

2019 National High School Classical Guitar Competition

COMPETITION GUIDELINES

PRIZES

1st Prize: \$500.00, a concert performance at the 2020 Long Island Guitar Festival's "Emerging Artist" Showcase

2nd Prize: \$200.00

Additional prizes awarded to all competitors who perform at the Festival will include strings donated by D'Addario, Savarez and Augustine.

Open to residents of all 50 states who are attending and matriculated in a public or private high school through the date of the competition finals. Applicants may not be represented by professional management.

The competition is limited to the first thirty (30) applicants to have all required materials submitted to the Long Island Guitar Festival by the stipulated deadline.

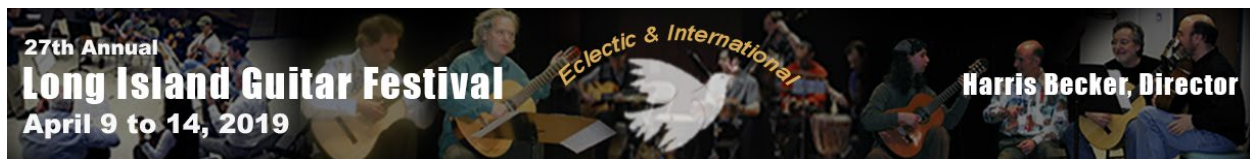
All competitors who are minors must be accompanied by an adult chaperone for the duration of their stay at the Long Island Guitar Festival. Minors are not allowed on University premises unless accompanied by an adult. The Long Island Guitar Festival does not take responsibility for any minor during their stay.

All applicants are responsible for their own expenses such as travel, lodging, etc.

All decisions regarding eligibility made by the Long Island Guitar Festival Directors and Competition Committee are final and no protests or appeals will be considered.

DEADLINE

February 21, 2019. A completed application which includes a link to a web-accessible video performance and an entry fee of \$40.00 must be received by the Long Island Guitar Festival no later than February 21, 2019. Late entries will not be considered. The application form can be downloaded from the festival website (www.liu.edu/gfest) and should be mailed to the address below. Checks and money orders should be made out to LIU/Long Island Guitar Festival.



VIDEO ENTRY REQUIREMENTS

1. By **February 21, 2019** all applicants must provide a link to a four to seven (4 – 7) minute video of their performing a piece of their own choice. This video should be uploaded to YouTube or another web-accessible site. Video security should be set to “Unlisted”. Videos set to “Private” will not be considered.
2. All applicants must perform on a nylon string, classical guitar when recording their video.

Only the first thirty (30) applicants who submit a video link, a completed application and the entry fee will be accepted.

The Competition Committee will choose seven (7) entries to perform in the semi-final round at The Long Island Guitar Festival on April 12, 2019 at LIU Post in Brookville, NY.

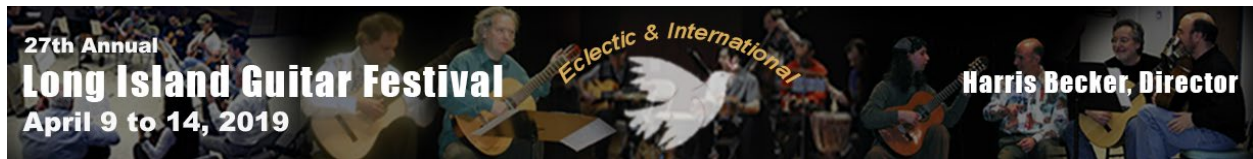
COMPETITION REPERTOIRE

1. **Required Piece** - One solo from the Heitor Villa-Lobos Complete Works for Solo Guitar, Editions Max Eschig.
2. **Additional Piece** - One piece of four to seven (4 – 7) minutes in length. This may include multiple movements from the same composition, such as a suite or sonata.

SEMI-FINAL ROUND REQUIREMENTS

1. **April 12, 2019 at 5 pm.** The seven (7) semi-finalists will perform before a panel of three (3) judges. This round will be closed to the public. *No observers will be allowed.*
2. Order of performance will be determined by a lottery.
3. Each competitor must check-in by 4 pm. The semi-finals will begin at 5 pm.
4. Each competitor must perform a required Villa-Lobos piece. (See Competition Repertoire above.)
5. ALL music must be performed from memory.
6. Each competitor will be allotted ten (10) minutes to perform in this round. Tuning is included in this time period. A performance may be stopped by the judges if the time limit is exceeded.
7. All competitors must perform on a nylon string, classical guitar.

Three (3) competitors from this round will advance to the final round. Announcement of the three (3) finalists will be made at the Friday evening concert on April 12, 2019.



FINAL ROUND REQUIREMENTS

1. **April 13, 2019 at 1:30 pm.** The three (3) finalists will perform before a different panel of three (3) judges. *These performances will be open to the public.*
2. Order of performance will be determined by a lottery.
3. All finalists will be required to perform a required Villa-Lobos piece and an additional piece of four to seven (4-7) minutes in length. (See Competition Repertoire above.)
4. ALL music must be performed from memory.
5. Each competitor will be allotted fifteen (15) minutes to perform in this round. Tuning or pausing between the selections will be included in this time period. A performance will be stopped by the judges if the time limit is exceeded.
6. All competitors must perform on a nylon string, classical guitar.

Announcement of the winners will be made at the Saturday evening concert on April 13, 2019.

COMPETITION PROCEDURES

1. A list of times and locations will be e-mailed to each competitor two weeks before the start of the competition.
2. Competitors should be near the judging venue, ready to perform, at least fifteen (15) minutes before their scheduled times.
3. Competitors should bring only their guitars (without cases) and guitar elevation devices or footstools into the judging venue. *Footstools will not be provided.*
4. Competitors should tune their instruments before entering the judging venue. Additional tuning, once inside the venue, may be considered part of the allotted performance time.
5. Judges will not require copies of the music.

Checks and money orders should be made payable to LIU/Long Island Guitar Festival.

Mail the completed application with application fee by February 21, 2019 to:

L.I. Guitar Festival 2019 - Competition
LIU Post Department of Music
720 Northern Blvd
Brookville, N.Y. 11548

All material must be received by February 21, 2019.