November 25, 2006

Dear Friend,

The Music Department of the School of Visual and Performing Arts at Long Island University’s C.W. Post Campus is pleased to announce the Fifteenth Annual Long Island Guitar Festival on March 29 – April 1, 2007 at Tilles Center’s Hillwood Recital Hall.

In the past, the Long Island Guitar Festival has proudly presented such distinguished guitarists as the Los Angeles Guitar Quartet, Adam Holzman, Roland Dyens, David Leisner, Frederic Hand, Carlo Domeniconi (U.S. Debut), Manuel Barrueco, Michael Lorimer, Eduardo Fernandez, Cecilia Siqueria, Jorge Caballero, Howard Alden, Mark Elf, Eliot Fisk, Ben Moran, Frank Vignola, Chiel Minucci, Jerry Willard, Howard Morgen, Bucky And John Pizzarelli, Pat O’Brien, Dennis Koster, Harris Becker, Amanda Cook, Ernesto Tamayo, Kevin Dolen, Pasquale Bianculli, Curtis High School Guitar Ensemble, Dennis Cinelli, Dušan Bogdanović, John Zaccari, David Starobin, Benjamin Verdery and Lutenist Ronn McFarlane.

Festival 2007 will feature concerts and master classes by: William Kanengiser (from the Los Angeles Guitar Quartet), Raphaella Smits, Guitar Trilogy, Frank Vignola – Jazz Guitar Concert, The Juillard School Pre-College Guitar Concert, ...and in celebration of the 15th anniversary of the Festival: the premiere of a Jorge Morel Guitar Concerto, a premiere of Dodecaphonica, a duo by the young British guitarist - composer Hayley Savage, along with the American premiere of her English Fantasia for guitar and strings.

We are pleased to again present a master class with violinist Dale Stukenbruck on “Interpreting the Music of J. S. Bach”. The festival will also include our “Emerging Artist Series” workshops and classes in music technology, a high school ensemble workshop as well as performances by participating high school guitar ensembles.

We are asking the business community and individuals to be part of our festival by advertising in our festival program book. With your support we are able to continue the Long Island Guitar Festival and an established tradition of excellence in guitar performance and pedagogy.

If you have any further questions, please do not hesitate to contact me at the C.W. Post Department of Music at (516)299-3181 or LIGFestival@aol.com.

Thank you very much for consideration of our proposal.

Sincerely,

Harris Becker
LONG ISLAND GUITAR FESTIVAL
LONG ISLAND UNIVERSITY/C.W. POST CAMPUS
March 28 – April 1, 2007

ADVERTISING IN THE FESTIVAL PROGRAM BOOK
Please supply design and text camera-ready for printing
or supply a MAC or IBM disk

_____ Full Page: 4.5″W x 7.5″H ($200.00)
_____ Half Page: 4.5″W x 3.25″H ($100.00)
_____ VENDOR DISPLAY ($200.00) MARCH 31 & APRIL 1

Deadline:
March 1, 2007

Name: ........................................................................................................................................................................................................................
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Please make checks payable to L.I.U./L.I. Guitar Festival.
Mail to:
L.I. Guitar Festival 2007
Department of Music
Long Island University/C.W. Post Campus
720 Northern Blvd
Brookville, N.Y. 11548
(516)299-3181www.liu.edu/gfest
LONG ISLAND GUITAR FESTIVAL
LONG ISLAND UNIVERSITY/C.W. POST CAMPUS
March 28 – April 1, 2007

Suggested Levels of Support

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All contributions are tax deductible. At your request, the University will send you a letter of thanks detailing the amount of your contribution.

Name: ____________________________________________
(please print as you would like your name to appear in our Festival booklet)

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Please make checks payable to:
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Mail To:
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