

36TH SUMMER SEASON

LIUPost
CHAMBER MUSIC FESTIVAL

with The Pierrot Consort

July 10 – 28, 2017



LIUPost

College of Arts, Communications and Design
School of Performing Arts
Department of Music

720 Northern Blvd., Brookville, NY 11548-1300

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Susan Deaver and Maureen Hynes, Festival Founders



the pierrot *consort*
Faculty Ensemble-in-Residence

LIU POST CHAMBER MUSIC FESTIVAL
Department of Music
LIU POST

720 Northern Blvd., Brookville, New York 11548-1300
Visit us online at liu.edu/post/chambermusic
Phone: 516-299-2103 • Fax: 516-299-2884

FESTIVAL ADMINISTRATION AND STAFF FOR 2017

Festival Director, Susan Deaver
Assistant Director, Dale Stuckenbruck

Administrative Assistant to the Directors, Michael Roberts

Festival Summer Interns

Ashley Akl
Sarah Bogen
Jaycee Cardoso
David Elyaho
Subin Lee

Festival Webmaster, John Meschi

Mission Statement – LIU Post Chamber Music Festival

The LIU Post Chamber Music Festival is dedicated to the study and performance of chamber music. The intensive three-week festival provides a learning environment in which Festival Participants can study and perform standard chamber music repertoire in a series of master classes, educational residencies, chamber music classes, and both informal and formal performances. The Pierrot Consort (the faculty ensemble-in-residence at LIU Post) along with the Festival's faculty and guest artists provide an opportunity and learning environment of excellence and broad artistic vision in which Festival Participants, whether they be professional bound musicians, the music students or music educators, can excel further in their studies of chamber music and develop their existing knowledge, skills, and talents, which will prepare them for future careers in music and the arts.

History of the LIU Post Chamber Music Festival

The LIU Post Chamber Music Festival (formerly known as the C.W. Post Chamber Music Festival) was founded in 1982 by Susan Deaver, flutist, and Maureen Hynes, cellist, who are both performing members of The Pierrot Consort, the faculty ensemble-in-residence at LIU Post. This intensive three-week festival, unique on Long Island, focuses on the study and performance of the standard chamber music repertoire. Participants are coached by members of The Pierrot Consort, Festival Artists, Guest Artists, and Special Guest Artists of international stature such as Lawrence Dutton, violist of the Emerson String Quartet; the Imani Winds; Richard King, Principal Horn of the Cleveland Symphony; conductor David Alan Miller, members of the Orpheus Chamber Orchestra, and members of the Chamber Music Society of Lincoln

Center. The Festival includes a weekly schedule of chamber ensembles, chamber orchestras, master classes, chamber music performance classes, educational residencies, musicianship classes, concerto and ensemble competitions, and a conducting program. During the Festival, a series of concerts is presented by The Pierrot Consort with Guest Artists. During the final week of the Festival, a series of chamber and orchestral concerts are presented by Festival Participants. Concerts are traditionally held in the Hillwood Recital Hall and LIU Tilles Center for the Performing Arts.

Participants are selected through auditions each spring for openings in piano, voice and all orchestral instruments. In addition, a limited number of conductors is chosen for the Festival's Conducting Program. From the very beginning, the Festival has attracted young musicians from some of the country's finest conservatories, such as The Juilliard School, Manhattan School of Music, Mannes, Curtis, Eastman School of Music, Peabody, and the New England Conservatory, along with music schools and conservatories from abroad. In addition to students from Long Island and New York State colleges and universities, the Festival has accepted talented younger students in recent years, some of whom have already won prestigious competitions. Music educators from Long Island also attend the Festival to enhance both their teaching and performance abilities.

The Festival offers schedules in which undergraduate and graduate credits can be earned. High school students may earn college credit through the High School Enrichment Program. The Festival is also offered as a non-credit tuition-based program. Full-time and part-time schedules are available. Festival Awards, Fellowships and Academic Assistantships are available.

For additional information about the auditions, scholarships, or the LIU Post Chamber Music Festival, contact the Festival Office at 516-299-2103, or e-mail post-chambermusicfestival@liu.edu. You can also visit the Festival's website at www.liu.edu/post/chambermusic

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LIU POST CHAMBER MUSIC FESTIVAL
July 10 – 28, 2017

Susan Deaver and Maureen Hynes, Festival Founders

FESTIVAL CONCERTS

THE PIERROT CONSORT

The Faculty Ensemble-in-Residence at LIU Post

Susan Deaver, flute • Dale Stuckenbruck, violin
Veronica Salas, viola • Maureen Hynes, cello
Heawon Kim, piano

“A cohesive ensemble with real affinity for the music...
consistently interesting...”
– *Newsday*

Friday, July 14 at 8 p.m.
Hillwood Recital Hall

Friday, July 21 at 8 p.m.
Hillwood Recital Hall

Ticket prices: \$20 (seniors/students \$10)

FESTIVAL ALUMNI EVENING

Tuesday, July 18 at 8 p.m.
Hillwood Recital Hall

*Selected Festival Alumni present an evening of chamber music
Coordinated by Festival alumni Ashley Akl and Michael Roberts
Ticket prices: \$12 (seniors/students \$8)*

FESTIVAL EDUCATIONAL RESIDENCY/MASTER CLASS

LAWRENCE DUTTON, violist of the Emerson String Quartet

Friday, July 21, 2 to 5 p.m.

Fine Arts Center – Free Admission

Seating limited – reservations necessary

FESTIVAL PARTICIPANTS' CHAMBER MUSIC CONCERTS

*Two evenings of chamber music performed by
selected ensembles from the Festival.*

Wednesday, July 26 at 8 p.m.

Atrium and Tilles Center Stage

Thursday, July 27 at 8 p.m.

Atrium and Tilles Center Stage

Ticket prices: \$12 (seniors/students \$8)

SEMINAR CONCERT

Thursday, July 27 at Noon

Tilles Center Stage

featuring the Seminar Chamber Orchestra

Hisaichi Shimura, conductor and Seminar Chamber Ensembles

Suggested contribution \$5

FESTIVAL CHAMBER ORCHESTRA

Friday, July 28 at 8 p.m.

Tilles Center for the Performing Arts

Susan Deaver, conductor

Orchestral Music for a Summer Evening

Music of Mozart, Brahms, and Dvorak

Featured winner of the 2017 Festival Concerto Competition

Grand Finale featuring all Festival Participants

Ticket prices: \$15 (seniors/students \$10)

Tilles Center Box Office 516-299-3100

Monday to Friday, 1 – 5 p.m.

FOR FURTHER INFORMATION ON FESTIVAL CONCERTS OR ADVANCE TICKET SALES:

Festival Chamber Orchestra - July 28 call Tilles Center Box Office
at 516-299-3100 or visit tillescenter.org
No refunds or exchanges.

All other concerts and events, call the Festival Office at 516-299-2103
Tickets for all concerts on sale at the door one hour prior to the
performance. General seating.

These concerts are sponsored in conjunction with Tilles Center, the
LIU Post Chamber Music Festival, the College of Arts, Communications
School of Performing Arts and Design and the
Department of Music at LIU Post.

Program and performing artists subject to change.

"FRENCH CHAMBER MUSIC"

Friday, July 14, 2017, Hillwood Recital Hall at 8 p.m.

The Pierrot Consort

The Faculty Ensemble-in-Residence at LIU Post

Susan Deaver, flute • Dale Stuckenbruck, violin • Veronica Salas, viola
Maureen Hynes, cello • Heawon Kim, piano

Guest Artist Nam-Sook Choei Lee, violin

Special Guest Artists: Stanley Drucker, clarinet • Barbara Allen, harp

Piano Trio in G Major

Claude Debussy
(1862-1918)

Andantino con moto Allegro
Scherzo: Moderato con allegro
Andante espressivo
Finale: Appassionato

Dale Stuckenbruck, Maureen Hynes and Heawon Kim

Ombres et Clartés for flute and string trio

Jacques Castérède
(1926-2014)

Allegro piacevole
Nocturne et immobile
Vivace con spirito

Susan Deaver, Dale Stuckenbruck, Veronica Salas
and Maureen Hynes

Introduction and Allegro

Maurice Ravel
(1875-1937)

Barbara Allen, harp
Susan Deaver, Stanley Drucker, Dale Stuckenbruck,
Nam-Sook Choei Lee, Veronica Salas and Maureen Hynes

INTERMISSION

Piano Quartet No. 1 in C minor, Op. 15

Gabriel Faure
(1845-1924)

Allegro molto moderato
Scherzo: Allegro vivo
Adagio
Allegro molto

Dale Stuckenbruck, Veronica Salas, Maureen Hynes and Heawon Kim

"SOUNDS OF NATURE"

Friday, July 21, 2017, Hillwood Recital Hall at 8 p.m.

The Pierrot Consort

The Faculty Ensemble-in-Residence at LIU Post

Susan Deaver, flute • Dale Stuckenbruck, violin and erhu • Veronica Salas, viola • Maureen Hynes, cello • Heawon Kim, piano

Guest Artists: Frank Cassara, percussion; Nam-Sook Choei Lee, violin

String Quartet in D Major Op. 64, no. 5 "The Lark" Franz Joseph Haydn (1732-1809)

Allegro moderato
Adagio cantabile
Minuetto Allegretto
Finale Vivace

Dale Stuckenbruck, Nam-Sook Choei Lee, Veronica Salas
and Maureen Hynes

"Snowfeathers" (2013)

(for erhu, violin, piano and percussion)

Jennifer Margaret Barker

(1965-)

Dale Struckenbruck, Nam-Sook Choei Lee, Heawon Kim
and Frank Cassara

Program Notes by the composer In composing Snowfeathers, I was inspired by the beauty of snow-laden landscapes and the winter habits of Red Cardinals, who do not migrate to warmer regions. Throughout the musical fabric, the erhu and the violin remain intimately intertwined, paying reference to the fact that Red Cardinals remain with the same mate throughout their lives, while at the same time acknowledging the physical and aural similarities of the two instruments.

Nocturne and Scherzo for flute and string quartet

Arthur Foote

(1853-1937)

Andantino languido
Vivace

Susan Deaver, Dale Stuckenbruck, Nam-Sook Choei Lee,
Veronica Salas and Maureen Hynes

INTERMISSION

Piano Quintet in A minor, Op. 84

Edward Elgar

(1857-1934)

Moderato-Allegro
Adagio
Andante-Allegro

Dale Stuckenbruck, Nam-Sook Choei Lee, Veronica Salas,
Maureen Hynes and Heawon Kim

FESTIVAL CONCERT SERIES

FESTIVAL ALUMNI EVENING

Tuesday, July 18 at 8 p.m., Hillwood Recital Hall

Selected Festival Alumni present an evening of chamber music
Coordinated by Festival alumni Ashley Akl and Michael Roberts

FESTIVAL PARTICIPANTS' CHAMBER MUSIC EVENINGS

Wednesday, July 26 – Atrium and Tilles Center Stage at 8. p.m.

Thursday, July 27 – Atrium and Tilles Center Stage at 8 p.m.

Two evenings of chamber music performed by selected ensembles
from the Festival.

SEMINAR CONCERT

Thursday, July 27 at Noon, Tilles Center Stage

Featuring the Seminar Chamber Ensembles coached by Festival Faculty
and Seminar Chamber Orchestra – Hisaichi Shimura, conductor
Chamber Music performed by young Festival participants from the
Festival's Seminar Program.

FESTIVAL CHAMBER ORCHESTRA

Friday, July 28 at 8 p.m., Tilles Center for the Performing Arts

Susan Deaver, conductor

MUSIC FOR A SUMMER EVENING

Including music of Mozart, Brahms and Dvorak • Concerto featuring
winner of the 2017 Festival Concerto Competition and final piece
featuring all Festival Participants

Ticket prices for Festival Chamber Orchestra: \$15

(seniors and students \$10)

Tilles Center Box Office, 516-299-3100, Monday to Friday, 1 – 5 p.m.
www.TillesCenter.org

All concerts and performers subject to change.

FESTIVAL CHAMBER ORCHESTRA

Friday, July 28 at 8 p.m.

Tilles Center for the Performing Arts

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MUSIC FOR A SUMMER EVENING

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Overture to Don Giovanni, K. 527

Wolfgang Amadeus

Mozart

(1756-1791)

"Czech Suite" in D Major Op. 39

Antonin Dvořák

(1841-1904)

Concerto featuring Winner of the 2017 Festival Concerto Competition

INTERMISSION

Serenade No. 1 in D Major Op. 11

Johannes Brahms

(1833-1897)

"Grand Finale"

featuring all 2017 Festival Participants

FESTIVAL ARTISTS- THE PIERROT CONSORT

36th Summer Season LIU Post Chamber Music Festival

THE PIERROT CONSORT

The Faculty Ensemble-in-Residence at the LIU Post

Formed in 1981, The Pierrot Consort was originally modeled after the instrumentation of Schoenberg's *Pierrot Lunaire* and has always been dedicated to performing new music as well as the standard repertoire. The Pierrot Consort is currently celebrating its 31st season as the faculty ensemble-in-residence at LIU Post. Chamber Music Festival was founded by Pierrot Consort members, flutist Susan Deaver and cellist Maureen Hynes. In addition to its regular concert series at Long Island University, The Pierrot Consort has performed at Merkin Concert Hall, Weill Recital Hall, the Kennedy Center, the Bartok Society at Saranac Lake, the Bruce Museum in Greenwich, Connecticut, the Stockbridge Chamber Concerts in Great Barrington, Massachusetts, the St. Paul Chapel Series at Columbia University, and for the Islip Arts Council. In November 2000, the ensemble was sponsored by LIU Tilles Center to perform the original ballet version of Aaron Copland's "Appalachian Spring" on a series of concerts focusing on the music of Copland. In June 2002, the Pierrot Consort presented a concert titled "Making Connections: Influences of the Sea in Song, Chamber and Orchestral Music" for Long Island music and art administrators and educators at a BOCES conference. In addition, The Pierrot Consort has collaborated with LIU Tilles Center's Arts Education Program performing for the Summer Seminar for teachers. The artist members of the ensemble are actively involved in the musical life of New York City and have a commitment to the educational life of Long Island. The members of The Pierrot Consort are Susan Deaver, flute; Dale Stuckenbruck, violin; Veronica Salas, viola; Maureen Hynes, cello and Heawon Kim, piano. The Pierrot Consort is a member of Chamber Music America. LIU Post Chamber Music Festival will be held from July 10 through July 28, 2017. Updated information can be found at the Festival's Web site at www.liu.edu/post/chambermusic.

SUSAN DEAVER – Festival Director and flute/conductor

Susan Deaver, co-founder and director of the LIU Post Chamber Music Festival, is flutist of The Pierrot Consort and conductor of the Festival Chamber Orchestra. As a flutist, she has performed in the United States, Europe, and Korea and was principal flutist of Washington Chamber Symphony at the Kennedy Center from 1981 to 2002. She has performed with Long Island Philharmonic, Brooklyn Philharmonic,

Queens Symphony Orchestra, Philharmonia Virtuosi and on Broadway in "Phantom of the Opera." She received fellowships from the Bach Aria and Tanglewood Festivals and performed at the Music Festival of the Hamptons. She has recorded for New World records, CRI, Arabesque Recordings and North/South Consonance. Susan Deaver served for twenty-five years as the music director and conductor of the North Shore Symphony Orchestra, and is currently the conductor of the University Orchestra at Stony Brook University and Principal Guest Conductor of the Long Island Youth Orchestra. She has guest conducted in Scotland, England, Spain, Korea and Germany. She has conducted the Manhattan School of Music's Contemporary Ensemble and conducted the Stony Brook Symphony Orchestra in two composers' recording sessions at Staller Center. Recently she conducted the 2017 Division IV Orchestra at Nassau All-County Festival and the Northern New Jersey Orchestra. Newsday featured her in an article about her work as conducting instructor for actor Freddie Highmore in Warner Brothers' movie "August Rush." As conductor of the LIU Post Orchestra from 1981 to 2006, she developed that orchestra from an ensemble of 11 to a full sized symphonic orchestra of over 70 undergraduate and graduate students. She creatively expanded the orchestral program to include a series of concerts at Tilles Center, founded the LIU Post Concerto Competition, along with performance courses for music educators and orchestral educational residency programs with the New York Philharmonic and Tilles Center. Dr. Deaver is on the music faculty at LIU Post, Stony Brook University, Manhattan School of Music's Precollege Division and *Songe d'été en musique* in Québec. She received her B.M., M.M. and a doctorate of musical arts in performance from Manhattan School of Music.

DALE STUCKENBRUCK – Assistant Director and violin

Dale Stuckenbruck, Grammy-nominated artist, is immersed in the diverse musical life in New York as a soloist, concertmaster, chamber musician and teacher. His mentor of three decades was the great violinist Erick Friedman, with whom he has appeared as soloist in recording and in chamber music. He has performed as soloist/concertmaster with the Brooklyn Philharmonic, Philharmonia Virtuosi, New York Virtuosi, New York String Ensemble, Tchaikovsky Chamber Orchestra, Taipei City Symphony Orchestra, Music at St. Ignatius, Dance Theater of Harlem, Queens Symphony, Masterworks, and the Long Island Philharmonic. He recorded CRI (Pelosi violin concerto), with Erick Friedman on Kultur Video, and for countless commercial recordings and films. Recognized as one of the premier artist of the musical saw receiving international acclaim "Sawing to New Heights", "Ancient Voices of Children" by George Crumb on Bridge Records, and for his performances of the "Divination by Mirrors" by Michael Levine with the New Century

Chamber Orchestra and the New York Virtuosi, he has performed in chamber music with Lincoln Center Chamber Music Society, Clarion Concerts, Leaf Peeper concerts, and at the Caramoor Festival. As a mandolinist he has appeared at the Metropolitan Opera, New York City Opera, ABT, and with Paula Robison at the Metropolitan Museum and in a recording with her and the Charleston Symphony. He has been featured in Strings Magazine, Wuolgang Umak (Korea), Newsday, Sarasate (Japan) and the New York Times. He has been a guest lecturer for the Juilliard School of Music (musical saw and Baroque violin), and the Long Island Guitar Festival. He created the music for the films "Shadows" and "Fresh," featured at the Whitney Museum and the Israeli Museum. He and Heawon Kim are founders of unique string ensemble for young talent, Kammermusik and the Long Island Vegetable Orchestra. Since 1975 he has toured with Heawon Kim in recitals in Asia, Europe and South America. He is the violinist the chamber groups L'Ensemble and the Pierrot Consort. Adjunct violin professor at LIU since 1986. Music Director at the Waldorf School of Garden City since 2011. Faculty: Oyster Bay Music Festival and Songe d'Été en Musique. D.M.A. from MSM, 1984. www.violin-saw.com.

VERONICA SALAS – viola

With her "fluidly lyrical" playing (New York Times), violist Veronica Salas is a versatile performer and teacher who has been featured as soloist, chamber musician and master class artist throughout the world. As soloist Salas has performed with Mostly Mozart, CW Post Orchestra, Aspen Music Festival, USC Symphony, Colonial and Westfield Symphonies. Under the auspices of the State Department, she has given recitals and master classes in Hong Kong, the Philippines and Taiwan, and has toured the Greek Isles as violist of the Elysium String Quartet. As violist of Modern Works the recording of Ge Gan-Ru String Quartets, on the Naxos label, was chosen by critics of The New York Times as a notable recording of 2009. Highlights of other recordings include a Virgil Thomson CD where Salas is featured, an all-Mozart CD with Stanley Drucker, and the Bach Brandenburg Concerti featuring Lukas Foss. An avid chamber musician, Salas is violist of The Pierrot Consort, Elysium Ensemble, Modern Works, Bronx Arts Ensemble, Canta Libre, and Queens Chamber Band in which she plays concertos on viola and viola d'amore. She has performed chamber music with Yo-Yo Ma, Eric Friedman, Lawrence Dutton, Joseph Fuchs and Stanley Drucker. Salas is presently principal violist of American Composers Orchestra, Opera Orchestra of New York, Manhattan Philharmonic, Phantom of the Opera on Broadway and Westfield Symphony. She is on the faculties of LIU Post and Bennington Chamber Music Conference. Salas received her BMA, MMA, and DMA from The Juilliard School, where she studied with Lillian Fuchs.

MAUREEN HYNES – cello

Maureen Hynes is Adjunct Professor of Cello and Director of Orchestral and String Studies at LIU Post. She is the conductor of the LIU Post Orchestra, the conductor and creator of the LIU Post String Ensemble, co-founder of the LIU Post Chamber Music Festival, and Director of the LIU Post Merriweather Consort. Ms. Hynes enjoys an active career as a soloist, chamber musician, orchestral player, conductor and educator. She performs regularly with the American Ballet Theater, the American Symphony Orchestra, American Composers Orchestra, the Bard Festival Orchestra, Westchester Philharmonic and the Queens Symphony. She has also appeared at the Spoleto and Aspen Festivals, with the Bard Festival Chamber Players, and as a substitute in many Broadway shows. Since the summer of 2011, she appears as soloist, chamber musician and faculty at *Songe d'été en musique* in Québec, Canada. Her solo and chamber music appearances have included performances at Carnegie Hall's Weill Recital Hall, Merkin Concert Hall, Alice Tully Hall, the Phillips Collection in Washington, D.C., the Kennedy Center, the New York Society for Ethical Culture, and the Bayside Historical Society. She was a winner of the Concert Artist Guild Award with the Janus Ensemble. She has performed in Europe, Canada, Ireland, Korea and Hong Kong both as cellist and on the viola da gamba. She was also the creator and director of the LIU Post Pre-College Music Program. She has been guest conductor for the Nassau All-County Festival, the SCMEA Festival and the Long Island String Festivals in Nassau and Suffolk. In 2009, she received the Adjunct Faculty Recognition Award from LIU Post for her contributions to the Department of Music. She is a graduate of Manhattan School of Music, where she received her B.M. and M.M. degrees. Ms. Hynes has given Cello Master Classes in Seoul, Korea and on Long Island and she has coached at the Mannes Pre-College Division. She has recorded for the Albany label. In the fall of 2015, she became a member of the faculty of the Manhattan School of Music where she teaches Introductory and Advanced Conducting classes.

HEAWON KIM – piano

Heawon Kim's beginnings as a prodigy began in her native Korea where she appeared at the age of seven with the Korean Broadcasting Symphony Orchestra and the Seoul Philharmonic. Subsequently she won numerous competitions, appearing with these orchestras frequently on television and radio. In 1972 she came to the North Carolina School of the Performing Arts and studied with Clifton Matthews. While studying with him, she won the Vittorio Giannini Award, the Southeastern Music Teachers Competition, and appeared with the Orchestra under the baton of Nicholas Harsanyi with Prokofiev's third concerto. Following rave reviews she was brought to New York by Claude Frank, with whom she studied at the Mannes School of Music.

She subsequently earned her Master of Music under Robert Goldsand at the Manhattan School of Music performing for the classes of Erick Friedman, Josef Gingold, Janos Starker, Franco Gulli, Tibor Varga, Irwin Freundlich, and Andre Watts. Ms. Kim has been a soloist with regional orchestras in the United States and has appeared as chamber musician with such groups as the Bronx Arts Ensemble, L'Ensemble, The Pierrot Consort, Rosewood Chamber Ensemble, Garrett Lakes Festival, Leonia Chamber Players, and the Colonial Symphony. She has appeared with the KBS at the opening of the Sejong Arts Center in Korea. She is much in demand as a collaborator in recitals with internationally renowned artists, and for competitions and recordings. She was a frequent collaborator for the late Erick Friedman for over 30 years. Other collaborations include Dennis Brott, Sergiu Luca, Marion Davies, Sanford Allen, Barry Finclair, and her husband, Dale Stuckenbruck. She is on the faculty of LIU Post as an instrumental coach and on the staff of the Waldorf School of Garden City. She is very active in the Korean musical community, performing for fundraising concerts for displaced persons from North Korea. She has worked with Dale Stuckenbruck to create the organization for young talent called Kammermusik, with whom she recently appeared in the Clara Wieck-Schumann concerto. Faculty: *Songe d'Été en Musique*, Quebec, Canada.

FESTIVAL ARTISTS

FRANK CASSARA – percussion

A proponent of new and classic, western and world percussion music, Frank Cassara has premiered many works with as many diverse groups. As percussionist for the Philip Glass Ensemble, he has performed around the globe, as well as recording Glass' music and film scores, most recently the Glass work "Orion." He has also toured extensively around the world with Steve Reich and Musicians (including the new CD "WTC/911"), the New Music Consort/PULSE Percussion Ensemble and the Newband/Harry Partch Ensemble, performing and recording on Partch's microtonally tuned instruments and Dean Drummond's Zoomoozophone. He has also performed and toured with groups as Music From China, Manhattan Marimba Quartet, Talujon Percussion Quartet, North/South Consonance and Ethos Percussion Ensemble. Principal percussion of the Riverside Symphony, he has also performed with many area orchestras such as the Brooklyn Philharmonic, American Composers Orchestra, and the Long Island Philharmonic. Mr. Cassara has played for many Broadway shows (currently "Lion King"), film scores (recently an appearance in Frederick Wiseman's "In Jackson Heights"), and numerous CDs, including his new release of his own compositions for jazz quartet titled "Apparition". Mr. Cassara heads the percussion

departments at LIU Post, Vassar College and Brooklyn College. More information can be found on his Web site, www.frankcassara.com.

IVY CHATANOW – cello

Ivy Chatanow, cellist, began her studies at the age of six under the guidance of Dr. H. T. Ma and later continued her studies with his son, Yo-Yo Ma. She went on to study as a scholarship student in the Preparatory and College divisions of the Manhattan School of Music, with Marion Feldman and Ardyth Alton. In addition, she has performed in master classes with David Finckel, Stephen Kates, Joel Krosnik, Fred Sherry and Irene Sharp. As an avid chamber musician, her collaborations have earned multiple honors such as being a two-time winner of the Lincoln Center Chamber Music Society competition and participating in the Lincoln Center Arts Project Award. Her collaboration of the works of Hovhanness received a NAIRD "Indie" award as best classical album as well as a Grammy pre-nomination. Over her professional career, Ms. Chatanow has been a performing member of several orchestras including the Manhattan Chamber Orchestra, the Staten Island Symphony and the Staten Island Philharmonic. She has participated in Spoleto Festival USA and has toured throughout the world with numerous ensembles. As an educator, she has had the opportunity to coach both cello and chamber music at many music programs including the Manhattan School of Music Preparatory Division, the New York State Music Camp and Institute at Hartwick College, Queensborough Community College and the Allen Stevenson School as well as being an adjunct faculty member of LIU Post 's Continuing Education Music Program. Currently, Ms. Chatanow is a faculty member of Chaminade High School, Kellenberg Memorial High School and the Virtuoso Suzuki Academy. She can be heard in ensemble on the Koch International and Newport Classic Labels.

CHRISTINE DORÉ – piano – Master Classes and Festival competitions

Pianist Christine Doré has received international acclaim as a chamber musician with wide interpretative capabilities. She has been hailed for her nimble-fingered brilliance and wonderfully expressive playing. Ms. Doré's chamber music performances have been aired on radio stations WSHU, WNYC, and KSUI (Iowa Public Radio). She is a founding member of the chamber music ensemble Chamberosity, which in 2009 commissioned Eric Ewazen's Trio for Horn, Violin and Piano. The ensemble premiered the trio at Juilliard, and made the first recording of this piece. The trio also commissioned a trio by Peter Winkler, which they premiered at the Staller Center in 2014 and recorded in 2015. All of their recordings are available at cdbaby and iTunes. Ms. Doré began her musical studies in England. She earned a bachelor's degree with honors from the New England Conservatory and a master's degree

from Mannes. She made her New York debut in 1996 as a collaborative pianist at Carnegie's Weill Hall, and has twice toured Eastern Europe. Ms. Doré has appeared as a soloist with the Camerata Orchestra of NY, the Stony Brook Summer Music Festival Orchestra, and the Mannes College Orchestra. She has also appeared regularly with the Long Island Philharmonic. Ms. Doré ran the Music At Greenlawn concert series for the decade of its highly successful existence, ending in 2003. She was also a member of the faculty of the highly regarded Stony Brook Summer Music Festival during its tenure. For several years she was a member of the chamber music faculty of the pre-college music program at SUNY Stony Brook. She is currently a Professor of Instrumental Coaching and staff accompanist at LIU Post. Ms. Doré believes in the highest standards of musical education and is devoted to her many students, both past and present.

NAM-SOOK CHOEI LEE – violin

Nam-Sook Choei Lee, violinist, won a number of competitions in her native Korea early in her career, including the Grand Prize in the Dong-A National Competition. Her distinction garnered her appearances as a soloist with both the Seoul Philharmonic Orchestra and the Korean Symphony Orchestra. Following her graduation from Seoul National University, she enrolled at the Mannes College of Music with a full scholarship, under her mentor Young-Uk Kim. While studying at Mannes, her passion for chamber music lead her to become the first violinist of the Mannes Scholarship Quartet and receive guidance from Felix Galimiar. She also studied at the Meadowmount School of Music with Ivan Galamian, and Joseph Gingold. She participated in many festivals such as the Tanglewood Festival, the Round Top Festival, and the Garrett Lake Festival, all with a fellowship. Ms. Lee appeared as a concertmistress for several orchestras, such as the AMS Orchestra in Graz, Austria; Bach Festival Orchestra in Marlboro, Vermont, and the New York Sinfonia. She also performed as a leader of the Piri Chamber Ensemble and was a member of the Stamford Symphony Orchestra, Greenwich Philharmonia, Philharmonia Virtuosi, Brooklyn Philharmonic Orchestra. As a soloist, she has appeared with the Seoul Sinfonietta and continues her musical endeavors in the New York community with the New York Virtuosi Chamber Symphony. She also taught at the Brooklyn Conservatory of Music and at the Queensborough Community College, as well as in her own private studio. She is currently a faculty member at the LIU Post Chamber Music Festival. She has been performing extensively in recitals and chamber concerts in both New York and in her native Korea.

ANTON POLEZHAYEV – violin

Violinist Anton Polezhayev won “Grand Prix” at the International Violin Competition of Pierre Lantier in Paris, France, 1997, as well as numerous other competitions, awards and scholarships. Mr. Polezhayev was a member of the New York Philharmonic from 2002 to 2004, and prior to the New York Philharmonic, he was a member of the New Jersey Symphony Orchestra from 2000 to 2002. In addition to his recital and teaching schedule, Anton Polezhayev held the position of Associate Concertmaster with Orchestra Sinfonica do Estado de Sao Paulo, Brazil. As a soloist and recitalist Mr. Polezhayev was featured on the cover of Part 2 of Newsday on October 21, 1992, and the New York Times on January 18, 2004, and has performed on radio and television. His credits also include performances at the International Concert Series at Hofstra University, LIU Tilles Center, Alice Tully Hall in New York City, and numerous concert halls in Europe and Russia. Mr. Polezhayev was educated at the Manhattan School of Music where he studied with Dr. Albert Markov (1993-1999) and principal associate concertmaster of New York Philharmonic Ms. Sheryl Staples (1999-2001). Mr. Polezhayev was born in St. Petersburg, Russia, in 1976, and at age five began his violin studies at the Central Music School of Moscow State Conservatory. Mr. Polezhayev is currently the Artist-in-Residence with the North Shore Symphony Orchestra, which involved him as a featured soloist as well as concertmaster. His solo performances with the North Shore Symphony Orchestra have included the violin concertos of Tchaikovsky, Sibelius, Lalo, Bruch and Saint-Saens. He has also given master classes as part of NSSO's Educational Outreach Program.

HISAICHI SHIMURA – violin and conductor of the Seminar Chamber Orchestra

A principal 2nd violinist of the Cayuga Chamber Orchestra, Hisaichi Shimura has been invited to many orchestras, ensembles and also international music festivals as a guest artist in Japan, Mexico and United States, such as Kioi Sinfonietta Tokyo, Solistas Mexico Japon (founded by Yuriko Kuronuma in Mexico), and Karuizawa International Music Festival. He has released an album “Estampa,” comprised of Latin American Composer's short pieces for violin and Piano. Hisaichi Shimura was born in Chiba, Japan and began violin studies at the age of 6. In 1992 after participating in a master class with Lewis Kaplan in Japan, he was encouraged to move to the United States to study with Mr. Kaplan. He received his B.M. and M.M. degrees from the Mannes College of Music and had appeared as soloist with the Mannes Orchestra as a concerto competition winner. His music festival credits include Tanglewood, Pacific Music Festival in Japan, Salzburg, Bowdoin and LIU Post where he studied with Dr. Dale Stuckenbruck. His New York recital debut was at Carnegie Hall's Weill Recital Hall as an Artists International

Competition winner in 1996. Currently he is presenting solo recitals and performing chamber music in the United States, South America and Japan. He is a member of the faculty at LIU Post Chamber Music Festival in Long Island, and has taught at Newark School of the Arts, Greenwich House of Music, The Waldorf School of Garden City and teaching assistant to Lewis Kaplan at the Juilliard School of Music's Pre-college Division. His main teachers of are Lewis Kaplan, Dale Stuckenbruck and Barry Lehr, his teacher of chamber music are Julius Levine and Leon Pommers, and his teacher of Alexander technique and music is Pedro de Alcantara. Mr. Shimura is currently a part-time lecturer for Tokyo University of the Arts.

MICHAEL ROBERTS – Administrative Assistant to the Directors

Michael Roberts has been the Administrative Assistant to the Directors for the LIU Post Chamber Music Festival for the past six summers and has assisted with coaching chamber ensembles the last two summers. Born and raised in Nassau County, Long Island, he was involved in various school ensembles and extracurricular music programs, including USDAN, Crane Youth Music (CYM), Gemini Concert Winds, and the Gemini Symphony Orchestra and participated in NYSSMA level I-VI All-State, receiving consistent ratings of outstanding. Michael received his B.M. in Music Education in May 2015 following his student teaching in the Baldwin School District. At LIU Post, he studied flute with Dr. Susan Deaver and was a winner of the college division competition of the Long Island Flute Club in 2013. A member of the LIU Post Honors College, he excelled academically, graduating with a 3.9 cumulative GPA. An avid performer, he was a member of the LIU Post Wind Symphony, Orchestra, Wind Ensemble, and Pep Band. He was also the undergraduate assistant for the LIU Post Flute Ensemble and organized large flute choirs of up to thirty members. He was also a staff assistant for the Long Island Youth Orchestra. Upon receiving his undergraduate degree in Music Education from LIU Post, Michael worked as a band teacher at Plantation Middle School in Broward County, Florida. Now back in New York, Michael hopes to find a band teacher position on Long Island. He currently maintains a small, private flute studio and is a substitute teacher in the Seaford School District. He also teaches flute lessons at Baldwin High School. Well versed in Music Learning Theory, he incorporates this methodology into his private teaching. Michael is a passionate, dedicated educator and holds himself to the highest standards of musical instruction and education.

ASHLEY L. AKL – Festival Summer Intern

Ashley L. Akl is a senior at LIU Post and will be graduating with her B.M. degree in Instrumental Performance in the spring of 2018. She is currently studying classical piano with Professor Stephanie Watt, and will

be continuing her fourth year as the pianist for the LIU Post Orchestra. Ashley loves to perform and has had the privilege of performing with a few Long Island based orchestras including the Long Island Youth Orchestra (LIYO), and the North Shore Symphony Orchestra (NSSO). Ashley is an alumna of the LIU Post Chamber Music Festival, and helped to coordinate this summer's Festival Alumni Concert. She also helped assist in the department of Festival Alumni Relations, and was also an editor for the Festival concert booklet. This past spring, Ashley volunteered to help to run the piano NYSSMA Festival which was held at the LIU Post Fine Arts Center. Through the course of her career, Ashley has had the privilege to perform in selected master classes coached by distinguished artists including Shanghai String Quartet, Imani Winds, ETHEL Quartet, Lawrence Dutton of the Emerson String Quartet, and Louis Hanzlik who is a member of the Grammy Award-winning Orpheus Chamber Orchestra and American Brass Quintet. This past November, Ashley was the winner of the LIU Post Concerto Competition, and performed with the LIU Post Orchestra at the Tilles Center this past April. Currently, Ashley is working on her thesis presentation, which she will be presenting in the spring of 2018 with her senior recital to follow.

SARAH BOGEN – Festival Summer Intern

Sarah Bogen began playing the violin at the age of 11 under the tutelage of Nicole DeCecco. She is a founding member of her school orchestra and was concertmistress for six years. Sarah was also an active member of the Long Island Youth Orchestra, NYYME and NSSO. She has attended the LIU Post Chamber Music Festival for the past 6 years. Sarah loves performing with her younger sister, Laura, a cellist, and her group consisting of two violins and piano. Besides performing, Sarah devotes her free time to teaching in her Melville Studio. She is a junior at LIU Post and is currently pursuing a degree in Instrumental Performance. Sarah is also a participating member of the LIU Merriweather Consort, String Ensemble, Chorus, Chamber Singers, and Chamber Ensemble. She is principal violinist in the LIU Post Orchestra. Additionally, Sarah has had the opportunity to perform in master classes held by members of ETHEL String Quartet, Shanghai String Quartet, Lawrence Dutton of the Emerson String Quartet and members of the New York Philharmonic. Outside of music, Sarah is an avid tennis and volleyball player. She is currently studying violin with Dr. Dale Stuckenbruck and Anton Polezhayev, viola with Dr. Veronica Salas and piano with Professor Stephanie Watt.

JAYCEE CARDOSO – Festival Summer Intern

Jaycee Cardoso is an emerging young artist from Long Island, New York. He began studying violin at age 6, and since then has won many awards, and competitions, and has been seated first in various

orchestras and festivals. He was appointed concertmaster and principal leader in many different orchestras, such as the Long Island String Festival Association, SCMEA, Gemini Youth Orchestras, and the LIU Post Chamber Music Festival Conductor's Ensemble. In 2014, Jaycee participated in the Counterpoint Italy Summer Music Festival, and his orchestral debut was with the Gemini Youth Orchestra when Jaycee won first prize for the GYO Annual Concerto Competition. He performed his solo debut recital in October of 2016, and recently was a laureate of the YWCA of Queens New York Music Competition, and is now a two-time winner of the Gemini Youth Orchestras Concerto Competition. During the summer of 2015 and 2016, Jaycee performed in LIU Post Chamber Music Festival and won awards for Outstanding Ensembles, the prestigious 2016 Tilles Scholar Award, and was a recipient of the Rex Chao Memorial Prize. He has also been concertmaster in his school's symphonic and chamber orchestras, as well as the pit orchestra for the musical productions. He has played in master classes for Lawrence Dutton from the Emerson String Quartet, Ethel, members of the Imani Winds, Hisaichi Shimura, and Dale Stuckenbruck. Jaycee is attending the LIU Post Chamber Music Festival as well as the Summit Music Festival in the summer of 2017.

DAVID ELYAHO – Festival Summer Intern

Inspired by his late grandfather, David Elyaho began to play the violin at the age of 6 and the viola at 15. David has made multiple appearances at the Isaac Stern Memorial Hall and the Weill Recital Hall. He has also taken part in festivals, such as the Oyster Bay Music Festival, the LIU Post Chamber Music Festival, the Midsummer Dream Music Festival in Canada, and the Perugia Music, which consisted of many orchestral, chamber, and solo performances. Along with his colleagues, David has led many visits to local nursing homes and atria to perform for the elderly. In 2015, David was the recipient of the New York State Council of Administrators of Music Educators Leadership Award, as well as the Earl Higgins instrumentalist award. He is also the Principal Violist of the LIU Post Orchestra. David's goal is to inspire a passion and love for music in others through teaching and performing, and play his role in keeping music alive. Entering his junior year at LIU Post, David studies violin with Dr. Dale Stuckenbruck and viola with Dr. Veronica Salas.

SUBIN LEE - Summer Festival Intern

Subin Lee, a senior at Syosset High School, has been studying violin with Namsook Choei-Lee for seven years. After receiving a perfect score on the NYSSMA All State Level exam, she attended a four-day workshop at Rochester and performed with talented musicians from the state in the Symphony Orchestra. She has attended the LIU Post Chamber Music Festival from 2012 through 2017 and was a recipient of the Tilles Scholar

Award in 2015. She was selected to perform for the Lincoln Center Chamber Music Society Long Island Regional Competition with her chamber group and her chamber group was also selected for the Long Island String Festival Chamber Music Festival. Subin has been a member of the Long Island Youth Orchestra since 2014 and this year she was the Associate Concertmistress of the orchestra. She has attended every All County and LISFA Festival since 2011. She is also the President of Tri-M National Music Honor Society and Vice President of her Chamber Orchestra Class.

JOHN MESCHI - Festival Webmaster

John Meschi is an Adjunct Professor at LIU Post and the Department of Music's Director of Music Technology. In this position he teaches the Department's Music Technology courses, maintains the fifteen-station Music Technology Lab and a seventeen-station keyboard lab. From 1989 to September 2010 he served as the Department's Graduate Adviser. In addition to his positions in the Department of Music, Mr. Meschi has taught in the Department of Educational Technology, training teachers in basic computer skills, multimedia, and web design, and in the Department of Art and the Interactive Multimedia Arts program, specializing in internet and web design, sound in multimedia, and the development of database-driven web sites using PHP/MySQL. A TI:ME certified instructor (www.ti-me.org) and a composer and arranger, Mr. Meschi holds a B.S. in Music Education from New York University and an M.A. from Long Island University with a concentration in theory/composition. A recent composition, Canon Redux, was included on a CD released by The Artesian Guitar Quartet. He has been involved with the musical applications of computers since the mid-1980s with special interests in algorithmic composition and developing music-oriented software. In addition to teaching, composing and arranging, John currently maintains websites for the LIU Post Chamber Music Festival, the Long Island Guitar Festival and the Midsummer Music Dream / Songe d'été en musique Music School and Festival in Canada.

SPECIAL GUEST ARTISTS FOR 2017

JENNIFER MARGARET BARKER – composer

Described as “a composer of profound sensibility”, Scottish-American Jennifer Margaret Barker has received performances of her compositions on six continents. Hailed by critics as “extraordinarily moving”, “soul-stirring”, “at once gripping and timeless”, “show-stopping”, “anything but passive”, “blazingly alive, with lovely, aching melodies”, “haunting”, “beautiful...warm”, and “illuminated by dreamy

images", her compositions have been performed and commissioned by symphony orchestras such as the Saint Louis Symphony Orchestra, the Detroit Symphony Orchestra, the New Jersey Symphony Orchestra and the Virginia Symphony; chamber ensembles such as Vocali3e, Orchestra 2001, Relâche, Network for New Music, The Society for New Music, Mélomanie and 6ixwire; and an extensive list of international concert artists including British pianist, Martin Jones. Published by Boosey & Hawkes, Theodore Presser, Southern Percussion, Vanderbeek & Imrie, and McKenna-Keddie, Barker's compositions have been broadcast on American public radio, Hong Kong radio, Swedish radio and the BBC. Recordings of her compositions have been released on the Composers Recordings Inc., New World Records, Meyer Media, and Mahin Media labels. In reviewing the Meyer Media CD, critic Jon Alan Conrad noted that Barker's music "sounds familiar and yet always new. While speaking in her own distinctive compositional voice, it answers the emotional and visceral needs that music has always met". Conrad also notes Barker's ability to "incorporate thrilling new sounds", and that "there is always a gratifying curve and arch to her vocal and instrumental phrases, as well as in the shaping and pacing of whole movements". Barker is a Full Professor of Music Theory/Composition at the University of Delaware. Born and raised in Stirlingshire, Scotland, Barker has split her time between Scotland and America since 1987. In addition to composing, Barker is active as a chamber and collaborative pianist.

STANLEY DRUCKER – clarinet

At the conclusion of the 2008-2009 Season, New York Philharmonic Principal Clarinet Stanley Drucker celebrated 60 years as a member of the Orchestra. In honor of this milestone anniversary, he became an honorary member of the Philharmonic Society of New York, the first orchestral musician so honored. The Philharmonic estimates that he has performed in 10,200 concerts, which is approximately 70 percent of the total number of their concerts since 1842. He has been Principal Clarinetist for a record 48 years, making close to 200 appearances as soloist and chamber musician with the orchestra. He played under nine Music Directors, among them Bruno Walter, Dmitri Mitropoulos, Leonard Bernstein, Pierre Boulez and Zubin Mehta. He has performed in 60 countries on tour. He is listed in the Guinness Book of World Records as "Longest Career as a Clarinetist." Mr. Drucker maintains an active solo career, appearing with ensembles throughout the world. He has been nominated twice for Grammy Awards in the category of Best Instrumental Soloist/Classical with Orchestra: In 1992 for his recording of the Copland Concerto with the Philharmonic and Leonard Bernstein, and in 1982 for John Corigliano's Concerto with the Philharmonic and Zubin Mehta. Mr. Drucker is featured on a number of other Philharmonic recordings: under the direction of Leonard Bernstein in Debussy's *Première Rapsodie*; in Nielsen's *Clarinet*

Concerto; and in the World-Premiere live performance (1977) of the Corigliano Clarinet Concerto, which is a part of the Orchestra's acclaimed CD box set, *The Historic Broadcasts: 1923-1987*. Mr. Drucker's other recordings include *New York Legends: Recitals with Principals* from the New York Philharmonic; Schumann's *Complete Works for Winds and Piano*; the Mozart Quintet for Clarinet and Strings in A, K.581, and a two-CD set of the two clarinet sonatas, *Trio in A minor*, and *Quintet in B minor* of Johannes Brahms entitled *Drucker Plays Brahms*. He is also heard on the World-Premiere broadcast of William Bolcom's *Clarinet Concerto*, part of the New York Philharmonic Special Editions boxed set *An American Celebration*. In recognition of his highly respected and widely acknowledged musical excellence and dedication, he was named *Musical America's 1998 Instrumentalist of the Year*. Mr. Drucker began clarinet studies at age ten with Leon Russianoff, his principal teacher, and later attended the High School of Music and Art and The Curtis Institute of Music. He was appointed Principal Clarinetist of the Indianapolis Symphony Orchestra at age 16, of the Adolf Busch Chamber Players at age 17, and of the Buffalo Philharmonic at age 18.

BARBARA ALLEN – harp

Since winning the 2nd prize in the 7th International Harp Competition held in Israel, Barbara Allen is active as a performer, recording artist and teacher. She has held the Principal Harp position with American Ballet Theatre at Lincoln Center since 1990, and has appeared with artists such as Tony Bennett, Ella Fitzgerald, Judy Collins, Doc Severinsen, and Sting. Recordings include movies such as *Tower Heist*, *The Secret Life of Walter Mitty*, *Julie/Julia*, *Hunchback of Notre Dame*, *A Dog's Purpose*, and very recently performed on the set for the upcoming movie *The Greatest Showman on Earth*. Barbara Allen teaches at Mannes College at the New School, Masters School, Hoff Barthelson. SUNY Purchase BFA 1978 Juilliard School MM 1980 Harp for Healing CCM 2017

LAWRENCE DUTTON – viola – Emerson String Quartet

Lawrence Dutton, violist of the nine-time Grammy winning Emerson String Quartet, has collaborated with many of the world's great performing artists, including Isaac Stern, Mstislav Rostropovich, Oscar Shumsky, Leon Fleisher, Sir Paul McCartney, Renee Fleming, Sir James Galway, Andre Previn, Menahem Pressler, Walter Trampler, Rudolf Firkusny, Emanuel Ax, Yefim Bronfman, Lynn Harrell, Joseph Kalichstein, Misha Dichter, Jan DeGaetani, Edgar Meyer, Joshua Bell, and Elmar Oliveira, among others. He has also performed as guest artist with numerous chamber music ensembles such as the Juilliard and Guarneri Quartets, the Beaux Arts Trio and the Kalichstein-Laredo-Robinson Trio. Since 2001, Mr. Dutton has been the Artistic Advisor of the Hoch

Chamber Music Series, presenting three concerts at Concordia College in Bronxville, NY. He has been featured on three albums with the Grammy winning jazz bassist John Patitucci on the Concord Jazz label and with the Beaux Arts Trio recorded the Shostakovich Piano Quintet, Op. 57, and the Fauré G minor Piano Quartet, Op. 45, on the Philips label. His Aspen Music Festival recording with Jan DeGaetani for Bridge records was nominated for a Grammy award. Mr. Dutton has appeared as soloist with many American and European orchestras including those of Germany, Belgium, New York, New Jersey, Connecticut, Colorado, and Virginia, among others. He has also appeared as guest artist at the music festivals of Aspen, Santa Fe, Ravinia, La Jolla, the Heifetz Institute, the Great Mountains Festival in Korea, Chamber Music Northwest, the Rome Chamber Music Festival and the Great Lakes Festival. With the late Isaac Stern he had collaborated in the International Chamber Music Encounters both at Carnegie Hall and in Jerusalem. Currently Professor of Viola and Chamber Music at Stony Brook University and at the Robert McDuffie School for Strings at Mercer University in Georgia, Mr. Dutton began violin studies with Margaret Pardee and on viola with Francis Tursi at the Eastman School. He earned his Bachelors and Masters degrees at the Juilliard School, where he studied with Lillian Fuchs and has received Honorary Doctorates from Middlebury College in Vermont, The College of Wooster in Ohio, Bard College in New York and The Hartt School of Music in Connecticut. Most recently, Mr. Dutton and the other members of the Emerson Quartet were presented the 2015 Richard J. Bogomolny National Service Award from Chamber Music America and were recipients of the Avery Fisher Award in 2004. They were also inducted into the American Classical Music Hall of Fame in 2010 and were Musical America's Ensemble of the year for 2000. Mr. Dutton resides in Bronxville, NY with his wife violinist Elizabeth Lim-Dutton and their three sons Luke, Jesse and Samuel. Mr. Dutton exclusively uses Thomastik Spirocore strings. Viola: Samuel Zygmuntowicz (Brooklyn, NY 2003).

FESTIVAL AWARDS 2017

The following awards are offered to participants attending the LIU Post Chamber Music Festival.

Festival Alumni Award is offered to an alumnus of the Festival attending more than five consecutive years.

Fellowships awarded to a select number of college students.

The Binkowski Award Fund for outstanding woodwinds.

The Rex Chao Memorial Prize, established in 1996, awarded to a Festival Participant for outstanding dedication to chamber music.

Erick Friedman Memorial Award for an exceptional violinist.

Lillian Fuchs Memorial Award for an outstanding violist.

Nakamura Award in honor of Dr. Susan Deaver

Tilles Scholar Awards for outstanding students between the ages of 10 and 17 who also have financial need.

The Theresa and Arthur Weiser Award for outstanding woodwinds.

The Frank B. Hynes Award given to an outstanding cellist for his/her contributions to the Festival.

Conductor's Award given to an outstanding conducting participant.

Outstanding Ensemble Awards are given to recognize exceptional ensembles at the conclusion of the Festival.

Nassau Music Educators Scholarship Fund awards given to students who attend the Festival

Joseph and Clara Sugar Scholarship through Nassau Music Educators for LIU Post Chamber Music Festival

Hana Cheng
Megan Cheng
Meredith Daly
Carolyn Lau

Kloie Liao
Nicholas Sathi
Kailey Ann Simons
Jenny Zheng

LIU Post Orchestra Award awarded to members of the LIU Post Orchestra to attend the Festival.

Festival Alumni Fellowship/Teaching Award awarded to a college/conservatory instrumentalist.

Contributions and grants to the Festival may create additional Awards

***Congratulations to all
Award Recipients!***

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Chamber Music Donations to the LIU Post Chamber Music Festival

The Festival wishes to acknowledge the donation of woodwind chamber music from the estate of Jean Wheaton Smith.

The Festival wishes to acknowledge the donation of the string chamber music library from the estate of Marilyn Estey, donated by Emily Klonowski.

Chamber Music Scores - gift from Patricia Rudolph
Chamber Music Scores - gift from Paul and Florence Sulkin
Chamber Music Collection - gift from the Weiser Family

Contributors List as of June 28, 2017

If you wish to become a Contributor to this summer's LIU Post Chamber Music Festival, a Contributor's Form can be found on the next page of this program booklet.

CONTRIBUTORS FORM

LIU Post Chamber Music Festival with The Pierrot Consort July 10 – July 28, 2017

Susan Deaver and Maureen Hynes, Festival Founders

I wish to support the LIU Post Chamber Music Festival.

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DIRECTIONS

LIU Post is located in Nassau County on Northern Boulevard (Route 25A) in the suburban Long Island community of Brookville. We are only 40 minutes from Manhattan.

From New York City – Take Queens-Midtown Tunnel to Long Island Expressway (I-495) and Exit 39N (Glen Cove Road north). Go north for 2 miles; turn right (east) on Northern Boulevard (Route 25A). LIU Post is two miles on the right.

From Bronx, Westchester and Points North – Take Throgs Neck Bridge to Clearview Expressway (I-295) south. Exit to eastbound Long Island Expressway (I-495); proceed to Exit 39N and continue as indicated above.

From Southern New Jersey and Points South – Take the New Jersey Turnpike to Exit 13. Cross the Goethels Bridge to I-278 east (Staten Island Expressway). Cross the Verrazano Narrows Bridge to the Belt Parkway east. Follow the Belt Parkway to the Southern State Parkway east. Take the Meadowbrook Parkway north and follow directions given from south shore of Long Island.

From Northern New Jersey – Take the George Washington Bridge east to the Cross Bronx Expressway. Cross the Throgs Neck Bridge then follow directions given from Bronx, Westchester and Points North.

From Eastern Long Island – Take Long Island Expressway (I-495) to Exit 41N (Route 107). Turn right (north) onto 107 north to Northern Boulevard (Route 25A). Turn left (west) at Northern Boulevard. LIU Post is on the left.

From South Shore of Long Island – In Nassau County, take Wantagh State Parkway or Meadowbrook Parkway north to Northern State Parkway Exit 31 (Glen Cove Road North; NOT Exit 31A). At light, turn left (north) on Glen Cove Road. Proceed for 3 miles to Northern Boulevard (Route 25A), turn right (east). LIU Post is 2 miles on the right. In Suffolk County, take most convenient north-south road to the Long Island Expressway (I-495) and follow directions from Eastern Long Island.

Train – From Pennsylvania Station: Take either the Long Island Rail Road's Port Jefferson train line to the Hicksville station or the Port Washington-Manhasset line to the Great Neck station or the Manhasset station or the Oyster Bay train to the Greenvale station. The Great Neck station and the Hicksville station both have bus service to the LIU Post Campus. Taxi service to the campus is available from both the Greenvale and the Manhasset stations. To reach the Long Island Rail Road call 516-822-5477.

Amtrak – The LIU Post Campus is accessible through Amtrak which goes directly into Pennsylvania Station in New York City. From Pennsylvania Station see directions above. Call Amtrak at 800-USA-RAIL.

Bus – LIU Post is serviced by the Metropolitan Transit Authority, Long Island Bus N20. For schedule times call the MTA at 516-766-6722.

LIU POST CAMPUS INFORMATION: Main switchboard: 516-299-2000
Admissions: 516-299-2413 • liu.edu/post

ACKNOWLEDGMENTS 2017

The Directors and members of The Pierrot Consort gratefully acknowledge the following individuals for their assistance and support towards the 36th Summer Season of the LIU Post Chamber Music Festival.

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LIU POST

LIU Post's Brookville, N.Y. campus is situated on Long Island's historic Gold Coast, just 27 miles east of New York City. A national leader in engaged learning, LIU Post offers student-run businesses and a startup incubator that allows students to explore their entrepreneurial interests. With over 250 academic programs in areas ranging from business and information studies to digital game design, computer science, and visual and performing arts, LIU Post offers a traditional college environment with all the resources of a major metropolitan university.

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