



Jorge Morel



Hayley Savage



John Meschi



Harris Becker



Mark Marino



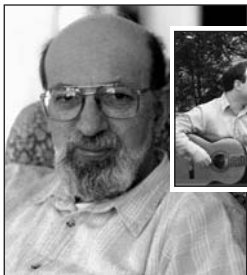
Dale Stuckenbruck



Joshua Bavaro



Susan Deaver



Howard Rovics

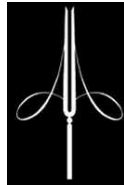


Guitar Trilogy

In the past, the Long Island Guitar Festival has proudly presented such distinguished guitarists as:

Carlo Domeniconi • Manuel Barrueco
 Michael Lorimer • Eduardo Fernández
 Howard Alden • David Leisner
 Jorge Caballero • Olav Chris Henriksen
 Mark Elf • Eliot Fisk • Ben Moran • Frank Vignola
 Chieli Minucci • Jerry Willard • Gene Bertoncini
 Howard Morgen • Jack Wilkins • Pat O'Brien
 Dennis Koster • Harris Becker • Ernesto Tamayo
 Kevin Dolen • Pasquale Bianculli • Mark Marino
 Cecilia Siqueira • Dennis Cinelli • Weaver Academy
 Winslow Browning • John Zaccari • Guitar Trilogy
 David Starobin • Benjamin Verdery
 Amanda Cook • Bucky and John Pizzarelli
 Roland Dyens • Curtis High School Guitar Ensemble
 Ronn McFarlane • Cem Duruöz • Frederic Hand
 Paul Cesarczyk • Hayley Savage • Rebecca Baulch
 Scott Tennant • John Dearman • Andrew York
 William Kanengiser • Adam Holzman

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315/07



William Kanengiser
member LAGQ

McDonald-Bianculli Duo



Raphaella Smits

Frank Vignola

15th Anniversary

THE LONG ISLAND GUITAR FESTIVAL

Featuring Three World Premiere Performances

- “Rhapsodia Del Plata” Guitar Concerto – *Jorge Morel*
- “Dodecaphonica” Guitar Duo – *Hayley Savage*
- “Moving Meditation” for Solo Guitar – *Howard Rovics*

Other performers include:
 Joshua Bavaro • Harris Becker
 Guitar Trilogy • Pasquale Bianculli
 Mark Marino • Juilliard Pre-College Students
 Long Island Classical Guitar Society

March 28–April 1, 2007
 C.W. Post Campus • Long Island University

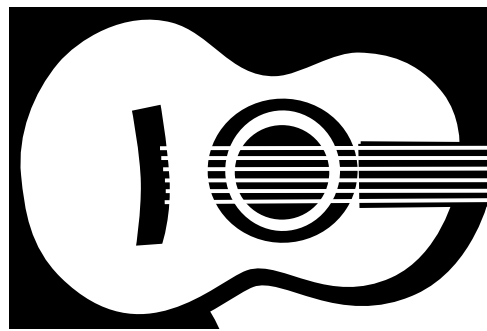
Harris Becker, Director
www.liu.edu/gfest
 (516) 299-2475

The Long Island Guitar Festival

The Long Island Guitar Festival is an annual international festival presented by the Department of Music of the School of Visual and Performing Arts at Long Island University's C.W. Post Campus. The Festival represents Long Island University's commitment to reach out to the artistic community and to continue an established tradition of excellence in guitar performance and pedagogy.

The Long Island Guitar Festival presents master classes, concerts and workshops given by the world's most outstanding guitarists and teachers. Workshop topics have included Computer Music Notation for Guitarists, Composers and Arrangers, High School Guitar Ensemble, Fingerboard Harmony and Chamber Music. Special events have included the "Legacy of Segovia" with Segovia protégé Michael Lorimer, the U.S. debut of renowned guitarist/composer Carlo Domeniconi, C.W. Post alumni concerts and world premiere performances.

The festival has established partnerships with area schools, including Greenwich High School, the United Nations International School and Suffolk Community College.



SCHEDULE OF EVENTS

Wednesday, March 28

8:15 p.m. CONCERT – McDonald - Bianculli Duo Great Hall

Thursday, March 29

2 p.m. MASTER CLASS – William Kanengiser Fine Arts Center
8:15 p.m. CONCERT – William Kanengiser Hillwood Recital Hall

Friday, March 30

1 p.m. MASTER CLASS – Raphaella Smits Fine Arts Center
3 p.m. TECHNOLOGY WORKSHOP Fine Arts Center
8 p.m. CONCERT – Frank Vignola Hillwood Cinema

Saturday, March 31

10 a.m. MASTER CLASS – Dale Stuckenbruck on the Music of J.S. Bach Hillwood Commons
1 p.m. JAZZ IMPROVISATION WORKSHOP – Mark Marino Hillwood Commons
3 p.m. CELEBRATION CONCERT featuring world premieres and new works in celebration of the 15th festival. Program will include compositions by Jorge Morel - *Rapsodia Del Plata* Guitar Concerto (*Bavaro*), Hayley Savage - *Dodecaphonica Guitar Duo* (*Becker- Bianculli*) and *English Fantasia for Guitar and String Orchestra* (*Savage, American premiere*), Howard Rovics - *Moving Meditation Guitar Solo* (*Becker*). Performers include, Hayley Savage, Pasquale Bianculli, Joshua Bavaro, Harris Becker and an orchestra conducted by Dr. Susan Deaver. Hillwood Recital Hall
8 p.m. CONCERT – Raphaella Smits Hillwood Recital Hall

Sunday, April 1

10 a.m. High School Ensemble Workshop Hillwood Commons
12:30 p.m. CONCERT – Guitar Trilogy Hillwood Recital Hall
2 p.m. A Look to the Future – including guitarist from the pre-college division of the Juilliard School Hillwood Recital Hall
3 p.m. Long Island Classical Guitar Society Meeting Hillwood Fishbowl
5 p.m. CONCERT – C.W. Post Department of Music Guitar Alumni Hillwood Commons

C.W. POST CAMPUS



FESTIVAL TICKETS

All-Events Pass: \$145
All-Events Pass for Members of Guitar Societies: \$100

William Kanengiser Concert: \$25, \$15 *
Raphaella Smits Concert: \$25, \$15 *
New Works for Guitar Concert: \$25, \$15 *
Frank Vignola Concert: \$25, \$15 *
McDonald - Bianculli Duo: \$25, \$15 *
Guitar Trilogy Concert: \$15, \$10 *
Department of Music Guitar Alumni Concert: \$10, \$5 *
A Look to the Future Concert: Free
All Master Classes: \$10 as auditor
Technology Workshop/Demonstration (Limited Seating): \$15, \$10 *
High School Guitar Workshop: \$10
All Other Workshops: \$15, \$10 *

* – reduced fee for Students & Senior Citizens
Not available with online purchase

Events are General Admission. • ID required
All tickets are final sale. No exchanges or Refunds

Discounts are not available online

There are per ticket fees when ordering online or through TillesCharge

Tickets to all events are also available through the C.W. Post Department of Music by mail or at the door.

www.tillescenter.org

Notice to Performers: All master class performers must submit a recording or arrange for an in-person audition. The deadline is February 28, 2007. Send all tapes to the Festival address listed below. Performance fees for those selected for a master class will be \$45.

For Tickets, send check indicating specific events to:
Long Island Guitar Festival
Department of Music
C.W. Post Campus/Long Island University
720 Northern Blvd.
Brookville, NY 11548

For more information on tickets, concerts and master classes, please call the C.W. Post Department of Music at (516) 299-2475 or 299-3181