



Juilliard Pre-College
Guitar Ensemble



Yannis Petridis



James Erickson



Anna Minch



Mark Marino



Long Island University
Chamber Singers



Dale Stuckenbruck

In the past, the Long Island Guitar Festival has proudly presented such distinguished guitarists as:

Carlo Domeniconi • Manuel Barrueco
Michael Lorimer • Eduardo Fernández
Howard Alden • David Leisner
Jorge Caballero • Olav Chris Henriksen
Mark Elf • Eliot Fisk • Ben Moran • Frank Vignola
Chieli Minucci • Jerry Willard • Gene Bertoncini
Howard Morgen • Jack Wilkins • Pat O'Brien
Dennis Koster • Harris Becker • Ernesto Tamayo
Kevin Dolen • Pasquale Bianculli • Mark Marino
Cecilia Siqueira • Dennis Cinelli • Weaver Academy
Winslow Browning • John Zaccari • Guitar Trilogy
David Starobin • Benjamin Verdery
Amanda Cook • Bucky and John Pizzarelli
Roland Dyens • Curtis High School Guitar Ensemble
Ronn McFarlane • Cem Duruöz • Frederic Hand
Paul Cesarczyk • Hayley Savage • Rebecca Baulch
Scott Tennant • John Dearman • Andrew York
William Kanengiser • Adam Holzman
Raphaella Smits • Boris Gaquere • Gyan Riley

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338/09

THE 17TH LONG ISLAND Guitar Festival



Tali Roth



Harris Becker



Paul Gabraith



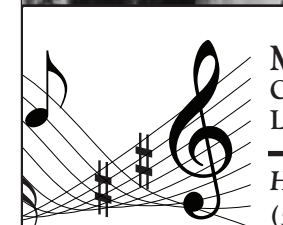
Cavatina Duo



Barbara Fusco



Fabio Zanon



March 26–29, 2009
C.W. Post Campus
Long Island University
Harris Becker, Director
(516) 299-2475

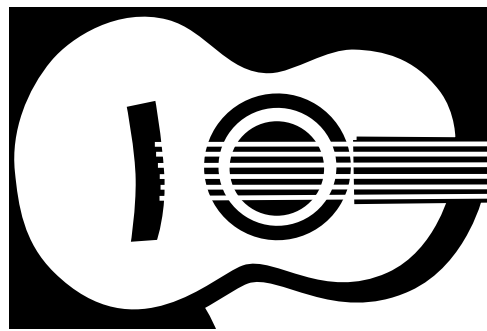
www.liu.edu/gfest

The Long Island Guitar Festival

The Long Island Guitar Festival is an annual international festival presented by the Department of Music of the School of Visual and Performing Arts at Long Island University's C.W. Post Campus. The Festival represents Long Island University's commitment to reach out to the artistic community and to continue an established tradition of excellence in guitar performance and pedagogy.

The Long Island Guitar Festival presents master classes, concerts and workshops given by the world's most outstanding guitarists and teachers. Workshop topics have included Computer Music Notation for Guitarists, Composers and Arrangers, High School Guitar Ensemble, Fingerboard Harmony and Chamber Music. Special events have included the "Legacy of Segovia" with Segovia protégé Michael Lorimer, the U.S. debut of renowned guitarist/composer Carlo Domeniconi, C.W. Post alumni concerts and world premiere performances.

The festival has established partnerships with area schools, including Greenwich High School, the United Nations International School and Suffolk Community College.



SCHEDULE OF EVENTS

Thursday, March 26

7 p.m.	PRE-CONCERT PERFORMANCE: Long Island Classical Guitar Society	SL
8:15 p.m.	CONCERT – Fabio Zanon	HR

Friday, March 27

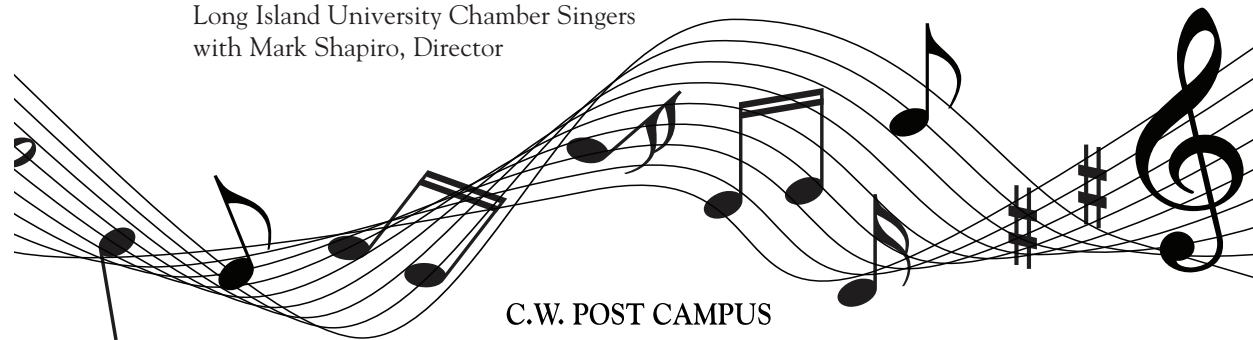
11 a.m.	MASTER CLASS – Denis Azabagic	FA
2 p.m.	MASTER CLASS – Fabio Zanon	FA
4 p.m.	Electric Guitar Techniques (Bring Guitars) – with James Erickson	FA
7 p.m.	Pre-Concert Performance – Brentwood High School Guitar Ensemble	SL
8 p.m.	CONCERT – Cavatina Duo: Denis Azabagic, Guitar • Eugenia Moliner, Flute	C

Saturday, March 28

10 a.m.	MASTER CLASS: The Music of J.S. Bach with Dale Stuckenbruck	SL
12 p.m.	High School Ensemble Workshop	HR
1:30 p.m.	Jazz Guitar Workshop (Bring Guitars) with Mark Marino	SL
3:30 p.m.	CONCERT: Tali Roth	HR
5 p.m.	Emerging Artists Concert – Anna Minch and Yannis Petridis	C
7 p.m.	PRE-CONCERT PERFORMANCE: Suffolk Community College Guitar Ensemble	SL
8 p.m.	CONCERT – Paul Galbraith	HR

Sunday, March 29

11 a.m.	CONCERT: Juilliard Pre-College Ensemble	HR
12 p.m.	Long Island Classical Guitar Society Meeting	FB
2:15 p.m.	Pre-Concert Performance; C.W. Post Guitar Ensemble	SL
3 p.m.	CONCERT: Harris Becker, Guitar, Barbara Fusco, Mezzo-Soprano and the Long Island University Chamber Singers with Mark Shapiro, Director	HR



C.W. POST CAMPUS



FESTIVAL TICKETS

All-Events Pass: \$100 TC

All-Events Pass for Members

of Guitar Societies: \$90 *

Juilliard Pre-College: A Look to the Future - \$15, \$10*

Emerging Artists Concert: \$15 & \$10*

Electric Guitar Techniques and Jazz Workshop: \$15

High School Guitar Workshop: \$10

All Master Classes: \$10 as Auditor

Pre-Concert Performances: Free

Concert Tickets: \$25 & \$20* (Fabio Zanon, Cavatina Duo, Paul Galbraith)

Concert Tickets: \$20 & \$15* (Tali Roth, Becker/Fusco)

* reduced fee for Students & Senior Citizens

* Not available with online purchase

Events are General Admission. • ID required

TC - tickets may be purchased in person at the box office, on the telephone through **TillesCharge** at (516) 299-3100 or on the Internet. Box office hours are 1 p.m. to 6 p.m. Monday through Saturday. There are per-ticket fees when ordering through TillesCharge

All tickets are final sale. No exchanges or Refunds

Discounts are not available online

Tickets to all events are also available through the C.W. Post Department of Music by mail or at the door.

www.tillescenter.org

Notice to Performers: All master class performers must submit a recording or arrange for an in-person audition. The deadline is February 15, 2009. Send all tapes to the Festival address listed below. Performance fees for those selected for a master class will be \$45.

For Tickets, send check indicating specific events to:

Long Island Guitar Festival
Department of Music
C.W. Post Campus/Long Island University
720 Northern Blvd.
Brookville, NY 11548

For more information on tickets, concerts and master classes, please call the C.W. Post Department of Music at (516) 299-2475 or 299-3181

SL: Study Lounge

FA: Fine Arts

HR: Hillwood Recital Hall

C: Cinema