

39th Summer Season
**LIU POST CHAMBER
MUSIC FESTIVAL**



WITH THE PIERROT CONSORT
July 20 to July 31, 2020

SUSAN DEAVER & MAUREEN HYNES, FESTIVAL FOUNDERS

SUSAN DEAVER, FESTIVAL DIRECTOR
DALE STUCKENBRUCK, ASSISTANT DIRECTOR

chamber ensembles ♦ chamber orchestras
festival artists & participants concert series ♦ conducting program
concerto competition ♦ master classes



LIU Post Chamber Music Festival
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College of Arts, Communications & Design
and the Department of Music at LIU Post



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Mission Statement – LIU Post Chamber Music Festival

The LIU Post Chamber Music Festival is dedicated to the study and performance of chamber music through an intensive two-week festival which provides a learning environment in which Festival Participants can study and perform standard chamber music repertoire in a series of master classes, educational residencies, chamber music classes and a series of informal and formal performances. The Pierrot Consort (the faculty ensemble-in-residence at LIU Post) along with the Festival’s faculty and guest artists provide an opportunity and learning environment of excellence and broad artistic vision in which Festival Participants, whether it be the professional bound musician, the music student or the music educator, to excel further in their studies of chamber music and develop their existing knowledge, skills and talents in music and prepare them for future careers in music and the arts.

History of the LIU Post Chamber Music Festival

The LIU Post Chamber Music Festival (formerly known as the C.W. Post Chamber Music Festival) was founded in 1982 by Susan Deaver, flutist, and Maureen Hynes, cellist, who are both performing members of the Pierrot Consort, the faculty ensemble-in-residence at LIU Post. This intensive three-week festival, unique to Long Island, focuses on the study and performance of the standard chamber music repertoire. Participants are coached and mentored by members of The Pierrot Consort, Festival Artists and Guest Artists. The Festival includes a weekly schedule of chamber ensembles, chamber orchestras, master classes, chamber music performance classes, educational residencies, musicianship classes, concerto and ensemble competitions and a conducting program. During the Festival, the Pierrot Consort with Guest Artists presents a series of concerts. During the final week of the Festival, a series of chamber and orchestral concerts are presented by Festival Participants. Concerts traditionally are held Krasnoff Theater and the Concert Hall and Atrium of Tilles Center for the Performing Arts.

Festival participants are selected through auditions each spring for openings in piano, voice and all orchestral instruments. In addition, a limited number of conductors are chosen for the Festival’s Conducting Program. From the very beginning, the Festival has attracted young musicians from some of the country’s finest conservatories, such as The Juilliard School, Manhattan School of Music, Mannes, Curtis, Eastman School of Music, Peabody, the New England Conservatory, and music schools and conservatories from abroad. In addition to students from Long Island and New York State colleges and universities, the Festival has accepted talented younger students in recent years, some of whom have already won competitions. Music educators from Long Island also attend the Festival to enhance both their teaching and performance abilities.

The Festival offers schedules in which undergraduate and graduate credits can be earned. High school students may earn college credit through the High School Enrichment Program. The Festival is also offered as a non-credit fee-based program.

For additional information about the auditions, awards or the LIU Post Chamber Music Festival, contact the Festival Office at (516) 299-2103, or e-mail post-chambermusicfestival@liu.edu You can also visit the Festival’s website at www.liu.edu/post/chambermusic

Festival Administration 2020

Susan Deaver, Festival Director
Dale Stuckenbruck, Assistant Director

Administrative Assistant to the Directors – Sarah Kadtko

Festival Webmaster – John Meschi

Festival Summer Interns – To be announced

Descriptions of Festival Programs

As part of the LIU Post Chamber Music Festival, all participants are carefully placed in ensembles that study and perform standard chamber music repertoire. The Pierrot Consort and Festival Faculty coach chamber ensembles. Ensembles perform at Chamber Music Performance Classes and the chamber orchestras and selected chamber ensembles perform in the concerts during the final week of the Festival.

Participation in the Festival is offered either on a non-credit or credit basis

Credit Programs-Undergraduate, Graduate and High School Students

Undergraduate and graduate students, as well as music educators can earn one, two or three credits with a specially designed program that includes chamber ensembles, chamber orchestra and master classes in their area of interest. High school students can earn one, two or three credits with a specially designed program of study.

Artistry Program for young professionals and preformed chamber ensembles

The Festival's emphasis on young professionals and preformed chamber ensembles is to present an opportunity to showcase existing talent and to further their careers. There are opportunities during the Festival for performance at pre-concert recitals and/or in the Festival's Mini-Performances. Artistry Program participants also will have the opportunity to interact with The Pierrot Consort, Festival Artists and special guest artists. Past guest artists have included Lawrence Dutton, violist of the Emerson String Quartet; Timothy Eddy, cellist of the Orion String Quartet; and members of the Imani Winds. There have also been opportunities to participate in educational residencies with members of The Chamber Music Society of Lincoln Center and members of the Orpheus Chamber Orchestra. Fellowships are available.

Performance Program for college & conservatory musicians

The Festival's focus on college and conservatory-level students is to further develop their chamber music experience. Advanced chamber music repertoire in past seasons has included challenging works such as Brahms and Schumann piano quartets; Shostakovich, Ravel and Bartok string quartets; Nielsen and Barber woodwind quintets; the Stravinsky Octet; and the Poulenc Sextet for piano and winds. Chamber ensembles meet daily for coaching with individual Festival Artists and members of The Pierrot Consort. Each participant's schedule also includes morning chamber orchestra rehearsals and master classes. Fellowships are available.

Program for high school students ages 14 to 18

The musically advanced high school student's schedule includes morning chamber orchestra rehearsals and master classes. Each afternoon the schedule from 2 to 5 p.m. focuses on chamber music. With a full-time schedule, a student will be placed in a combination of four different chamber ensembles and classes that meet for daily coaching with faculty members.

Special program for "Rising Seniors" - Class of 2021

With a new focus on "Rising Seniors" this summer, the Festival will also include a series of classes to help students with the audition process and preparing for college auditions. The Festival will greatly assist you in the process of preparing musical resumes, college application process, whether you are planning on majoring or minoring in music or wishing to continue your involvement in music. In addition to actively participating in many of the Festival's ensembles and chamber music, there will also be sessions focusing on preparing for a successful audition, including selection of suitable music, stage presence, practice techniques and mock auditions. Musicianship classes will include an ear training, music theory and music history.

Young Artist Program - Students ages 11 to 13

A very limited number of younger students will be admitted to the 2020 LIU Post Chamber Music Festival. Students must be at NYSSMA Level IV and have had prior experience playing in ensembles. Part-time schedule will include chamber ensembles, master classes and musicianship classes.

Conducting Program

The Festival's Conducting Program is an overview of conducting that includes conducting and rehearsal techniques, score study, musical style, full orchestral and chamber orchestral repertoire, and aspects of conducting. Conducting participants attend master classes, receive training with the Conductors' Ensemble and actively observe rehearsals of the Festival Chamber Orchestra. Selected advanced conducting students will work with the Conductors' Ensemble in coached rehearsals and may lead performances themselves. Exceptional conductors may be offered the opportunity to conduct the Festival Chamber Orchestra in rehearsal. Applicants for the Conductor Program should submit a conducting video along with their application.

Music Educators Program for the Advancement of Chamber Music

The Festival's commitment to chamber music is the focus of this specially designed program on the "Advancement of Chamber Music." This program will assist music educators who are interested in developing chamber music programs at their schools, or in further developing existing programs for their students. Music educators will find this program to be informative and inspiring. Music educators accepted into the Festival may earn one to three credits, or, if offered, two in-service credits. Schedules are tailored to each music educator's interest and educational needs, and often schedules incorporate a mixture of chamber music and master classes of interest. Course work can be scheduled to cover one to two weeks of the Festival.

Classes Offered at the Festival

Musicianship Classes

Musicianship Classes are held during the Festival and cover the basics of music with elementary to advanced music theory and music history which also incorporates the chamber music that students are currently rehearsing and preparing for performance at the Festival.

Individual Master Classes

Individual Master Classes taught by members of the Pierrot Consort and Festival Faculty and provide an opportunity for Festival Participants to perform solo repertoire and to focus on technical and interpretative problems related to the individual instruments.

Chamber Music Performance Classes

Attended by all Festival participants, these classes give chamber ensembles the opportunity to perform informally for each other and to prepare for the concerts of the final week by concentrating on stage presence and decorum.

Master Classes with Special Guest Artists

Each summer, guest artists present special master classes that focus on topics of interest to chamber musicians. Past special guest artists have included Lawrence Dutton, violist with the Emerson String Quartet, David Alan Miller, internationally known conductor and Music Director/Conductor of the Albany Symphony, and members of the Imani Winds. Past guest artists have included members of the Imani Winds; Erick Friedman, Elissa Lee Koljonen, Daniel Phillips, Todd Phillips, violinists and Timothy Eddy, cellist with the Orion String Quartet; Erik Ralske, hornist with the New York Philharmonic; Richard King, principal horn of the Cleveland Symphony and Charles Barker, principal conductor of the American Ballet Theatre. Special guest artists for 2020 to be announced.

Educational Residencies at the Festival

Past Educational Residences at the Festival have included members of The Chamber Music Society of Lincoln Center, members of the Orpheus Chamber Orchestra, the Imani Winds, and guest conductor David Alan Miller. Educational residencies for the 2020 Festival to be announced.

Chamber Orchestras & Larger Ensembles

Festival Chamber Orchestra

Rehearsals are held on Monday, Wednesday and Fridays from 10 a.m. to 1 p.m. The final concert is scheduled for the evening of Friday, July 31 at 8 p.m. at Tilles Center for the Performing Arts. Winners of the concerto competition are presented in this concert with the Festival Chamber Orchestra.

Additional Chamber Orchestras and larger ensembles offered at the Festival in addition to the variety of chamber orchestra and mixed chamber trios, quartets and quintets.

Baroque Chamber Orchestra
Hilltop Chamber Orchestra
Brass Ensemble
Woodwind Ensemble
Cello Ensemble
Conductors' Ensemble
Flute Ensemble
String Ensemble

Concerto Competition

This is open to participants who are attending the Festival. A minimum of one movement from a standard concerto for soloist and chamber orchestra is required. An accompanist is mandatory for the auditions. Concerto choice needs approval of the directors and the conductor of the Festival Chamber Orchestra. A recommended list of concertos with chamber orchestra is available from the Festival Office. The winner will perform with the Festival Chamber Orchestra on Friday, July 31 at Tilles Center for the Performing Arts. The Concerto Competition will be held on Tuesday, July 21 beginning at 5:30 p.m.

Festival Concert Series at the LIU Post Chamber Music Festival



SPECIAL CHAMBER MUSIC CONCERT with FESTIVAL ALUMNI

Performing Artists to be announced
Tuesday, July 21
Great Hall at 8 p.m.

THE PIERROT CONSORT

Friday, July 24
Krasnoff Theater at 8 p.m.

EVENINGS OF CHAMBER MUSIC PERFORMED BY SELECTED FESTIVAL PARTICIPANTS' CHAMBER ENSEMBLES

Wednesday, July 29
& Thursday, July 30
Tilles Center Atrium at 8 p.m.
& Tilles Center Stage at 8 p.m.
(Length of these two concerts will be held to
approximately two hours.)

NOON-TIME CONCERT OF CHAMBER MUSIC

Thursday, July 30 at Noon
Tilles Center Atrium

FESTIVAL CHAMBER ORCHESTRA

Susan Deaver, conductor

Friday, July 31 – Tilles Center for the Performing Arts at 8 p.m.

Selected works for chamber orchestra and winner of the Festival Concerto Competition.

All participants will be included in the final concert.

The Pierrot Consort:

*"A cohesive ensemble with real affinity for the music...
consistently interesting..."* - Newsday

Concert Schedule and Performers subject to change

General Information

FACILITIES

Tilles Center for the Performing Arts

Krasnoff Theater

Fine Arts Center: Classrooms, 20 practice rooms with pianos and a chamber music library.

Music Rehearsal Building

Pioneer Room

Interfaith Center

Hillwood Commons: Located in the center of LIU Post's scenic campus, Hillwood Commons has a cafeteria, which is open on weekdays from 8 a.m. to 6:30 p.m. This facility includes stores, the Krasnoff Theater, the Cinema, Starbucks and the bookstore.

Housing on campus is available for students 18 years and older at an additional cost. Further information may be obtained from the Festival Office.

Transportation

Participants are responsible for their own transportation to and from the Festival on a daily basis. The Festival Office will, if possible, offer assistance in helping participants and their families set up car pools. Once on campus, the majority of the chamber ensembles and chamber orchestras are scheduled in either the Fine Arts Center or the Music Rehearsal Building, which are within walking distance of each other.

Food Service

Students are encouraged to bring their own lunches in a cool pack. Time permitting, participants can purchase food in Hillwood Commons' cafeteria. Snacks, soft drinks and water are available in vending machines at the Fine Arts Center.

Student and Faculty ID

Each Festival Participant and Faculty member will be issued a Festival ID card at orientation. Each individual is required to carry this ID with them at all times during the Festival. In addition to their name, the ID also lists the name and phone number of the individual to contact in case of an emergency. If a participant or faculty member has a special medical condition, the directors need to be informed before the Festival begins.

Distribution of Orchestral and Chamber Music

Every effort is made to have each participant's chamber music and orchestral music available the week prior to the Festival. Participants and preformed ensembles may request specific chamber repertoire.

Orientation

Orientation for all Festival participants and faculty will be held on the morning of Monday, July 20 beginning at 9:15 a.m. in the Music Rehearsal Building. Parents of younger students are strongly encouraged to attend this informative session.

The Festival Office is located in the Fine Arts Center and can be reached by calling (516) 299-2103. If a member of our staff is not working in the office at the time of your call, our voice mail will take your message, and someone will return your call as soon as possible. In an emergency, you may also call the Department of Music at (516) 299-2474.

Program Fees

NON-CREDIT PROGRAM FEES

Application Fee \$30 (Apply through Acceptd – Application fee is non-refundable)

Please note: Until March 1, the Application is on the Festival website

Program Fee \$1,040 (includes \$700 program fee and \$340 university fee)

Please note: Program Fee refunds are granted in extreme circumstances and are subject to the discretion of the Festival Directors. All refunds must be requested in writing.

CREDIT TUTION FOR 2020

UNDERGRADUATE AND GRADUATE CREDIT

Application for credit may be obtained at the time of your audition. Fees for credit are listed below.

Additional university fees may be charged:

3 Undergraduate credits MUS 99B (\$3,411) \$1,137 per credit

3 Graduate credits MUS 659 (\$3,747) \$1,249 per credit

Please note that Undergraduate and Graduate credits may be taken for 1, 2 or 3 credits if approved by the Festival Directors and Academic Advisors.

HIGH SCHOOL CREDIT

High School Credit MUS 99B (\$3,411) \$1,137 per credit
(Three Undergraduate credits)

IN-SERVICE CREDIT FOR MUSIC EDUCATORS

If available, one or two In-Service credits may be earned for participation and study of chamber music during the LIU Post Chamber Music Festival.

For one In-Service credit a minimum of 10 hours is required.

For two In-Service credits a minimum of 20 hours is required.

Application & Video Audition Information

All Applications and videos will be processed through Acceptd beginning March 1, 2020.

Please refer to links on the Festival's website at: www.liu.edu/post/chambermusic

Applicants are highly encouraged to apply and submit their video audition by May 15, 2020

Audition Videos for Instrumentalists (Brass, Strings, Woodwind, Pianists), Conductors, Vocalists or Preformed Ensembles: Video auditions should be approximately 10 minutes in length. Please prepare two contrasting pieces OR two contrasting sections from a solo or concerto of your choice. You may audition on more than one instrument, in which case chamber music assignments may be divided between the participant's two instruments. Students interested in conducting classes should submit a video tape of themselves conducting. An application with the nonrefundable \$30 application fee will be processed through Acceptd beginning in March.

Please note: Video auditions for the LIU Post Chamber Music Festival are solely for internal review by Festival Directors to assist in appropriate placement within the Festival's chamber ensembles and chamber orchestras.

All photos, audio and video recordings, taken of students at the Festival with the approval of the Festival directors, are used for the exclusive purpose of furthering the Festival's promotional and educational functions, shall be deemed property of the LIU Post Chamber Music Festival with the rights for use as described. No photos, audio or video recordings shall be used for additional commercial purposes.

Festival Awards

Numerous awards are offered to participants attending the LIU Post Chamber Music Festival.

Fellowships awarded to a select number of college students

The Binkowski Award Fund for outstanding woodwinds

The Rex Chao Memorial Prize, established in 1996, awarded to a Festival Participant for outstanding dedication to chamber music

Erick Friedman Memorial Award for an exceptional violinist

Lillian Fuchs Memorial Award for an outstanding violist

Tilles Scholar Awards for outstanding students between the ages of 10 and 17

The Frank B. Hynes Award given to an outstanding cellist for his/her contributions to the Festival

Conductor's Award given to an outstanding conducting participant

Outstanding Ensemble Awards recognizing exceptional ensembles at the Festival

Nassau Music Educators Scholarship Fund - awards given to students who attend the Festival

LIU Post Orchestra Award - for members of the LIU Post Orchestra to attend the Festival

Contributions to the Festival may create additional awards



Festival Artists

39th Summer Season - LIU Post Chamber Music Festival

THE PIERROT CONSORT – The Faculty Ensemble-in-Residence at LIU Post

Formed in 1981, The Pierrot Consort was originally modeled after the instrumentation of Schoenberg's Pierrot Lunaire and has always been dedicated to performing new music as well as the standard repertoire. The Pierrot Consort is currently celebrating its 39th season as the faculty ensemble-in-residence at LIU Post. Chamber Music Festival was founded by Pierrot Consort members, flutist Susan Deaver and cellist Maureen Hynes. In addition to its regular concert series at Long Island University, The Pierrot Consort has performed at Merkin Concert Hall, Weill Recital Hall, the Kennedy Center, the Bartok Society at Saranac Lake, the Bruce Museum in Greenwich, Connecticut, the Stockbridge Chamber Concerts in Great Barrington, Massachusetts, the St. Paul Chapel Series at Columbia University and for the Islip Arts Council. In November 2000 the ensemble was sponsored by LIU Tilles Center to perform the original ballet version of Aaron Copland's "Appalachian Spring" on a series of concerts focusing on the music of Copland. In June 2002, the Pierrot Consort presented a concert titled "Making Connections: Influences of the Sea in Song, Chamber and Orchestral Music" for Long Island music and art administrators and educators at a BOCES conference. In addition, The Pierrot Consort has collaborated with LIU Tilles Center's Arts Education Program performing for the Summer Seminar for teachers. The artist members of the ensemble are actively involved in the musical life of New York City and have a commitment to the educational life of Long Island. The members of The Pierrot Consort are Susan Deaver, flute; Dale Stuckenbruck, violin; Veronica Salas, viola; Maureen Hynes, cello and Heawon Kim, piano. The Pierrot Consort is a member of Chamber Music America.

Susan Deaver – Festival Co-founder and Director & flute/conductor

Susan Deaver is the flutist of The Pierrot Consort and conductor of the Festival Chamber Orchestra. As a flutist, she has performed in the United States, Europe and Korea and was principal flutist of Washington Chamber Symphony at the Kennedy Center from 1981 to 2002. She has performed with Long Island Philharmonic, Brooklyn Philharmonic, Queens Symphony Orchestra, Philharmonia Virtuosi and on Broadway in "Phantom of the Opera." She received fellowships from the Bach Aria and Tanglewood Festivals and performed at the Music Festival of the Hamptons. She has recorded for New World records, CRI, Arabesque Recordings and North/South Consonance. Susan Deaver served for twenty-five years as the music director and conductor of the North Shore Symphony Orchestra and is currently the conductor of the University Orchestra at Stony Brook University. She has guest conducted in Scotland, England, Spain, Korea and Germany. She has conducted the Manhattan School of Music's Contemporary Ensemble and conducts the Stony Brook Symphony Orchestra in composers' recording sessions at Staller Center. She conducted the 2017 Division IV Orchestra at Nassau All-County Festival and the Northern New Jersey Orchestra and is a guest conductor for the 2019 Long Island String Festival Association. Previously she served as Principal Guest Conductor of the Long Island Youth Orchestra. Newsday featured her in an article about her work as conducting instructor for actor Freddie Highmore in Warner Brothers' movie "August Rush." As conductor of the LIU Post Orchestra from 1981 to 2006, she developed that orchestra from an ensemble of 11 to a full-sized symphonic orchestra of over 70 undergraduate and graduate students. She creatively expanded the orchestral program to include a series of concerts at Tilles Center, founded the LIU Post Concerto Competition, along with performance courses for music educators and orchestral educational residency programs with the New York Philharmonic and Tilles Center. Dr. Deaver is on the music faculty at the LIU Post, Stony Brook University and Manhattan School of Music's Precollege Division. She received her B.M, M.M. and a D.M.A. in performance from Manhattan School of Music.

Dale Stuckenbruck – Assistant Director & violin

Dale Stuckenbruck, Grammy-nominated artist, is immersed in the diverse musical life in New York as a soloist, concertmaster, chamber musician and teacher. His mentor of three decades, was the great violinist Erick Friedman, with whom he has appeared as soloist in recording and in chamber music. He has performed as violin soloist/concertmaster with the Brooklyn Philharmonic, Philharmonia Virtuosi, New York Virtuosi, New York String Ensemble, Tchaikovsky Chamber Orchestra, Taipei City Symphony Orchestra, Music at St. Ignatius, Dance Theater of Harlem, Queens Symphony, Masterworks, and the Long Island Philharmonic. As a musical saw virtuoso he has appeared with the New York Philharmonic, Lincoln Center Chamber Music Society, the Tonight Show, New Century Chamber Orchestra, Leaf Peeper concerts, Queens Symphony Orchestra, and Brooklyn Philharmonic. He

recorded CRI (Pelosi violin concerto), with Erick Friedman on Kultur Video, and for countless commercial recordings and films. He is recognized as of the premier artist of the musical saw receiving international acclaim "Sawing to New Heights", "Ancient Voices of Children" by George Crumb on Bridge Records, and for his performances of the "Divination by Mirrors" by Michael Levine. As a mandolinist he has appeared at the Metropolitan Opera, Caramoor Festival, New York City Opera, ABT, and with Paula Robison at the Metropolitan Museum and with the Charleston Symphony. He has been featured in Strings Magazine, Wuolgang Umak (Korea), Newsday, Sarasate (Japan) and the New York Times. He has been a guest lecturer for the Juilliard School of Music, LIHSA, and the Long Island Guitar Festival. He created the music for the films "Shadows" and "Fresh," featured at the Whitney Museum and the Israeli Museum. He and Heawon Kim are founders of Kammermusik and the Long Island Vegetable Orchestra, appearing on "Conan". Since 1975 he has toured with Heawon Kim in recitals in Asia, Europe and South America. He is the violinist the chamber groups L'Ensemble and the Pierrot Consort. Adjunct violin professor at LIU since 1986. Faculty: Oyster Bay Music Festival and Songe d'Été en Musique. D.M.A. from MSM, 1984. www.violin-saw.com.

Veronica Salas – viola

With her "fluidly lyrical" playing (New York Times), violist Veronica Salas is a versatile performer and teacher who has been featured as soloist, chamber musician and master class artist throughout the world. As soloist Salas has performed with Mostly Mozart, CW Post Orchestra, Aspen Music Festival, USC Symphony, Colonial and Westfield Symphonies. Under the auspices of the State Department, she has given recitals and master classes in Hong Kong, the Philippines and Taiwan as well as touring the Greek Isles as violist of the Elysium String Quartet. As violist of Modern Works the recording of Ge Gan-Ru String Quartets, on the Naxos label, was chosen by critics of The New York Times as a notable recording of 2009. Highlights of other recordings include a Virgil Thomson CD where Salas is featured, an all Mozart CD with Stanley Drucker and the Bach Brandenburg Concerti featuring Lukas Foss. An avid chamber musician, Salas is violist of The Pierrot Consort, Elysium Ensemble, Modern Works, Bronx Arts Ensemble, Canta Libre, and Queens Chamber Band in which she plays concertos on viola and viola d'amore. She has performed chamber music with Yoyo Ma, Eric Friedman, Lawrence Dutton, Joseph Fuchs and Stanley Drucker. Salas is presently principal violist of American Composers Orchestra, Opera Orchestra of New York, Manhattan Philharmonic, Phantom of the Opera on Broadway and Westfield Symphony. She is on the faculties of LIU Post and Bennington Chamber Music Conference. Salas received her BMA, MMA and DMA from The Juilliard School where she studied with Lillian Fuchs.

Maureen Hynes – cello

Maureen Hynes is Adjunct Professor of Cello and Director of Orchestral and String Studies at LIU Post. She is the conductor of the LIU Post Orchestra, the conductor and creator of the LIU Post String Ensemble, co-founder of the LIU Post Chamber Music Festival, and Director of the LIU Post Merriweather Consort. Ms. Hynes enjoys an active career as a soloist, chamber musician, orchestral player, conductor and educator. She performs regularly with the American Ballet Theater, the American Symphony Orchestra, American Composers Orchestra, the Bard Festival Orchestra, Westchester Philharmonic and the Queens Symphony. She has also appeared at the Spoleto and Aspen Festivals, with the Bard Festival Chamber Players and as a substitute in many Broadway shows. Since the summer of 2011, she appears as soloist, chamber musician and faculty at Songe d'été en musique in Québec, Canada. Her solo and chamber music appearances have included performances at Carnegie Hall's Weill Recital Hall, Merkin Concert Hall, Alice Tully Hall, the Phillips Collection in Washington, D.C., the Kennedy Center, the New York Society for Ethical Culture and the Bayside Historical Society. She was a winner of the Concert Artist Guild Award with the Janus Ensemble. She has performed in Europe, Canada, Ireland, Korea and Hong Kong both as cellist and on the viola da gamba. She was also the creator and director of the LIU Post Pre-College Music Program. She has been guest conductor for the Nassau All-County Festival, the SCMEA Festival and the Long Island String Festivals in Nassau and Suffolk. In 2009, she received the Adjunct Faculty Recognition Award from LIU Post for her contributions to the Department of Music. She is a graduate of Manhattan School of Music, where she received her B.M. and M.M. degrees. Ms. Hynes has given Cello Master Classes in Seoul, Korea and on Long Island and she has coached at the Mannes Pre-College Division. She has recorded for the Albany label. In the fall of 2015, she became a member of the faculty of the Manhattan School of Music where she teaches Introductory and Advanced Conducting classes.

Heawon Kim – piano

Heawon Kim's beginnings as a prodigy began in her native Korea where she appeared at the age of seven with the Korean Broadcasting Symphony Orchestra and the Seoul Philharmonic with frequent following performance, culminating with the KBS orchestra for the opening of the Sejong Arts Center in Korea. She appeared for numerous events on television and radio. In 1972 she came to the North Carolina School of the Performing Arts and studied with Clifton Matthews. While studying with him, she won the Vittorio Giannini Award, the Southeastern Music Teachers Competition, and appeared with the Orchestra under the baton of Nicholas Harsanyi with Prokofiev's third concerto. Following rave reviews, she was brought to New York by Claude Frank, with whom she studied at the Mannes School of Music. She subsequently earned her Master of Music under Robert Goldsand at the Manhattan School of Music performing for the classes of Erick Friedman, Josef Gingold, Janos Starker, Franco Gulli, Tibor Varga, Irwin Freundlich, and Andre Watts. Ms. Kim has been a soloist with regional orchestras in the United States and has appeared as chamber musician with such groups as the Bronx Arts Ensemble, L'Ensemble, The Pierrot Consort, Rosewood Chamber Ensemble, Garrett Lakes Festival, Leonia Chamber Players, Leaf Peeper Concerts, New York Virtuosi, and the Colonial Symphony. She is much in demand as a collaborator in recitals with internationally renowned artists, and for competitions and recordings. She was a frequent collaborator for the late Erick Friedman in recitals and chamber music for over 30 years. Other collaborations with other instrumental soloists include Dennis Brott, Sergiu Luca, Marion Davies, Sanford Allen, Barry Finclair, and her husband, Dale Stuckenbruck. Ms. Kim through these associations has amassed a stunning command of the vast solo and chamber music instrumental literature. She is on the faculty of LIU Post as an instrumental coach and as the pianist for The Pierrot Consort.

FESTIVAL ARTISTS

Christine Doré, piano – Master Classes & Festival competitions

Pianist Christine Doré enjoys an active and varied career as a chamber musician, soloist, accompanist, and teacher. Her chamber music travels have taken her to Connecticut, Florida, Iowa, Massachusetts, New York, Ohio, Pennsylvania and Tennessee, as well as Canada, Slovenia and the Czech Republic. She recently performed a Mozart concerto with the Northport Symphony. Ms. Doré is a founding member of the chamber music ensemble *Chamberosity*, which in 2009 commissioned Eric Ewazen's Trio for Horn, Violin and Piano. The ensemble premiered the trio at Juilliard and made the first recording of this piece. The group also commissioned a trio by Peter Winkler, which they premiered at the Staller Center in 2014 and recorded in 2015. All their recordings are available at cdbaby and iTunes. Ms. Doré began her musical studies in England. She earned a bachelor's degree with honors from the New England Conservatory and a master's degree from Mannes. She made her New York debut in 1996 as a collaborative pianist at Carnegie's Weill Hall. Ms. Doré ran the *Music At Greenlawn* concert series for the decade of its very successful existence, ending in 2003. She was a member of the faculty of the highly regarded Stony Brook Summer Music Festival during its tenure. For several years she was a member of the chamber music faculty of the pre-college music program at SUNY Stony Brook. Ms. Doré is a member of the music faculty of LIU Post, where she is a Professor of Instrumental Coaching and the Staff Accompanist. She has been the accompanist for the Huntington Choral Society since 1995. TV and film credits include Amazon Prime's *Mozart in the Jungle*, ABC's *Loving* and the documentary *Death in the Wilderness*. Ms. Doré believes in the highest standards of musical education and is devoted to her many students, both past and present.

Nam-Sook Choei Lee – violin

Nam-Sook Choei Lee, violinist, won a number of competitions in her native Korea early in her career, including the Grand Prize in the Dong-A National Competition. Her distinction garnered her appearances as a soloist, with both the Seoul Philharmonic Orchestra and the Korean Symphony Orchestra. Following her graduation from Seoul National University, she enrolled at the Mannes College of Music with a full scholarship, under her mentor Young-Uk Kim. While studying at Mannes, her passion for chamber music lead her to become the first violinist of the Mannes Scholarship Quartet and receive guidance from Felix Galimiar. She also studied at the Meadowmount School of Music with Ivan Galamian, and Joseph Gingold. She participated in many festivals such as the Tanglewood Festival, the Round Top Festival, and the Garrett Lake Festival, all with a fellowship. Ms. Lee appeared as a concertmistress for several orchestras, such as the AMS Orchestra in Graz, Austria, Bach Festival Orchestra in Marlboro, Vermont, and the New York Sinfonia. She also performed as a leader of the Piri

Chamber Ensemble and was a member of the Stamford Symphony Orchestra, Greenwich Philharmonia, Philharmonia Virtuosi, Brooklyn Philharmonic Orchestra. As a soloist, she has appeared with the Seoul Sinfonietta and continues her musical endeavors in the New York community with the New York Virtuosi Chamber Symphony. She also taught at the Brooklyn Conservatory of Music and at the Queensborough Community College, as well as in her own private studio. She is currently a faculty member at the LIU Post Chamber Music Festival. She has been performing extensively in recitals and chamber concerts in both New York and in her native Korea.

Hisaichi Shimura – violin and conductor

A principal 2nd violinist of the Cayuga Chamber Orchestra, Hisaichi Shimura, has been invited to many orchestras, ensembles and also international music festivals as a guest artist in Japan, Mexico and United States, such as Kioi Sinfonietta Tokyo, Solistas Mexico Japon, founded by Yuriko Kuronuma in Mexico and Karuizawa International Music Festival. He has released CD album “Estampa”, Latin American Composer’s short pieces for violin and Piano. Hisaichi Shimura was born in Chiba, Japan and began violin studies at the age of 6. In 1992 after participating in a master class with Lewis Kaplan in Japan, he was encouraged to move to the United States to study with Mr. Kaplan. He received his B.M. and M.M. degrees from the Mannes College of Music and had appeared as soloist with the Mannes Orchestra as a concerto competition winner. His music festival credits include Tanglewood, Pacific Music Festival in Japan, Salzburg, Bowdoin and the C.W. (LIU) Post where he studied with Dr. Dale Stuckenbruck. His New York recital debut was at Carnegie Hall’s Weill Recital Hall as an Artists International Competition winner in 1996. Currently he is presenting solo recitals and performing chamber music in the United States, South America and Japan. He is a member of the faculty at LIU Post Chamber Music Festival in Long Island, and was Newark School of the Arts, Greenwich House of Music, The Waldorf School of Garden City and teaching assistant to Lewis Kaplan at the Juilliard School of Music’s Pre-college Division. His main teachers of are Lewis Kaplan, Dale Stuckenbruck and Barry Lehr, teacher of chamber music are Julius Levine and Leon Pommers and teacher of Alexander technique and music is Pedro de Alcantara.

Additional Administrative Staff

John Meschi – Festival Webmaster

John Meschi is an Adjunct Professor at LIU Post and the Department of Music's Director of Music Technology. He teaches the Department's Music Technology courses, maintains the fifteen-station Music Technology Lab and a seventeen-station keyboard lab. From 1989 to 2010 he served as the Department's Graduate Adviser. Mr. Meschi has also taught in the Department of Educational Technology, training teachers in basic computer skills, multimedia, and web design, and in the Department of Art and the Interactive Multimedia Arts program, specializing in internet and web design, sound in multimedia, and the development of database-driven websites. A TI:ME certified instructor and a composer / arranger, Mr. Meschi holds a B.S. in Music Education from NYU and an M.A. from LIU with a concentration in theory / composition. A recent composition Canon Redux was included on a CD released by The Artesian Guitar Quartet. He has been involved with the musical applications of computers since the mid-1980s with special interests in algorithmic composition and developing music-oriented software. In addition to teaching, composing and arranging, John currently maintains websites for the LIU Post Chamber Music Festival, the Long Island Guitar Festival and the Midsummer Music Dream / Songe d'été en musique Music School and Festival in Canada.

Sarah Kadtko, Administrative Assistant to the Directors

Sarah Kadtko is currently in her junior year at LIU Post, where she is majoring in Instrumental Performance as a flutist. She has been playing the flute for over eleven years, over the course of which led to many musical opportunities, including musical demonstrations at Plainview Old Bethpage JFK High School and the Portledge School. She was an Administrative Assistant at the 2018 LIU Post Chamber Music Festival and also participated in the Festival in chamber ensembles, the Festival Chamber Orchestra, master classes and the Festival’s series of Participants Concerts at Tilles Center for the Performing Arts. Sarah is a participating member of the LIU Post Wind Symphony and Wind Ensemble, the Post Orchestra, and Chamber Ensembles. She is currently studying flute under Dr. Susan Deaver at LIU Post and continues flute studies with her original flute teacher, Mr. Christopher Morrison, who is a graduate of LIU Post.

LIU POST

Located just 25 miles east of New York City on Long Island's famed Gold Coast, LIU Post is nestled in a suburb that Business Week called one of the most beautiful in the country. LIU Post is close to entertainment, sports and shopping venues, and is minutes from some of the world's most beautiful beaches. And the unsurpassed professional and cultural opportunities of New York City are just a short train ride away.

DIRECTIONS TO LIU POST

LIU Post is located in Nassau County on Northern Boulevard (Route 25A) in the suburban Long Island community of Brookville. We are only 50 minutes from Manhattan.

From New York City — Take Queens-Midtown Tunnel to Long Island Expressway (I-495) and Exit 39N (Glen Cove Road north). Go north for 2 miles; turn right (east) on Northern Boulevard (Route 25A). LIU Post is two miles on the right.

From Bronx, Westchester and Points North — Take Throgs Neck Bridge to Clearview Expressway (I-295) south. Exit to eastbound Long Island Expressway (I-495); proceed to Exit 39N and continue as indicated above.

From Southern New Jersey and Points South — Take the New Jersey Turnpike to Exit 13. Cross the Goethels Bridge to I-278 east (Staten Island Expressway). Cross the Verrazano Narrows Bridge to the Belt Parkway east. Follow the Belt Parkway to the Southern State Parkway east. Take the Meadowbrook Parkway north and follow directions given from south shore of Long Island.

From Northern New Jersey — Take the George Washington Bridge east to the Cross Bronx Expressway. Cross the Throgs Neck Bridge then follow directions given from Bronx, Westchester and Points North.

From Eastern Long Island — Take Long Island Expressway (I-495) to Exit 41N (Route 107). Turn right (north) onto 107 north to Northern Boulevard (Route 25A). Turn left (west) at Northern Boulevard. LIU Post is on the left.

From South Shore of Long Island — In Nassau County, take Wantagh State Parkway or Meadowbrook Parkway north to Northern State Parkway Exit 31 (Glen Cove Road North; NOT Exit 31A). At light, turn left (north) on Glen Cove Road. Proceed for 3 miles to Northern Boulevard (Route 25A), turn right (east). LIU Post is 2 miles on the right. In Suffolk County, take most convenient north-south road to the Long Island Expressway (I-495) and follow directions from Eastern Long Island.

Train — From Pennsylvania Station: Take either the Long Island Rail Road's Port Jefferson train line to the Hicksville station or the Port Washington-Manhasset line to the Great Neck station or the Manhasset station or the Oyster Bay train to the Greenvale station. The Great Neck station and the Hicksville station both have bus service to the LIU Post Campus. Taxi service to the campus is available from both the Greenvale and the Manhasset stations. To reach the Long Island Rail Road call (516) 822-5477.

Amtrak — The LIU Post Campus is accessible through Amtrak which goes directly into Pennsylvania Station in New York City. From Pennsylvania Station see directions above. Call Amtrak at 800-USA-RAIL.

Bus — LIU Post is serviced by the Metropolitan Transit Authority, Long Island Bus N20. For schedule times call the MTA at (516) 766-6722.

LIU POST CAMPUS INFORMATION: Main switchboard: (516) 299-2000

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