

*Harris
Becker*
Festival
Director

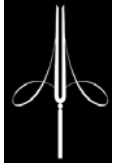
April 7-10
2005

THE LONG ISLAND GUITAR FESTIVAL

C.W. POST CAMPUS
LONG ISLAND UNIVERSITY

THE LONG ISLAND GUITAR FESTIVAL
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*The Department of Music of the C.W. Post Campus
of Long Island University*



For more information on the Long Island Guitar Festival visit www.liu.edu/gfest

LONG ISLAND GUITAR FESTIVAL

SCHEDULE OF EVENTS

2005

Thursday, April 7

7-11 p.m. C.W. Post Guitar Jam • Great Hall

Friday, April 8

11 a.m. Master Class with Carlo Domeniconi • Fine Arts Center

1 p.m. Workshop/Demonstration • Fine Arts Center
“Recording and Editing Software for Guitarists”
John Meschi

3 p.m. Master Class with Roland Dyens • Fine Arts Center

8 p.m. Concert – Benjamin Verdery • Cinema

Saturday, April 9

9:30 a.m. Master Class with Benjamin Verdery • Cinema

12 p.m. Concert – Frederic Hand • Recital Hall

2 p.m. Composers Panel –
Alicia O'Malley, Moderator • Recital Hall

3:30 p.m. Master Class with Frederic Hand • Recital Hall

5:45 p.m. Weaver Academy Guitar Ensemble –
Kami Rowan, Director • Cinema

8 p.m. Concert – Roland Dyens • Recital Hall

Sunday, April 10

10 a.m. Workshop – High School Guitar Soloists
and Ensembles • Recital Hall

11 a.m. Open Meeting and Lunch –
Long Island Classical Guitar Society • Fishbowl

1 p.m. Concert – David Leisner • Recital Hall

3:30 p.m. Master Class with David Leisner • Recital Hall

5:30 p.m. Concert – Emerging Artist Showcase,
Paul Cesarczyk • Cinema

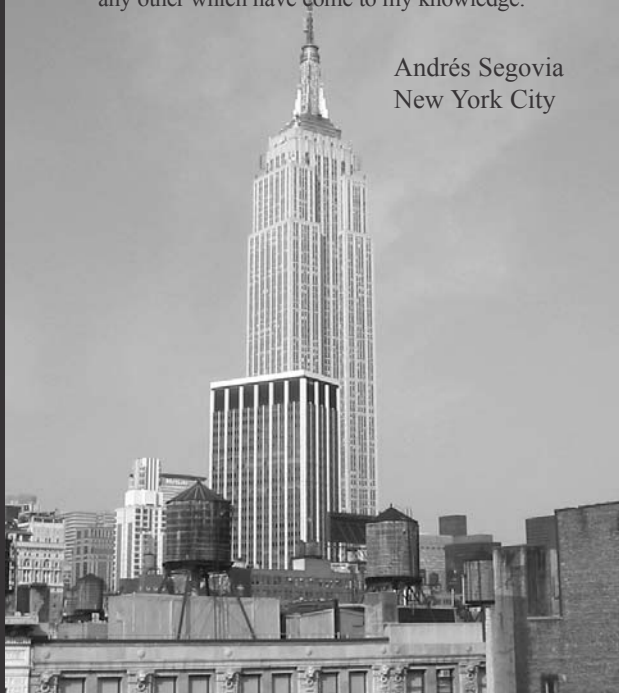
7:30 p.m. Concert – Carlo Domeniconi • Recital Hall

NOTE: The Recital Hall, Cinema and Fishbowl are located in Hillwood Commons.



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FRIDAY, APRIL 8
“RECORDING AND EDITING
SOFTWARE FOR GUITARISTS”
WORKSHOP/DEMONSTRATION
WITH JOHN MESCHI
1:00 P.M.



JOHN MESCHI is a member of the C.W. Post Department of Music faculty and serves as the Department's Graduate Adviser and Technology Coordinator. He holds degrees from New York University (B.S., Music Education) and Long Island University (M.A., Music) and has been involved with the musical applications of computers since the mid-1980s with special interests in algorithmic composition and developing music-oriented software. Besides teaching music at C.W. Post, Mr. Meschi trains teachers in basic computer skills, multimedia and Web design in the Department of Educational Technology and teaches Internet and Web design in the Art Department and the Interactive Multimedia Arts Program.



FRIDAY, APRIL 8 CONCERT, BENJAMIN VERDERY 8:00 P.M.

Benjamin Verdery has been described by Guitar Review Magazine as “An American original; an American master.” Since his 1980 New York debut with his wife, flutist Rie Schmidt, he has led an exciting and varied musical life. His recordings include: Bach: Transcriptions for Guitar (GRI); The Mask (New World Records) performing Castelnuovo-Tedesco’s *Romancero Gitano*, Op. 152 for chorus and guitar; *Reverie*: French Music for Flute and Guitar (Schmidt/Verdery Duo, Sony Classical); John Williams Plays Vivaldi (Sony Classical) performing Vivaldi’s *Concerto in G Major for Two Mandolins*; *Some Towns and Cities* (Sony Classical), *Ride the Wind Horse: American Guitar Music* (Sony Classical) and *The Enchanted Dawn* (Schmidt/Verdery Duo, GRI). Benjamin has also been a featured artist on two recent releases for the Windham Hill label. In 2001, Benjamin Verdery released *Ben Verdery Ufonia* (with his ensemble of the same name), and *Soepa: American Guitar Music* (a follow up to *Ride the Wind Horse*).



As a performer, Benjamin Verdery has performed in many countries, including the International Guitar Festival in Havana, Cuba; Festival International de Agosto, Caracas, Venezuela; Theatre Carré in Amsterdam; Chichester Cathedral, England; Bad Urach Schubert Festival in Germany; the 92nd Street Y, the Chamber Music Society of Lincoln Center and the Metropolitan Opera, New York, the Ambassador Theater in Los Angeles, and concerts in Japan, Korea and Singapore. He has recorded and performed with such diverse artists as Frederic Hand, Leo Kottke, Anthony Newman, Jessye Norman, Paco Peña, Hermann Prey and John Williams. He regularly performs with flutist Rie Schmidt in the Schmidt/Verdery Flute and Guitar Duo as well as with Celtic guitarist William Coulter in *Bill and Ben*. Mr. Verdery has had several composers write music for him, including Daniel Asia, John Anthony Lennon, Ingram Marshall, Anthony Newman, Roberto Sierra, Van Stiefel and Jack Veas.

A prolific composer, in recent years Benjamin Verdery has turned his attention to creating unique extended works for large guitar ensembles. Benjamin’s *Scenes from Ellis Island*, for guitar orchestra, has been extensively broadcast and performed at festivals and universities in America, Canada, New Zealand and Europe and the Los Angeles Guitar Quartet performs it on their CD *Air and Ground* (Sony Classical). *Pick and Roll* was premiered in 2000 at the UC Santa Cruz Contemporary Festival, written for multiple guitars, saxophone, violin and basketball player. Mr. Verdery most recently composed another work for guitar orchestra, commissioned by the Tidewater Classical Guitar Society in Virginia. Many of his chamber and solo compositions have been performed and published in recent years. Workshop Arts published the solo works from his recording *Some Towns and Cities*. The recording includes fifteen original compositions, and won the 1992 Best Classical Guitar Recording in *Guitar Player Magazine*. The following year, Benjamin Verdery founded his

own band Ufonia, composing music for guitar, flute, oboe, bass, and percussion. Ufonia began touring in 1993 and released its first album in 2001. In addition, in 1996, John Williams recorded Mr. Verdery's duo version of *Capitola, CA* for Sony Classical.

Since 1985, Mr. Verdery has been the chair of the guitar department at the Yale University School of Music. Benjamin Verdery is in great demand as an instructor, teaching classes at the Paco Peña Centro Flamenco in Córdoba, Spain, the Classical Guitar Festival of Great Britain at West Dean, England, the National Guitar Summer Workshop in Connecticut, and his annual summer master class on the island of Maui, Hawaii. Workshop Arts (distributed by Alfred Music) has released Mr. Verdery's book, *Easy Classical Guitar Recital* as well as his instructional video *The Essentials of Classical Guitar* (nominated for Best New Instructional Video by Music and Sound Retailer, 2000). Benjamin is the Artistic Director of the Yale Guitar Extravaganza, a one-day guitar conference featuring guitarists and artists in concert and lectures.

On February 23rd, 2005, Benjamin Verdery and Andy Summers performed the world premiere of Ingram Marshall's *Dark Florescence*, for acoustic and electric guitars, with the American Composers Orchestra and conductor Steven Sloane at Carnegie Hall in New York.



PROGRAM: BENJAMIN VERDERY

Easy Rider
Little Wing
Purple Haze

Jimi Hendrix (1942-1970)
Arr. by Benjamin Verdery

Fourth Cello Suite, BWV 1010

J. S. Bach (1685-1750)

Prelude
Allemande
Courante
Sarabande
Bourrée I and II
Gigue

Be Kind All the Time

Benjamin Verdery
(b.1955)

For Electrified Classical Guitar and digital delay
Dedicated to H. H. the 14th Dalai Lama

INTERMISSION

Prelude and Wedding Dance

Benjamin Verdery

Eleven Etudes

Benjamin Verdery

Let Go
Now You See it Now You Don't
Worry Knot
Cause and Effect
Passing
Monkey Mind
Start Now
Greed
Things Aren't Always What They Seem
Returning
Home is Here

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Mr. Verdery uses D'Addario Strings and guitars by Christopher Carrington and Greg Smallman

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SATURDAY, APRIL 9
CONCERT, FREDERIC HAND
GUITARIST/COMPOSER
12:00 NOON

Frederic Hand is one of the most versatile guitarists performing before the public today. His programs feature his own works, composed in the eclectic style for which he has become well known. Noted for his unique performances of early music, Frederic Hand is the creator and director of Jazzantiqua, a group The New York Times described as “scintillating and brilliant”. Of his solo performance they wrote, “He played unerringly, with all the verve and spirit that one could ask.” Mr. Hand arranged and performed the theme from the Academy Award winning film, *Kramer vs. Kramer*, which led to a best selling recording on CBS, *Baroque and on the Street*. Other recordings include *Jazzantiqua* and *Heart’s Song on Music Masters*, and *Solos*, an album of his solo guitar music compositions released by Willow Music. He composed scores for numerous television shows, among them, *Sesame Street*, *As The World Turns*, and *The Guiding Light*, for which he received an Emmy Award. He has also received a Grammy award nomination for his composition “Prayer”. G Schirmer, Theodore Presser and Mel Bay publish worldwide over a dozen volumes of his compositions and arrangements.



He has performed as guest artist with the Mostly Mozart Festival, Marlboro Music Festival, New York Philharmonic, Waverly Consort, and the Orchestra of St. Luke’s, among many others. In 1986 he was appointed guitarist and lutenist with the Metropolitan Opera. Frederic Hand’s tours throughout North America and Europe have been met with the highest critical acclaim. A graduate of the Mannes College of Music, where he has been a faculty member since 1972, Mr. Hand was a Fulbright Scholar to England and a student of Julian Bream. He is chairman of the classical guitar department at the State University of New York at Purchase and also currently serves on the faculty of Bennington College.

PROGRAM: FREDERIC HAND
with guest artist, David Leisner

Music from the Renaissance

Courante and Bourree

Michael Praetorius
(1572-1621)

Joy to the Person of My Love

Ronde & Hupfauf

S. Simpson
Tielman Susato
(1500-1561)

Kemp's Gig

Anon.

Prelude,

Sarabande

Minuets I & II

Gigue

J.S. Bach (1685-1750)
Transcribed by F. Hand

Journey (First Performance)

Frederic Hand (b. 1947)

Music for the Theatre

George Stiles (b. 1962)
Arranged and Adapted
for guitar by F.Hand

INTERMISSION

Two Seventeenth Century Italian Songs

Intorno All'Idol Mio

Marco Antonio Cesti
(1623-1669)

O Cessate di Piagarmi

Allesandro Scarlatti
(1660-1725)

Sephardic Songs

Introduction

Una Pastora Yo Ami

Ah, El Novio No Quere Dinero

Durme, Durme

El Rey de Francia

A la una yo naci

Epilogue

Frederic Hand

Crystal Silence

Stolen Moments

Chick Corea (b. 1941)
Oliver Nelson
(1932-1975)

Samba

Frederic Hand

SATURDAY, APRIL 9
COMPOSERS PANEL,
ALICIA O'MALLEY
MODERATOR
2:00 P.M.

Alicia O'Malley Fraguada began guitar studies at age nine after childhood plumpness persuaded her that ballet en pointe was not for her. After finishing studies at the University of Minnesota with Jeffrey Van, she came back east and had the good fortune to study with David Starobin. He introduced her to the power of 20th century and new music. Studies with Ben Verdery and then, at Yale, with Bob Guthrie in the early eighties completed her institutional training. Yale also brought her into contact with many amazing composers who were kind enough to supply her with some wonderful guitar pieces. She free-lanced in NYC for twelve years, where she played lots of new music and somehow managed to eke out a living on the instrument. She did her Weill Hall debut in 1989. She has spent the last fifteen years in Stratford, Connecticut raising two children and teaching. She has recently returned to more visible playing and is 150 pages into writing a novel. Alicia teaches full-time "Core Knowledge" music at Pear Tree Point School in Darien and is happily married to Rafael Fraguada, a native New Yorker of Puerto-Rican descent.



SATURDAY, APRIL 9
WEAVER ACADEMY
GUITAR ENSEMBLE –
KAMI ROWAN, DIRECTOR
5:45 P.M.

Kami Rowan received her Bachelor of Music degree in Performance from North Carolina School of the Arts under the prestigious Aaron Shearer. She received her Master of Music in Performance from Shenandoah Conservatory under the tutelage of Dr. Glenn Caluda. Kami moved to Greensboro in 1990 where she taught at Wingate College and The Music Center. In 1992 she began teaching at Guilford College where she currently heads the guitar program with 13 majors.



After receiving her NC teaching certificate from UNCG, she added the Guilford County Schools to her plate. Kami was part of a team that wrote the curriculum for, and designed, the Weaver Academy for Performing/Visual Arts, where she now directs the High School guitar program.

Ms. Rowan has been a guest conductor, clinician and adjudicator for guitar festivals and competitions on the East Coast. As program co-director for the Piedmont Classic Guitar Society, she creates and produces regional festivals, concerts and master classes. Ms. Rowan enjoys inspiring young musicians, performing, and composing/arranging for ensembles.

PROGRAM: WEAVER ACADEMY GUITAR ENSEMBLE

Now is the Month of Maying
Allemande

Thomas Morley (1558-1602)
John Dowland(1563-1626)

Trio

J.S. Bach(1685-1750)

Chasing Dragons
Carre d'as
Wild Mountain Thyme

Darin Au(b.1971)
Sebastien Vachez(b.1973)
Traditional Folk,
arr. L. Levesque

Peanuts

Vince Guaraldi(b.1928)
arr. D. Palmer

Weaver Academy Guitar Ensemble Members:

Eric Allen, Smith Carlson, Alyssa Miller, Nathaniel Rich, Eric Robertson, Penn Strandberg, Bennett Sullivan

This is the 2nd year, Advanced Guitar Class at the Weaver Academy for Performing /Visual Arts in Greensboro, NC. These students study classical guitar 90 minutes daily throughout their high school experience. Currently, they are in their 4th semester of study, and 6 are sophomores and 2 are juniors. They are excited to share their work through this performance and have the opportunity to learn from this festival.

SATURDAY, APRIL 9
CONCERT – ROLAND DYENS
8:00 P.M.

Hommage to Jazz and other music (pieces by F. Sor, F. Chopin, A. Barrios, D. Gillespie, C. Porter, E. Garner, J. Kerns, R. Dyens, etc...).

Today...

Roland Dyens shares the joy of his musical talent while performing, composing and teaching throughout the world. This tri-dimensional offering provides the basis for the phenomenal success of this musician and his ongoing evolution.

Never falling short of a full event, Roland Dyens' concerts unfold for his listeners as a personal experience of emotional awakening. Deeply inspired in this arena of musical unity, audience members will often later use the impact of the artist's virtuosity and creativity in their own perception of music and, more broadly, their lives as well. For those of Roland Dyens' audiences who are unfamiliar with the contours and nuances of classical guitar performance, one often witnesses an inspirational discovery of the instrument and its musical potential.

Roland Dyens has a sensitive and colorful approach to the guitar – an unfailing open-mindedness which brings together all forms of music in one and only program. His stage presence, his improvised openings and unique relationship with the listeners definitively position him at the forefront of guitar performance today.

For a long time now, his music has been an integral part of the instrument's repertoire, placing him at the heart of a select group of contemporary guitarist/composers who enjoy such a privileged position. His compositions and arrangements are widely performed and highly acclaimed throughout the world. They provide a new breath of life for the guitar as this player and composer never ceases to challenge the limitations of his instrument.

The growing audiences in Roland Dyens' master classes are surely due to the depth of his presentation which is rich in innovative themes. With a keen sense of quality and emotional strength, his natural ability to communicate with guitarists of younger generations transforms the formality of a master class into a joyful encounter.

Roland Dyens teaches at the Conservatoire National Supérieur de Musique de Paris.



ROLAND DYENS CONT.

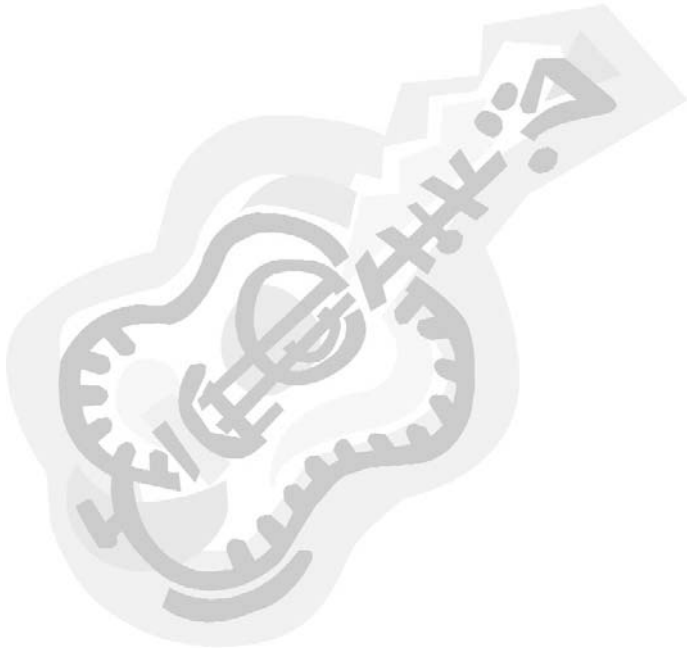
Yesterday...

Born on October 19, 1955, French interpreter, composer, arranger and improviser, Roland Dyens began guitar studies at the age of 9. Four years later he became the student of Spanish Master guitarist Alberto Ponce and, in 1976, was awarded the Licence de Concert de l'Ecole Normale de Musique de Paris.

While learning his instrument, Roland Dyens also studied composition with the renowned teacher, composer and orchestra director Désiré Dondeyne under whose guidance he was awarded the first Prize in Harmony, Counterpoint and Analysis.

Among his most distinguished awards obtained during the early years of his career, Roland Dyens received the Special Prize at the International Competition in Alessandria (Italy) and the Grand Prix du Disque de l'Académie Charles-Cros for his "Homage to Villa-Lobos." A laureate of the Menuhin Foundation, he was classified at the age of 33 by the French magazine *Guitarist* among the 100 best living guitarists – of all styles.

Roland Dyens is performing tonight on a guitar made by Daryl Perry and obtained from Rawdon Hall of New York.



SUNDAY, APRIL 10
CONCERT – DAVID LEISNER
WITH GUEST ARTIST,
LANCE SUZUKI, FLUTE
1:00 P.M.



DAVID LEISNER is an extraordinarily versatile musician with a multi-faceted career as an electrifying performing artist, a distinguished composer, and a master teacher. Regarded as one of the world's leading classical guitarists, his superb musicianship and provocative programming have been applauded by critics and audiences around the globe.

Mr. Leisner's career as a guitarist began auspiciously with top prizes in both the 1975 Toronto and 1981 Geneva International Guitar Competitions. In the 1980s, a disabling hand injury, focal dystonia, cut off his blossoming performing career in mid-stream and plagued him for 12 years. Through a pioneering approach to technique based on his understanding of the physical aspects of playing the guitar, Leisner gradually rehabilitated himself. Now completely recovered, he has once again resumed an active performing career, earning accolades wherever he plays.

David Leisner's recent seasons have taken him around the US, including his solo debut with the Atlanta Symphony, a major tour of Australia and New Zealand, and debuts and reappearances in Japan, the Philippines, Hungary, Switzerland, Austria, Denmark, Ireland, the U.K., Italy, Czech Republic, Greece, Puerto Rico and Mexico. An innovative three-concert series at Weill Recital Hall in Carnegie Hall, included the first all-Bach guitar recital in New York's history. He has performed chamber music at the Santa Fe, Vail Valley, Rockport, Cape and Islands, Bargemusic and Angel Fire Festivals, with Eugenia Zukerman, Kurt Ollmann, Ida Kavafian and many others. Celebrated for expanding the guitar repertoire, David Leisner has premiered works by many important composers, including Virgil Thomson, Ned Rorem, Philip Glass, Richard Rodney Bennett, Peter Sculthorpe and Osvaldo Golijov.

A featured recording artist for Azica Records, Leisner has released 4 highly acclaimed solo CD's of music by Bach, Villa-Lobos, Mertz and Schubert, and Contemporary composers. Soon to be released is an album of his own compositions. Other recent CDs include the Koch recording of Haydn Quartet in D with the Santa Fe Chamber Music Festival and Hovhaness Spirit of Trees for Telarc with harpist Yolanda Kondonassis.

Mr. Leisner is himself a highly respected composer noted for the emotional and dramatic power of his music. His Dances in the Madhouse, in both its original version for violin and guitar and as an arrangement for orchestra, has received hundreds of performances. Recent commissioners include the baritone Wolfgang Holzmair, Stones River Chamber Players (TN), Fairfield Orchestra (CT), Red Cedar Chamber Music (IA), and the Twentieth Century Unlimited

Series (NM). Works currently available on CD are on the Sony Classical, ABC, Dorian, Centaur, Town Hall, Signum, Acoustic Music, Athena and Barking Dog labels. His compositions are published by Merion Music/Theodore Presser, AMP/G. Schirmer, Doberman-Yppan, Frederick Harris and Columbia Music.

A distinguished teacher, David Leisner is currently co-chairman of the guitar department at the Manhattan School of Music and taught at the New England Conservatory for 22 years. Primarily self-taught as both guitarist and composer, he briefly studied guitar with John Duarte, David Starobin and Angelo Gilardino and composition with Richard Winslow, Virgil Thomson, Charles Turner and David Del Tredici.

For more information, please visit David Leisner's website: www.davidleisner.com

LANCE SUZUKI

Flutist Lance Suzuki is a Doctor of Musical Arts candidate at the Manhattan School of Music, where he received his Master of Music degree in 2003. In addition, he holds a Bachelor of Music degree from the University of Southern California where he was named Outstanding Graduate in his class by the faculty. Highlights of this season include performances with flutist Paula Robison in her "The Great Vivaldi" series at the Metropolitan Museum's Temple of Dendur, the debut concerts of his woodwind quintet at the 92nd Street Y, and additional performances in Weill Hall through the Carnegie Hall Professional Workshops and the Pro Musicis Series.

Born and raised in the state of Hawaii, Mr. Suzuki has had solo appearances recently with the Manhattan School Philharmonia and the Young Musicians Foundation Debut Orchestra. He has performed as principal flutist in the Princeton, Manhattan School, and American Youth Symphonies and has participated in the Marlboro Music Festival. His teachers have been Linda Chesis, Michael Parloff, Gary Woodward, and Jean Harling.



PROGRAM: DAVID LEISNER, *guitarist and composer*
with guest artist, Lance Suzuki, flute

Passacaglia and Toccata (1982)

David Leisner (b.1953)

Nel Mezzo: Sonata (1998)

David Leisner

Urto

Lamento

No!

INTERMISSION

Tres Piezas Lindas (1995)*

William Bolcom (b.1938)

Canciòn

Tango

Danza

Lance Suzuki, flute

Fish Tale (1998)*

Oswaldo Golijov (b.1960)

Lance Suzuki, flute

Acrobats (2002)*

David Leisner

In the Wings

Flashback

Up in the Air

Lance Suzuki, flute

* *Long Island Premieres*

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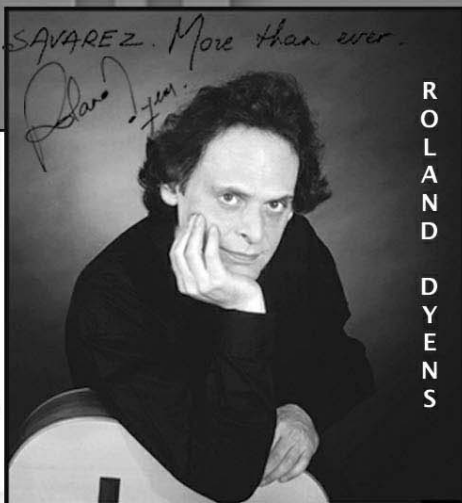


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ROLAND DYENS



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AND EASE IN PLAYING

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with High tension blue basses
in a same set



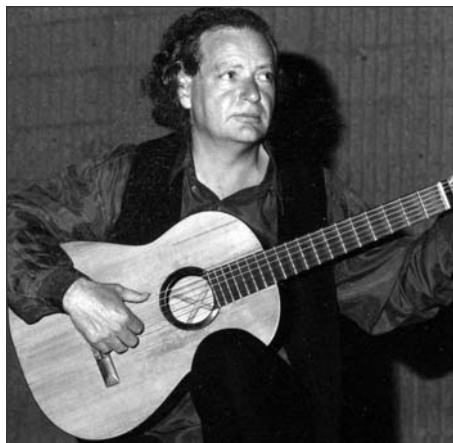
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SUNDAY, APRIL 10
CONCERT –
CARLO DOMENICONI
7:30 P.M.

Carlo Domeniconi was born in Cesena (Italy) in 1947. He began to study the guitar with Carmen Lenzi-Mozzani at the age of 13. At that time he also started to compose his first pieces. Having obtained a diploma from the Conservatory of Pesaro when he was only 17 years old, he went to (West)-Berlin where he gained a second diploma. He also went on to study composition and as well held a lecturing post at the College of Arts (Hochschule der Künste, Berlin) from 1969 to 92. At one stage (1977-80), he taught guitar as the first teacher at the Istanbul Conservatory. Domeniconi has written numerous pieces for solo instruments, chamber music and orchestral works. His output includes 13 concertos for one or two guitars and orchestra as well a various compositions for solo guitar, and chamber music combinations including the guitar. Owing to his familiarity with Indian, Arabian and Turkish musical forms, rhythmical and tonal systems, he was able to endow his works with a highly distinctive idiom and to develop a personal style entirely his own.



Domeniconi's works are now played through the world by himself and many performers of international renown. To be mentioned are pieces like "Variations on a Turkish Folksong" Op.15, "Koyunbaba" Op.19 and "Sindbad" a fairy tale for solo-guitar Op.49 in three Cycles. The most well known guitar concertos are "Medium Sweet Guitar Concerto" Op.51 and "Concerto Mediterraneo" Op.67 for two guitars and orchestra. "El Trino Del Diablo" Op.84, composed in 1997 for solo violin, soprano, speaker, two guitars and eight more instruments, had many successful performances including the Berlin Philharmonic-Hall (1998) as well as in the Istanbul Festival (1999). All this music is available on CD.



PROGRAM: CARLO DOMENICONI
All compositions by Carlo Domeniconi (b.1946)

Don Quixote Suite Op. 122 /2005

Don Quixote
In the world of fantasy
Adventures
Coming back reality
Transfiguration and death

Sonata Nr. 3 Op. 105/ 2002

(inspired by lyrics of Ingeborg Bachmann)
Verwunschene Räume (magic rooms)
Innen (inside)
Rastlose Erde (restless earth)
Stimmloses Meer (the sea without voice)
Das Lied überm Staub (the song after the dust)

Prelude & Fugue No. 6 Op. 116/2004

INTERMISSION

Dicen que el espiritu...siempre habla Op. 119/ 2004

...they say that the soul...always talks.
In three movements

Gita Op. 26 /1986- 2005

PROGRAM NOTES: by Carlo Domeniconi

The idea of this piece, *Don Quixote Suite Op. 122 /2005*, is to find another image of the classical Don Quixote... a funny, crazy old man who runs blind in to danger. Don Quixote is an "hidalgo", a country noble, who becomes useless in the new world with its modern weapons. So, he escapes by reading books of the glorious old times (first movement). The other movement titles are self-explanatory.

The *Sonata Nr. 3 Op. 105/ 2002* is inspired by Ingeborg Bachmann's "Lieder auf der Flucht" which she was writing in Naples, Italy in the 1960's. It is a very personal poetry, remembering in a very expressionistic way, her relationship to the great poet Paul Celan.

Dicen que el espiritu...siempre habla Op. 119/ 2004...they say that the soul...always talks was the title of a theatre piece during my last visit in Buenos Aires, and I thought...this is the title of my next piece! Of course, it has to do with some music from Argentina.

Gita Op. 26 /1986- 2005

Holy singing! The word "Gita" comes from "Bhagavad Gita". According to Indian philosophy, the world was created by sound! The sound comes from the cosmos to earth and becomes warmed by the human soul. This warmth is transported back to the cosmos.

SUNDAY, APRIL 10
CONCERT - EMERGING ARTIST SHOWCASE,
PAUL CESARCZYK - CLASSICAL GUITAR
5:30 P.M.

Attracting attention for his musicality and innovative repertoire, Paul Cesarczyk has emerged as a soloist and chamber musician of note appearing throughout Europe and the United States. A recipient of many awards and honors he was a First-Prize winner of the 1994 Ithaca College Competition, a prize winner in the 2002 Artists International Competition and received the 1995 ASCAP Aaron Copland Award. Mr. Cesarczyk has performed in New York at Carnegie, Merkin and Alice Tully Halls, Trinity Church and the Cathedral of St. John the Divine as well as the Spanish Institute. In Europe Mr. Cesarczyk has appeared at the Fynskunstmuseum in Denmark and Warsaw's "Rampa" Theatre. Festivals include the 2001 GuitarWave Festival and the 2002 George Crumb Festival. Mr. Cesarczyk has appeared in concert with Speculum Musicae among others and is a member of the Manhattan Guitar Quartet.

Born in Poland, Paul Cesarczyk has lived in the New York City since an early age where he attended the La Guardia High School for the Arts. He received Bachelor and Master degrees from the Manhattan School of Music where he was a recipient of the 2001 Andres Segovia Award. His teachers include David Starobin and Jerry Willard.

PROGRAM: PAUL CESARCZYK

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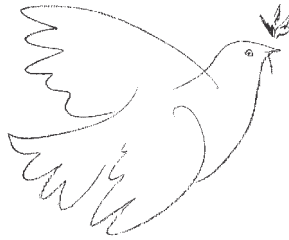
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