleston, SC. He is currently pursuing a Bachelor’s Degree in Cello Performance at The Boston Conservatory under the direction of Andrew Mark. In addition to his cello studies, Jonathon is also active as a conductor. In the summer of 2010, Jonathon attended the Piero Bellugi International Conducting Competition in NYC and placed 4th out of 30 international conductors. Jonathon was the Fellowship Assistant Conductor for the 2012 LIU Post Music Festival in Long Island, NY, making his NY debut at Tilles Center with the LIU Post Festival Chamber Orchestra. In his two previous years at the LIU Post Chamber Music Festival, he was awarded the “Outstanding Conductor's Award.” Jonathon began studying opera conducting as the Assistant Conductor for The Boston Conservatory’s production of Conrad Susa’s Transformations. He went on to assistant conduct Puccini’s La Bohème at The Conservatory in the spring and served as Music Director of the children’s opera Mooch the Messy. He continues his conducting studies with Andrew Altenbach, Music Director of the Boston Conservatory Opera Department. This coming September, Jonathon has been invited to participate in the 2013 Blue Danube International Opera Conducting Competition in Ruse, Bulgaria. Jonathon aspires to obtain a Masters of Music in Orchestral Conducting, and to later become the Music Director of a symphony orchestra.

JESSICA MEYER

Known for her “polish, focus, and excitement” and “expressive, luscious sound” (The New York Times), violist and composer Jessica Meyer is a versatile performer who has been featured as a soloist, chamber musician, and orchestral player throughout the world. As a dedicated advocate for new music, Ms. Meyer is the co-founder of the award-winning and critically-acclaimed contemporary music collective counter)induction. As a soloist, Jessica has premiered pieces for solo viola around the country, and is committed to expanding the repertoire for viola by commissioning new works while also composing her own. Ms. Meyer is the founder of Piaclava - a touring clarinet, viola, and piano trio that is often called upon to perform both typical and interactive concerts sponsored by organizations like Lincoln Center, Carnegie Hall, and the Center for Arts Education. She has also performed with acclaimed ensembles such as the East Coast Chamber Orchestra (ECCO), the Either/Or Ensemble, the Argento Chamber Ensemble, the Gotham Chamber Opera, and Classical Jam. Equally at home with many other styles of music, Ms. Meyer can regularly be seen performing on Baroque viola, improvising with jazz musicians, or collaborating with other performer/composers like bandoneonist JP Jofre in his Hard Tango Chamber Band.
BRIAN CHALIF

Brian Chalif attended LIU Post Chamber Music Festival in 2008. He graduated from Harborfields High School in 2012 and currently attends Dartmouth College. He was a member of the Long Island Youth Orchestra (LIYO) for five years, and travelled to Spain, Portugal, and Morocco with LIYO in 2010. Brian was also a member of the Nassau-Suffolk Vocal Jazz Ensemble. He received All-State classical voice and vocal jazz recognition during his senior year of high school. At Dartmouth, he sings with The Aires, Dartmouth’s oldest all-male a cappella group. The Aires tours throughout the country and has performed for Presidential campaign rallies, at The White House, on television, and abroad. Brian also sings with the Dartmouth Glee Club, in which he participated in the operetta Candide. Brian will always be gratefully indebted to his long-term voice teacher Sandy Valerio, and at Dartmouth he is studying voice with Louis Burkot. Outside of music, Brian is a staff news reporter for The Dartmouth, the country’s oldest college daily newspaper. He has reported on many topics, including pieces ranging from medical training to social injustice. Brian is a Computer Science and Music double major and is a research assistant in a computational neuroscience lab.

STEVEN MILLER

Steven Miller attended the LIU Post Chamber Music Festival in 2007 and has gone on to become an active trumpeter and musician in addition to his pursuit of studies in electrical engineering. As a first prize winner of the Festival Concerto Competition, Steven performed the 3rd movement of the Hummel Trumpet Concerto with the Festival Chamber Orchestra. Since then, he performed a solo at Carnegie Hall in 2008 as winner of the Metropolitan Youth Orchestra Concerto Competition and won first place in the 2009 International Trumpet Guild Orchestral Excerpt Competition. Steven received his B.S. in Electrical Engineering from Hofstra University in 2012, where he remained an active orchestral and jazz musician and studied under James Ross of the Metropolitan Opera Orchestra. In 2012 he attended the National Repertory Orchestra summer music festival in Breckenridge, Colorado, where he performed under conductors including Peter Oundjian and Andrew Litton. Steven is currently pursuing his Ph.D. in Electrical Engineering at Cornell University where he studies nanotechnology and photonics, while continuing his musical studies.

If you participated in the LIU Post Chamber Music Festival and would like to be featured in our next Alumni Newsletter, contact post-chambermusicfestival@liu.edu

This newsletter was designed by Megan Lyons, Administrative Assistant and Festival Alumni Teaching Fellowship