

Press release  
**Long Island Guitar Festival 2019**  
News Release  
FOR IMMEDIATE RELEASE  
Brookville N.Y., January 1, 2019

***"The "Long Island" in the festival title clearly refers to its location and origins, rather than to its scope." - New York Times, March 2014***

Celebrating the 27th Annual Long Island Guitar Festival at LIU Post Event to also feature a National High School Classical Guitar Competition, the Long Island Guitar Festival Guitar Orchestra and High School Guitar Ensemble Showcase concerts.

[www.liu.edu/gfest](http://www.liu.edu/gfest)

The Department of Music of the School of Performing Arts at LIU Post is pleased to announce the 27th Annual Long Island Guitar Festival - Eclectic & International, directed by Harris Becker, to be held April 9- 14, 2019 at Tilles Center's Krasnoff Theater. The festival is recognized internationally as a premier event, hosting exceptionally talented musicians from the classical guitar world.

In 2019 the Long Island Guitar Festival is very honored to be presenting the US Debut of acclaimed UK guitarist **Laura Snowden**.

The Long Island Guitar Festival now in its 27<sup>th</sup> season will provide a unique opportunity for students and the general public to see world-class artists teaching and performing. The 2019 festival will feature concerts by **Eduardo Fernandez, David Leisner, Laura Snowden (US Debut), Robert Trent, Claude Laflamme, and Harris Becker**. It also will feature the **National High School Guitar Competition**, the **LIGF Guitar Orchestra** and **Ensemble Showcases** as well as master classes and workshops.

Festival sponsors include the D'Addario Foundation for the Performing Arts, the Augustine Foundation, Savarez, Murphy's Music, LIU's John P. McGrath Fund, and dedicated individuals. The festival represents LIU's ongoing commitment to reach out to the arts community and continue an established tradition of excellence in guitar performance and pedagogy.

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This year's festival musicians have received great critical acclaim:

***"David Leisner, a superb guitarist (and also an eloquent composer) who is chairman of the guitar department of the Manhattan School of Music, delivered a crisply articulated, sweetly singing account of the guitar line and made its difficult stretches seem almost easy."***

*Portland Press Herald*

**Eduardo Fernandez**

"A top guitarist...Rarely has this reviewer heard a more impressive debut recital on any instrument"

*The New York Times*

**Robert Trent**

"A SEASONED ARTIST STRUMS THE DEPTHS (headline) "... he seemed most intent on using his sweet, crystalline sound to plumb the emotional depths of each work." -

*Philadelphia Inquirer*

**Jérôme Ducharme**

The technical demands are considerable, but Ducharme makes light of them. There's never a hint of struggle, and all the layers of sound come through clearly and solidly, with the air of pure joy that can make this such a delight.'

*American Record Guide*

**Laura Snowden**

'A poignant, mesmerising show....held the Wigmore Hall rapt'

*The Guardian*

**Claude Laflamme**

The mix is lively, studded with unexpected shifts in rhythm and melody, played with grace, flair, and wit....

*Céline Keating, Minor 7th*

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The Long Island Guitar Festival offers several ticket options:

All-Event Pass, \$150 (includes all events)

Individual concert tickets, \$25 per person (\$20 for students and seniors)

High School Ensemble concerts tickets, \$15 (\$10 for students and seniors)

Emerging Artist concert, \$15 (\$10 for students and seniors)

Tickets to audit master classes, \$10

Tickets to select concerts may be purchased in person at the Tilles Center for the Performing Arts box office, by calling 516-299-3100, or online through the Tilles Center Web site. Box office hours are 1 p.m. to 6 p.m. Monday through Saturday. There are per-ticket fees when ordering online or through TillesCharge.

Tickets to all events are available at the door and can also be purchased by mail through the LIU Post Department of Music. The All-Event Pass can be purchased only through the Department of Music. A mail-in ticket order form can be found on the Festival website - [www.liu.edu/gfest](http://www.liu.edu/gfest).

Also featured at the event is a National High School Classical Guitar Competition. This competition is open to residents of all 50 states who are attending and matriculated in a public or private high school through the date of the competition finals. Applicants may not be represented by professional management.

The Competition will be limited to the first thirty (30) applicants who submit all required materials to the Long Island Guitar Festival by February 21, 2019. For more information and competition rules and guidelines please visit [www.liu.edu/gfest](http://www.liu.edu/gfest)

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#### Long Island University

Founded in 1926, Long Island University (LIU) is one of America's largest and most comprehensive private universities with locations and programs spanning the New York metropolitan area, overseas and online. With more than 193,000 alumni worldwide, the university offers nearly 500 academic programs and educates more than 23,000 students in New York through accredited programs in Brooklyn, Brookville (LIU Post), Brentwood, Riverhead, Rockland and Westchester (LIU Hudson). Its international unit, LIU Global, provides study-abroad options at overseas centers in Australia, China, Costa Rica, South Africa, India, Taiwan and Thailand, with European sites scheduled to open in 2015. In addition to academic excellence, LIU hosts NCAA Division I and II athletics as well as the internationally-acclaimed Tilles Center for the Performing Arts and George Polk Awards in Journalism.

LIU Post, located in Brookville, N.Y., offers more than 200 undergraduate, graduate and doctoral programs at one of Long Island's most scenic locations along the Gold Coast. Ranked a Best Regional University by U.S. News and World Report, the university features world-class faculty, a vibrant campus life and residence halls for more than 1,600 students. Graduates who earn their degrees from LIU Post have achieved great distinction in the fields of dance, theater, art, television, movies, music, management and finance, health care, education and technology.

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