The Long Island Guitar Festival has proudly presented such distinguished guitarists as:

Carlo Domeniconi • Manuel Barrueco
Michael Lorimer • Eduardo Fernández • Fabio Zanon
Howard Alden • David Leisner • Paul Galbraith
Jorge Caballero • Olav Chris HenrikSEN
Mark Elf • Eliot Fisk • Ben Moran • Frank Vignola
Chielo Minucci • Jerry Willard • Gene Bertoncini
Howard Morgen • Jack Wilkins • Pat O’Brien
Dennis Koster • Harris Becker • Ernesto Tamayo
Kevin Dolen • Pasquale Bianculli • Mark Marino
Cecilia Siqueira • Dennis Cinelli • Weaver Academy
Winslow Browning • John Zaccari • Guitar Trilogy
David Starobin • Benjamin Verdery • Denis Azabagic
Amanda Cook • Bucky and John Pizzarelli
Roland Dyens • Curtis High School Guitar Ensemble
Ronn McFarlane • Cem Duruöz • Frederic Hand
Paul Cesarzky • Hayley Savage • Rebecca Baulch
Scott Tennant • John Dearman • Andrew York
William Kanengiser • Adam Holzman • Laura Otman
Raphaela Smits • Boris Gaquere • Oyin Riley
Michael Newman • Simon Powis • Guitar Trilogy
Laura Lessard • Ana Vidovic • Jérôme Ducharme

Festival sponsors include:

THE AUGUSTINE FOUNDATION
The D’Addario Foundation
SAVAREZ
THE JOHN P. McGRATH FUND OF LONG ISLAND UNIVERSITY
MURPHY’S MUSIC & VIOLIN SHOP
The Long Island Guitar Festival

The Long Island Guitar Festival is an annual international festival presented by the Department of Music of the School of Visual and Performing Arts at the C.W. Post Campus of Long Island University. The Festival represents Long Island University’s commitment to reach out to the artistic community and to continue an established tradition of excellence in guitar performance and pedagogy.

The Long Island Guitar Festival presents master classes, concerts and workshops given by the world’s most outstanding guitarists and teachers. Workshop topics have included Computer Music Notation for Guitarists, Composers and Arrangers, High School Guitar Ensemble, Fingerboard Harmony and Chamber Music. Special events have included the “Legacy of Segovia” with Segovia protégé Michael Lorimer, the U.S. debut of renowned guitarist/composer Carlo Domeniconi, C.W. Post alumni concerts and world premiere performances.

The festival has established partnerships with area schools, including Greenwich High School, the United Nations International School and Suffolk Community College.

FESTIVAL TICKETS

All-Events Pass: $125 * TC
All-Events Pass for Members of Guitar Societies: $90
Concert: Paul O’Dette (Limited Seating): $25, $20 * TC
Concerts: Musicians from “A Midsummer Music Dream,” Raphaella Smits, Eduardo Fernández, Gene Bertoncini: $20, $15 * each
Concerts: Emerging Artists, High School Ensemble: $15, $10 * each
Concert: C.W. Post Guitar Ensemble: Free
Workshops: Electric Guitar Techniques, The Music of J.S. Bach: $15 each
High School Guitar Ensemble Workshop: $10
All Master Classes: $10 as auditor
* reduced fee for Students & Senior Citizens
* Not available with online purchase
Events are General Admission. • ID required
TC - tickets may be purchased in person at the box office, on the telephone through TillesCharge at (516) 299-3100 or on the Internet. Box office hours are 1 p.m. to 6 p.m. Monday through Saturday. There are per-ticket fees when ordering through TillesCharge
All tickets are final sale. No exchanges or refunds.
Discounts are not available online.
Tickets to all events are also available through the C.W. Post Department of Music by mail or at the door.

www.tillescenter.org

SCHEDULE OF EVENTS

Wednesday, April 13

8:15 p.m. CONCERT: Musicians from “A Midsummer Music Dream” Performers include: Harris Becker, Dale Stuckenbruck, Verónica Salas, Maureen Hynes and Barbara Fusco

Thursday, April 14

8:15 p.m. CONCERT: Paul O’Dette, Lute

Friday, April 15

11 a.m. MASTER CLASS: Paul O’Dette
3:30 p.m. MASTER CLASS: “The Music of J. S. Bach” with violinist Dale Stuckenbruck
8 p.m. CONCERT: Raphaella Smits, Guitar

Saturday, April 16 - High School Guitar Day

9:30 a.m. MASTER CLASS: Raphaella Smits
11:30 a.m. WORKSHOP: High School Ensemble Workshop
12:30 p.m. Lunch Break
1 p.m. WORKSHOP: “Electric Guitar Techniques” with James Erickson. Bring your guitars!
3 p.m. CONCERT: Emerging Artist - Julian Boyoga
4:15 p.m. CONCERT: High School Ensemble Concert
8:15 p.m. CONCERT: Eduardo Fernández, Guitar

Sunday, April 17

10 a.m. MASTER CLASS: Eduardo Fernández
12 p.m. MEETING: Long Island Classical Guitar Society
2 p.m. CONCERT: C.W. Post Guitar Ensemble
3 p.m. CONCERT: Gene Bertoncini – Fingerstyle Jazz Guitar

The Recital Hall, Cinema, Fishbowl, Student Art Gallery and Study Lounge are located in Hillwood Commons. Here are directions to the campus and a campus map (Great Hall - Building 1, Fine Arts Center - Building 13, Hillwood Commons - Building 19

Notice to Performers: All master class performers must submit a recording or arrange for an in-person audition. The deadline is March 15, 2011. Send all tapes to the Festival address listed below. Performance fees for those selected for a master class will be $45.

For tickets, send check indicating specific events to: Long Island Guitar Festival Department of Music C.W. Post Campus/Long Island University 720 Northern Blvd. Brookville, N.Y. 11548

For more information on tickets, concerts and master classes, please call the C.W. Post Department of Music at (516) 299-2475 or 299-3181

SL: Study Lounge FA: Fine Arts C: Cinema
GH: Great Hall HR: Hillwood Recital Hall
SAG: Student Art Gallery HF: Fishbowl