



SCHOOL OF VISUAL & PERFORMING ARTS • C.W. POST CAMPUS  
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www.liu.edu

Department of Music

Long Island Guitar Festival 2007  
Harris Becker, Festival Director  
516-299-3181  
www.liu.edu/gfest

November 25, 2006

Dear Friend,

The Music Department of the School of Visual and Performing Arts at Long Island University's C.W. Post Campus is pleased to announce the Fifteenth Annual Long Island Guitar Festival on March 29 – April 1, 2007 at Tilles Center's Hillwood Recital Hall.

In the past, the Long Island Guitar Festival has proudly presented such distinguished guitarists as the Los Angeles Guitar Quartet, Adam Holzman, Roland Dyens, David Leisner, Frederic Hand, Carlo Domeniconi (U.S. Debut), Manuel Barrueco, Michael Lorimer, Eduardo Fernandez, Cecilia Siqueria, Jorge Caballero, Howard Alden, Mark Elf, Eliot Fisk, Ben Moran, Frank Vignola, Chieli Minucci, Jerry Willard, Howard Morgen, Bucky And John Pizzarelli, Pat O'Brien, Dennis Koster, Harris Becker, Amanda Cook, Ernesto Tamayo, Kevin Dolen, Pasquale Bianculli, Curtis High School Guitar Ensemble, Dennis Cinelli, Dušan Bogdanović, John Zaccari, David Starobin, Benjamin Verdery and Lutenist Ronn McFarlane.

Festival 2007 will feature concerts and master classes by: **William Kanengiser** (from the Los Angeles Guitar Quartet), **Raphaella Smits, Guitar Trilogy, Frank Vignola – Jazz Guitar Concert, The Juillard School Pre-College Guitar Concert**, ...and in celebration of the 15th anniversary of the Festival: **the premiere of a Jorge Morel Guitar Concerto, a premiere of Dodecaphonica**, a duo by the young British guitarist - composer **Hayley Savage**, along with **the American premiere of her English Fantasia for guitar and strings**.

We are pleased to again present a master class with violinist **Dale Stukenbruck** on **"Interpreting the Music of J. S. Bach"**. The festival will also include our "Emerging Artist Series" workshops and classes in music technology, a high school ensemble workshop as well as performances by participating high school guitar ensembles.

We are asking the business community and individuals to be part of our festival by advertising in our festival program book. With your support we are able to continue the Long Island Guitar Festival and an established tradition of excellence in guitar performance and pedagogy.

If you have any further questions, please do not hesitate to contact me at the C.W. Post Department of Music at (516)299-3181 or [LIGFestival@aol.com](mailto:LIGFestival@aol.com).

Thank you very much for consideration of our proposal.

Sincerely,

Harris Becker

**LONG ISLAND GUITAR FESTIVAL**  
LONG ISLAND UNIVERSITY/C.W. POST CAMPUS  
March 28 – April 1, 2007

**ADVERTISING IN THE FESTIVAL PROGRAM BOOK**  
*Please supply design and text camera-ready for printing  
or supply a MAC or IBM disk*

\_\_\_\_\_ *Full Page: 4.5"W x 7.5"H (\$200.00)*

\_\_\_\_\_ *Half Page: 4.5"W x 3.25"H (\$100.00)*

\_\_\_\_\_ *VENDOR DISPLAY (\$200.00) MARCH 31 & APRIL 1*

**Deadline:**  
**March 1, 2007**

Name: .....

Business: .....

Address: .....

Telephone: (        ) .....

***Please make checks payable to L.I.U./L.I. Guitar Festival.***

***Mail to:***

L.I. Guitar Festival 2007  
Department of Music  
Long Island University/C.W. Post Campus  
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Brookville, N.Y. 11548  
(516)299-3181www.liu.edu/gfest

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*Suggested Levels of Support*

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| <input type="checkbox"/> | Platinum | \$2,500 - 4,999 | <input type="checkbox"/> | Sponsor | \$100 - 499 |
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| <input type="checkbox"/> | Silver   | \$1,000 - 1,999 |                          |         |             |

*All contributions are tax deductible. At your request, the University will send you a letter of thanks detailing the amount of your contribution.*

Name:

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*(please print as you would like your name to appear in our Festival booklet)*

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**Please make checks payable to:**  
**L.I.U./L.I. GuitarFestival**  
**Mail To:**  
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