In the past, the Long Island Guitar Festival has proudly presented such distinguished guitarists as:

Carlo Domeniconi • Manuel Barrueco
Michael Lorimer • Eduardo Fernández • Fabio Zanon
Howard Alden • David Leisner • Paul Galbraith
Jorge Caballero • Olav Chris Henriksen
Mark Elf • Eliot Fisk • Ben Moran • Frank Vignola
Chieli Minucci • Jerry Willard • Gene Bertoncini
Howard Morgen • Jack Wilkins • Pat O’Brien Dennis
Koster • Harris Becker • Ernesto Tamayo
Kevin Dolin • Pasquale Bianculli • Mark Marino
Cecilia Siqueira • Dennis Cinelli • Weaver Academy
Winslow Browning • John Zaccari • Guitar Trilogy
David Starobin • Benjamin Verdery • Denis Azabagic
Amanda Cook • Bucky and John Pizzarelli
Roland Dyens • Curtis High School Guitar Ensemble
Ronn McFarlane • Cem Duruöz • Frederic Hand
Paul Cesarzycz • Hayley Savage • Rebecca Baulch
Scott Tennant • John Dearman • Andrew York
William Kanengiser • Adam Holtman
Raphaela Smits • Boris Gaquere • Gyan Riley

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www.liu.edu/gfest
The Long Island Guitar Festival

The Long Island Guitar Festival is an annual international festival presented by the Department of Music of the School of Visual and Performing Arts at Long Island University's C.W. Post Campus. The Festival represents Long Island University's commitment to reach out to the artistic community and to continue an established tradition of excellence in guitar performance and pedagogy.

The Long Island Guitar Festival presents master classes, concerts and workshops given by the world's most outstanding guitarists and teachers. Workshop topics have included Computer Music Notation for Guitarists, Composers and Arrangers, High School Guitar Ensemble, Fingerboard Harmony and Chamber Music. Special events have included the “Legacy of Segovia” with Segovia protégé Michael Lorimer, the U.S. debut of renowned guitarist/composer Carlo Domeniconi, C.W. Postalumniconsertsand world premiere performances.

The festival has established partnerships with area schools, including Greenwich High School, the United Nations International School and Suffolk Community College.

FESTIVAL TICKETS
All-Events Pass: $125 * TC
All-Events Pass for Members of Guitar Societies: $90
Concert: New Music For Guitar, Newman & Oltman Duo, Ana Vidovic, Appassionata Trio $20, $15 * TC
Concerts: Emerging Artists, High School Ensembles and New York Virtuosi/Kammermusik $15, $10 * each
C.W. Post Guitar Ensemble with Alumni, Free Workshops: Electric Guitar Techniques, Jazz Improvisation, Guitar in the Public School Classroom $15 each
High School Guitar Ensemble Workshop: $10
All Master Classes: $10 as auditor
* reduced fee for Students & Senior Citizens
* Not available with online purchase
Events are General Admission. • ID required
TC - tickets may be purchased in person at the box office, on the telephone through TillesCharge at (516) 299-3100 or on the Internet. Box office hours are 1 p.m. to 6 p.m. Monday through Saturday. There are per-ticket fees when ordering through TillesCharge
All tickets are final sale. No exchanges or refunds.
Discounts are not available online.
Tickets to all events are also available through the C.W. Post Department of Music by mail or at the door.

www.tillescenter.org

SCHEDULE OF EVENTS

Wednesday, April 14

8:15 p.m. CONCERT: New Music For Guitar
Performers include: Guitar Trilogy, Harris Becker, Dale Stuckenbruck, Laura Lessard, Maureen Hynes

Thursday, April 15

4 p.m. MASTER CLASS: Bach Cello Suites with cellist Maureen Hynes
8:15 p.m. CONCERT: Jérôme Ducharme, First Prize GFA Competition Winner

Friday, April 16

11 a.m. MASTER CLASS: Jérôme Ducharme
3:30 p.m. WORKSHOP: “Using the Blues as a Vehicle for Jazz Improvisation” with T.K. Blue
6:45 p.m. CONCERT: Threelfifty Duo – Emerging Artists
8 p.m. CONCERT: Newman & Oltman Duo

Saturday, April 17 - High School Guitar Day

9:30 a.m. MASTER CLASS: Newman & Oltman Duo
11:30 a.m. WORKSHOP: High School Ensemble Workshop
1 p.m. Lunch Break
1:30 p.m. WORKSHOP: “Electric Guitar Techniques” with James Erickson
1:30 p.m. WORKSHOP: “Guitar in the Public School Classroom” with Dr. Jennifer Miceli and Harris Becker
3:30 p.m. CONCERT: Emerging Artist: Pia Gazarek-Offermann
4:45 p.m. CONCERT: High School Ensembles Concert and New York Virtuosi/Kammermusik

Sunday, April 18

10 a.m. MASTER CLASS: Ana Vidovic
12 p.m. MEETING: Long Island Classical Guitar Society
2 p.m. PRE-CO NCERT PERFORMANCE: C.W. Post Guitar Ensemble with Alumni
3 p.m. CONCERT: Appassionata Trio

Notice to Performers: All master class performers must submit a recording or arrange for an in-person audition. The deadline is March 1, 2010. Send all tapes to the Festival address listed below. Performance fees for those selected for a master class will be $45.

For tickets, send check indicating specific events to: Long Island Guitar Festival Department of Music C.W. Post Campus/Long Island University 720 Northern Blvd. Brookville, NY 11548

For more information on tickets, concerts and master classes, please call the C.W. Post Department of Music at (516) 299-2475 or 299-3181.

SL: Study Lounge  FA: Fine Arts  C: Cinema  GH: Great Hall  HR: Hillwood Recital Hall  SAG: Student Art Gallery