

THE 20TH LONG ISLAND *Guitar Festival*

Harris Becker, Director

April 16-22, 2012

LIU Post





THE LONG ISLAND GUITAR FESTIVAL
HAS BEEN FUNDED IN PART BY:

The Augustine Foundation



*This event is supported by a grant from Long Island University's
John P. McGrath Fund*



SCHOOL OF VISUAL & PERFORMING ARTS • LIU POST

LIU Post Department of Music

*The Long Island Guitar Festival 2012 is dedicated
to the memory of Howard Morgen (1932-2012).*

He was a great inspiration to us all.

LONG ISLAND GUITAR FESTIVAL 2013

March 17 – 24, 2013

Opening Concert March 17

John Williams & John Etheridge duo

Tickets on sale Friday, September 7.

Please visit www.tillescenter.org to sign up for exclusive ticket offers and updates.

For more information on the Long Island Guitar Festival visit www.liu.edu/gfest

Festival 2012 Schedule

Monday, April 16

8 p.m. CONCERT: Musicians from “A Midsummer Music Dream” GH

Tuesday, April 17

8 p.m. CONCERT: Jorge Caballero GH

Wednesday, April 18

11 a.m. MASTER CLASS: Jorge Caballero FA

4 p.m. MASTER CLASS: The Music of J.S. Bach with Dale Stuckenbruck HC

8 p.m. CONCERT: LIU Post Department of Music Guitar Alumni: Matt Klein, Chris Leible, Michael Roberts, James Erickson, Brian Fleming and guest Andrew Falino HR

Thursday, April 19

4 p.m. WORKSHOP: “Electric Guitar Techniques” w. James Erickson FA
Bring your guitars!

8 p.m. CONCERT: David Leisner HR

Friday, April 20

10 a.m. MASTER CLASS: David Leisner HC

1 p.m. MASTER CLASS: Ana Vidovic FA

3:30 p.m. MASTER CLASS: Benjamin Verdery FA

8 p.m. CONCERT: The Appassionata Trio HR

Saturday, April 21

9:30 a.m. “Developing Guitar Ensemble Programs in the High School” with Dr. Alan Hirsh PR

11:30 a.m. CONCERT: Emerging Artist – Kevin Sherwin HC

1 p.m. CONCERT: High School Guitar Ensemble HC

3 p.m. CONCERT: Benjamin Verdery HR

8:15 p.m. CONCERT: Ana Vidovic HR

Sunday, April 22

10 a.m. SPECIAL EVENT: Remembering Howard Morgen SL

12 p.m. MEETING: Long Island Classical Guitar Society SL

2 p.m. SPECIAL EVENT: World Premiere - Harrisdale Concerto, for Guitar & Saw/Violin and Guitar Orchestra by Dr. Alan Hirsh. Harris Becker, guitar & Dale Stuckenbruck, saw/violin HC

3 p.m. CONCERT: Los Angeles Guitar Quartet (Tickets through Tilles Center only) HR

GH: Great Hall, FA: Fine Arts, HR: Hillwood Recital Hall, SAG: Student Art Gallery, HC: Hillwood Cinema, SL: Study Lounge, PR: Pioneer Room, TC: Tilles Center for the Performing Arts

The Recital Hall, Cinema, Fishbowl, Student Art Gallery and Study Lounge are located in Hillwood Commons.

“A MIDSUMMER MUSIC DREAM”

*Barbara Fusco, Veronica Salas, Harris Becker, Heawon Kim,
James Erickson, Andrew Falino, Valérie Bélanger,
Dale Stuckenbruck, Vincent Muscarella, Christina Montalto*

CONCERT MONDAY - APRIL 16
8:00 PM – GREAT HALL

MIDSUMMER MUSIC DREAM PROGRAM:

Concerto grosso, opus 6, no.3	George Frederic Handel
Larghetto	(1685-1759)
Andante	(arr.Bryan Johanson)
Allegro	
Andante	
Allegro ma non troppo	
(Xames Erickson, Harris Becker, Andrew Falino, Vincent Muscarella)	
Sei Ariette	Mauro Giuliani
(Valérie Bélanger, Harris Becker)	(1781- 1829)
Réveillez –vous	Matyas Seiber
La Rossignol	(1905 -1960)
(Vincent Muscarella, Christina Montalto) *	
Made in USA	Astor Piazzolla
Fracanapa	(1921-1922)
Dernier Lamento	
Extasis	
(Andrew Falino, James Erickson)	

INTERMISSION

Fire & Ice (in two parts)**	Richard Iacona
(Written for Harris Becker)	(b.1947)
Café 1930.....	Astor Piazzolla
(Veronica Salas, Harris Becker)	(1921-1992)
Three Spanish Songs.....	Manuel de Falla
El Pano Moruno	(1876 -1946)
Asturiana	
Polo	
(Barbara Fusco, Harris Becker)	

Sonata for Violin and Piano in C minor, op. No. 2 (1802)Ludwig van Beethoven
Allegro con brio (1770- 1827)
Adagio cantabile
Scherzo
Finale: Allegro - Presto
(Heawon Kim, Dale Stuckenbruck)

* Students from LIU Post & Midsummer Music Dream
** World Premiere

JORGE CABALLERO

CONCERT TUESDAY - APRIL 17

8:00 PM – GREAT HALL

JORGE CABALLERO PROGRAM:

Partita, BWV 1013Johann Sebastian Bach
Allemande (1685 – 1750)
Corrente
Sarabande
Bouree Angloise

Five PiecesIsaac Albéniz
Evocación (from “Iberia,” book I) (1860 – 1909)
El Puerto (from “Iberia,” book I)
El Albaicín (from “Iberia,” book III)
Asturias (from “Suite Española”)

INTERMISSION

Pictures at an ExhibitionModest P. Moussorgsky
(arr. K. Yamashita) (1839 – 1881)
Promenade – Gnomus
Promenade – Il Vecchio Castello
Promenade – Tuileries
Bydło
Promenade – Ballet of the Unhatched Chickens
Samuel Goldenberg und Schmuyle
The Market at Limoges
Catacombæ – Cum mortuis in lingua mortua
The Hut on Fowl’s legs (Baba-Yaga)
The Bogatyr Gates in Kiev

JORGE CABALLERO

MASTER CLASS

WEDNESDAY • APRIL 18

11:00 AM • FINE ARTS CENTER

DALE STUCKENBRUCK

MASTER CLASS "THE MUSIC OF J.S. BACH"

WEDNESDAY • APRIL 18

4:00 PM

HILLWOOD CINEMA

LIU POST GUITAR DEPARTMENT ALUMNI
CONCERT

*Brian Fleming, Michael Roberts, Christopher Leible, Matt Klein,
James Erickson, with guest Andrew Falino (guest artist)*

WEDNESDAY - APRIL 18

8:00 PM – HILLWOOD RECITAL HALL

JAMES ERICKSON & ANDREW FALINO

Water Music.....Carlo Domeniconi
I. The River Song (b.1947)
II. Drops
III. The Well Choral
IV. Watergames
V. Floating

MICHAEL ROBERTS

Grand valsFrancisco Tarrega
Capricho Arabe (1852-1909)

BRIAN FLEMING

Prelude no. 2 from Suite no. 2Leo Brouwer
(b.1939)
Xodo de BaianaDilermando Reis
(1916-1977)

CHRISTOPHER LEIBLE

Rumores de la Caleta	Isaac Albeniz (1860-1909)
Madronos	Frederico Moreno-Torroba (1891-1982)
Tre Capricci	Luigi Legnani (1790-1877)
1. Pollacca	
2. Prestissimo	
3. Allegro guisto	

MATT KLEIN

Asturias	Isaac Albeniz
Brookland Boogie	Brian Head (b.1964)
Spatter the Dew	Anonymous arr. David Russell

GUITAR TRILOGY

JAMES ERICKSON, ANDREW FALINO, BRIAN FLEMING

Santa Monica	Roland Chadwick (b.1957)
Intermezzo No.2 (op 118)	Johannes Brahms (1833 – 1897)
Baiao de Gude	Paulo Bellinati (b.1950)

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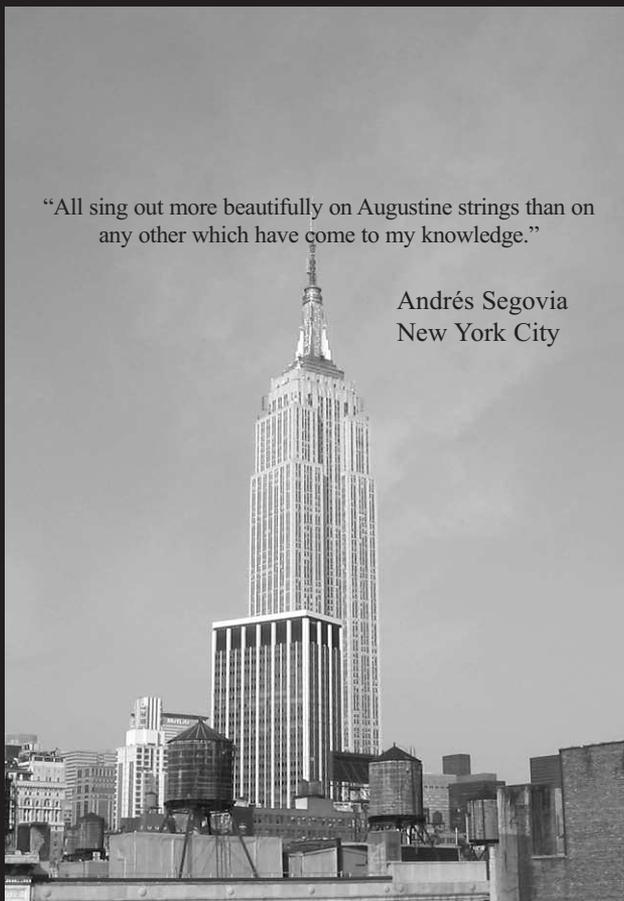
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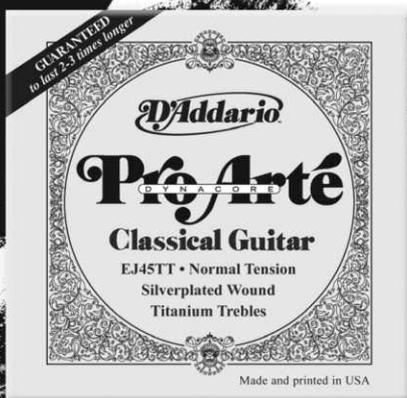
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ELECTRIC GUITAR TECHNIQUES

WITH JAMES ERICKSON - WORKSHOP

THURSDAY – APRIL 19

4:00 PM - FINE ARTS CENTER

DAVID LEISNER

CONCERT

THURSDAY – APRIL 19

8:00 PM - HILLWOOD RECITAL HALL

AN EVENING OF NEW AND RECENT MUSIC PROGRAM

- Mariluna (2012) (World Premiere)*.....Carlos Carrillo
reflejo de la luna sobre la superficie de el agua (b. 1968)
y la mar se refleja en la luna
- Labyrinths (2007)David Leisner
Shimmer (b. 1953)
Shadow
Shiver
Shatter
Shelter
- Nocturnal, op. 70 (1963).....Benjamin Britten
Musingly (1913-1976)
Very agitated
Restless
Uneasy
March-like
Dreaming
Gently rocking
Passacaglia
Slow and quiet (Theme)

INTERMISSION

- Facts of Life (2009) *David Del Tredici
First Things First (b. 1937)
Fugue, my Fetish
Farewell, R.W.
Flamenco Forever

*Commissioned by and dedicated to David Leisner

DAVID LEISNER

MASTER CLASS

FRIDAY • APRIL 20

10 AM - HILLWOOD CINEMA

ANA VIDOVIC

MASTER CLASS

FRIDAY • APRIL 20

1 PM - FINE ARTS CENTER

BENJAMIN VERDERY

MASTER CLASS

FRIDAY – APRIL 20

3:30 PM - FINE ARTS CENTER

APPASSIONATA TRIO

CONCERT

FRIDAY – APRIL 20

8:00 PM - HILLWOOD RECITAL HALL

HAYLEY SAVAGE, AMANDA COOK, DAVID BLACK

APPASSIONATA TRIO PROGRAM:

4 Renaissance pieces:	(arr Ferdinand Neges)
Earl of Essex Galliard	John Dowland
O Mistress Mine	Thomas Morley
The Earl of Sussex's Delight	Tobias Hume
Nutmegs and Ginger	Anonymous
Follow the Star	Stephen Dodgson
Romance	Frank Bridge
Valse Russe	(arr David Roe)
Hornpipe	
The Darkened Valley	John Ireland
Daydream	(arr David Roe)
Arabah Ca'ar.....	Hayley Savage

INTERMISSION

Beyond Horizons	Mark Houghton
Clair de Lune	Claude Debussy (arr. by A. Cook)
4 Tangos:.....	(arr. by R. Baulch & B. Coulthard)
Por una cabeza	Carlos Gardel
La cumparsita.....	Gerardo Matos Rodríguez
Vuelvo al sur.....	Astor Piazzolla
Que nadie sepa mi sufrir.....	Angel Cabral
Minor Swing.....	Django Reinhardt
Blue Drag	(arr. by R. Baulch)
Tiger Rag	

“DEVELOPING GUITAR ENSEMBLE PROGRAMS IN THE HIGH SCHOOL”

DR. ALAN HIRSH

WORKSHOP

SATURDAY • APRIL 21

9:30 AM - PIONEER ROOM

EMERGING ARTIST

KEVIN SHERWIN

CONCERT

SATURDAY • APRIL 21

11:30 AM - HILLWOOD CINEMA

ANNOUNCING:

LIGF Guitar Competition 2013

For more information: www.liu.edu/gfest

**KEVIN SHERWIN
PROGRAM:**

Etude 8	Giulio Regondi (1822-1872)
Lute Suite in E Minor, BWV 996	J.S. Bach (1685-1750)
Praeludio	
Allemande	
Courante	
Sarabande	
Bourée	
Giga	
Sonatine Pour Guitare	Ami Maayani (1936-)
Meditation	
Vite et Énergique	
Sonata, Op. 61	Joaquin Turina (1882-1949)
Allegro	
Andante	
Allegro vivo	

HIGH SCHOOL GUITAR ENSEMBLES

CONCERT

SATURDAY • APRIL 21

1 PM - HILLWOOD CINEMA

**BISHOP MCGUINNESS HIGH SCHOOL GUITAR ENSEMBLE
ALAN HIRSH, DIRECTOR**

Eric Boyers, Nick Castellano, Zachary Davidson, Elizabeth Farmer, Jake Henderson,
Sebastian Lucek, Mateo Morillo, Anne Marie Regeis, Kyle Rine, Ranier Sangalang,
Brian Sowinski

String Quartet No. 1	Franz Joseph Haydn
Concertino II	Carlo Ricciotti
I. Largo	
II. Allegro	
Two Scottish Tunes	
I. Little Brown Island in the Sea	
II. The Seagull	
Imogen Heap Suite	
Let Go	
Wait it Out	
Tidal	

Meghan George, alto soloist

All works arranged by Alan Hirsh

**BRENTWOOD HIGH SCHOOL GUITAR CLUB PROGRAM:
RONALD PACE - DIRECTOR**

Billie Jean.....	Michael Jackson (arr. Ronald Pace)
Tequilla.....	Chuck Rio (arr. Ronald Pace)
Message in a Bottle	Sting (arr. Ronald Pace)
Europa	Carlos Santana (arr. Bill Purse)
Tico Surprise	Zequinha Abreu, Aloysio Oliveria and Ervin Drake (arr. Ronald Pace)

BENJAMIN VERDERY

CONCERT

SATURDAY – APRIL 21

3 PM

HILLWOOD RECITAL HALL

**BENJAMIN VERDERY
NEW AMERICAN GUITAR MUSIC
PROGRAM:**

January Echoes*	Chris Theofanidis (b. 1967)
On Vinyard Sound*	Ezra Laderman (b. 1924)
i- With rhythmic drive and propulsion	
ii- Andantino	
iii- Brusque, strident	
iv- With rhythmic drive and propulsion - Coda	
The Curve as It turns*	Kathryn Alexander World Premiere
National Anthem*.....	Jack Veas (b. 1955)
For electric guitar & pre-recorded tape	
Now and Ever	Benjamin Verdery (b. 1955)

Three American Songs:

Don't Be Cruel	Otis Blackwell
(based on 1956 Elvis Presley recording)	(1932-2002)
Kiss	Prince (b. 1958)
Purple Haze	Jimi Hendrix
	(1942-1970)

All Arrangements by Benjamin Verdery

* Written for Benjamin Verdery

Mr. Verdery uses D'Addario Strings and guitars by Christopher Carrington and Greg Smallman

Mr. Verdery is represented by GAMI/Simonds, LLC

Websites: www.gamismonds.com | www.benjaminverdery.com

ANA VIDOVIC

CONCERT

SATURDAY – APRIL 21

8:15 PM - HILLWOOD RECITAL HALL

ANA VIDOVIC PROGRAM:

Partita in E major BWV 1006	J.S. Bach (arr for guitar
Preludio	by Walter Despalj)
Loure	(1685-1750)
Gavotte en Rondeau	
Menuet #1 and Menuet #2	
Bourree	
Gigue	
From 12 Songs for Guitar	Toru Takemitsu
Over the Rainbow	(1930-1996)
Yesterday	
Granada	Isaac Albeniz
Sevilla	(1860-1909)
Asturias	

INTERMISSION

El Marabino	Antonio Lauro
Vals Venezolano No 2	(1917-1986)
Vals Venezolano No 3	
Sonata in D major, op. 77	Mario Castelnuovo
Allegro con spirit	Tedesco (1895-1968)
Andantino, quasi canzone	
Tempo di Minuetto	
Vivo ed energico	

Five BagatellesWilliam Walton
Allegro (1902-1983)
Lento
Alla Cubana
Sempre espressivo
Con Slancio

Ana Vidovic appears by exclusive arrangement with Diane Sladick, LLC, 225 East 36 Street New York, NY 10016 • www.dianesaldick.com www.anavidovic.com

REMEMBERING HOWARD MORGEN

SUNDAY, APRIL 22

10 AM - STUDY LOUNGE

LONG ISLAND CLASSICAL GUITAR SOCIETY MEETING

SUNDAY, APRIL 22

12 PM - STUDY LOUNGE

WORLD PREMIERE: "HARRISDALE CONCERTO" FOR GUITAR & SAW/VIOLIN

SUNDAY, APRIL 22

2 PM - HILLWOOD CINEMA

Written in celebration of the 20th anniversary of the Long Island Guitar Festival by Alan Hirsh, Harris Becker, guitar – Dale Stuckenbruck, saw & violin with Guitar Orchestra.

(Bishop McGuinness High School Guitar Ensemble, LIU Post Guitar Ensemble, Andrew Falino, James Erickson, Michael Roberts, Matt Klein, Ronald Pace)

I. Fanfare & Evocation

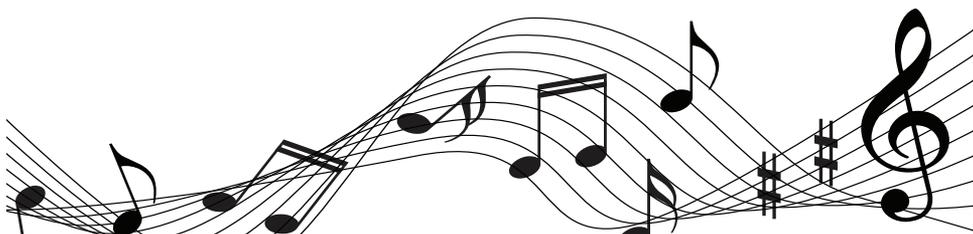
II. Revelry

LOS ANGELES GUITAR QUARTET CONCERT

CONCERT

SUNDAY, APRIL 22

3 PM - HILLWOOD RECITAL HALL



LOS ANGELES GUITAR QUARTET PROGRAM:

“Two African Pieces”

Mbira	William Kanengiser
Djembe.....	Andrew York

Music from the time of Cervantes

(arr. W. Kanengiser)

Jácaras	Anon, XVI C.
Diferencias Sobre Guárdame las Vacas.....	Luys de Narvaez
El Villano.....	Antonio Martín y Coll
Diferencias Sobre Las Folias	Antonio Martín y Coll
Chacona ‘La Vida Bona’	Juan Arañez
Con Pavor Recordo El Moro	Luis Milan
Oy Comamos y bebamos	Juán de Encina

El Amor Brujo	Manuel de Falla
Introducción y escena	(arr. W. Kanengiser)
En la cueva – La noche	(1876-1946)
Canción del amor dolido	
El aparecido – Danza del terror	
El círculo mágico	
A media noche	
Danza ritual del fuego (arr. I. Krouse)	
Escena	
Canción del fuego fatuo (arr. S. Tenant)	
Pantomima	
Danza del juego del amor	
Las campanas del amanecer	

INTERMISSION

On All Fours.....	Bryan Johanson (b.1951)
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Three “Post-Bop” Classics

(arr. M. Greif)

So What	Miles Davis
Blue in Green	Miles Davis
Giant Steps	John Coltrane

Paisaje Cubano con Lluvia	Leo Brouwer (b.1939)
---------------------------------	----------------------

“Carmen Suite”

Georges Bizet

Aragonaise	(arr W. Kanengiser)
Habanera	(1838-1875)
Seguidilla	
Toreadors	
Entr’acte	
Gypsy Dance	

PROGRAM SUBJECT TO CHANGE

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LONG ISLAND CLASSICAL GUITAR SOCIETY

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CONGRATULATIONS ON THE 20TH ANNUAL LONG ISLAND GUITAR FESTIVAL

The Long Island Classical Guitar Society, in association with the annual Long Island Guitar Festival, provides a forum for students, professional teachers, performers and enthusiasts of the classical guitar. Members of LICGS are entitled to free and discounted concerts, master classes, coaching and other important events. Our Web site provides information about concerts and recitals throughout the metropolitan area. Professional members and teachers receive information through our web site inquiries for guitar studies and playing opportunities. Members are invited to attend monthly mixers to meet fellow guitar enthusiasts, play solo pieces & ensemble, exchange ideas and mostly just to have a good time.

JOIN LICGS

Levels of Membership:	
Individual	\$20.00/year
Family	\$30.00/year
Student	\$10.00/year
Professional	\$35.00/year

LICGS STAFF

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Hachitoy Tanaka, Director
Harris Becker, Artistic Advisor
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Music School & Festival
congratulate **Harris Becker and the Long Island Guitar Festival**
for *20 magnificent years of making the world a better place.*

**Merci beaucoup,
Harris and colleagues!**

*We look forward to your being with us a seventh year for
Midsummer Music Dream, Music School & Festival
at the Moulin Bernier in Quebec, July 27-August 5, 2012.*



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*Impliqué depuis 20 ans au sein du Festival de Guitare de Long Island,
Harris Becker contribue par sa passion et son dévouement à embellir
la vie de milliers de personnes.*

*Merci de nous faire connaître de talentueux compositeurs, musiciens et étudiants.
Bravo pour cet apport considérable à la Culture musicale et pour les efforts
fournis pendant toutes ces années.*

*Tes ami(e)s et le public québécois de
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The members of the **Brentwood High School Guitar Club**
wish to thank and congratulate
Mr. Harris Becker and LIU Post
on this special occasion - the twentieth anniversary
of the Long Island Guitar Festival.

JAMES J. DOUGLAS
ATTORNEY AT LAW

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LONG ISLAND GUITAR FESTIVAL

Harris Becker, *Festival Director* • John Meschi, *Project Designer and Coordinator*

Emily Cintron, *Secretary, Department of Music*

Lisa Meyer, *Production Coordinator, Department of Music* • James Erickson, *Festival Assistant*

ACKNOWLEDGEMENTS

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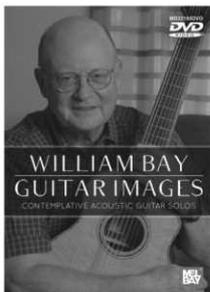
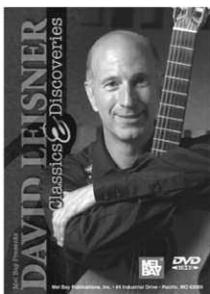
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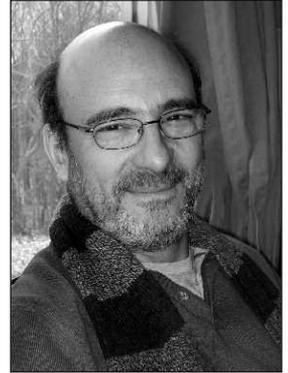
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Harris Becker has had a rich and varied career as a guitarist and lutenist. He has performed extensively both as a soloist and chamber musician throughout the United States, Europe, South America, Mexico, and Canada. His interest in contemporary music has offered him the opportunity to premiere many new works by renowned composers including Carlo Domeniconi, Hayley Savage, Raoul Pleskow, Howard Rovics, and Johnny Reinhard.

In addition to his career as a performer he has been very involved as an educator and adjudicator, giving master classes, workshops and lectures. He is director of guitar studies at the LIU Post of Long Island University, and has been on the music faculties of the Aaron Copland School of Music at Queens College and the International Institute for Chamber Music at the Richard Strauss Conservatory in Munich. The Florida State Division of Cultural Affairs selected Mr. Becker to be part of Florida's Artist Residency Program, giving lecture/performances on the lute and baroque guitar. In 2007 Mr. Becker received a faculty recognition award for outstanding service from the School of Visual and Performing Arts at Long Island University.

Mr. Becker is Director of the Long Island Guitar Festival, which he founded in 1993. He is also co-founder of a summer music festival in rural Quebec: "Songe d'été en Musique". Recordings include Catgut Flambo with guitarist Pasquale Bianculli and a solo recording *Passing Through* of which one critic wrote, "In the waltzes by Lauro, I like Becker's flexible rhythms – not that these are waltzes in the Viennese style, but it is seldom correct to play a waltz metronomically, and Becker's use of hesitations here and anticipations there makes the music come alive. In the Bach (originally written for Lautenwercke, a harpsichord-like instrument), Becker is more straightforward, even dignified. Even so, his playing has a lightness that chases away monotony" – Raymond Tuttle, *Classical Net* - www.classical.net



Dale Stuckenbruck enjoys a very diverse musical life in New York as a soloist, concertmaster, chamber musician, and teacher. His main studies were with his long-time mentor, violinist Erick Friedman, with whom he has appeared as soloist, in recordings, in chamber music, and served as his teaching assistant. This unique relationship through Erick Friedman to the vocal Leopold Auer legacy of violin playing is a critical component of his style. He has performed as soloist/concertmaster with the Brooklyn Philharmonic, Philharmonia Virtuosi, New York Virtuosi, New York String Ensemble, Tchaikovsky Chamber Orchestra, Taipei City Symphony Orchestra, Dance Theater of Harlem, Queens Symphony, Masterworks, Music at St. Ignatius and Long Island Philharmonic. He has appeared as soloist for Alexander Schneider, and in frequent classes for Josef Gingold and Franco Gulli. His diversity is shown by his work as concertmaster of many Broadway shows, recording for James Galway, to performances in various historical settings of the violin. He has recorded the violin concerto by Louis Pelosi for CRI, music of Fritz Kreisler for Erick Friedman on Kultur Video, over one hundred film soundtracks and over 37 commercially available recordings on both violin and musical saw. He has been featured in "Strings Magazine," "Korean Monthly Music Magazine," "Newsday," and was a featured guest on "Emeril Live". He recently founded a Long Island's most interesting conductorless-string ensemble called "Kammermusik" for young string



talent. He possesses a large solo and recital repertoire, and particularly enjoys his performances in the duo recitals with his wife, Heawon Kim, pianist. He has been a guest lecturer for the Juilliard School of Music and the Long Island Guitar Festival. He has written articles for the journal, "Notes." He serves as assistant director of the C.W. Post Chamber Music Festival. D.M.A. from Manhattan School of Music.

As one of the leading, Grammy-nominated, musical sawist in the world, he has premiered many new works as recitalist and soloist with orchestra. His saw album with Steve Margoshes, "Sawing to New Heights,"(www.classicalcds.com) received rave reviews by the New York Post and New York Times.

He has received international acclaim for his performance of the "Divination by Mirrors" by Michael Levine with the New Century Chamber Orchestra and the New York Virtuosi. His performance for "Ancient Voices of Children" by George Crumb, in performance for the Lincoln Center Chamber Music Society, led to the recording of this work for Bridge Records, which was nominated for a Grammy. His abilities have prompted composers to write more serious works for this instrument. As mandolinist he has appeared at the Metropolitan Opera, New York City Opera, ABT, in concertos at the Metropolitan Museum, and with Paula Robison and in a recording with the Charleston Symphony.

Veronica Salas - With her "fluidly lyrical" playing (New York Times), violist Veronica Salas is a versatile performer and teacher who has been featured as soloist, chamber musician and master class artist throughout the world. As soloist Salas has performed with Mostly Mozart, Aspen Music Festival, USC Symphony, LIU Post Orchestra, Colonial and Westfield Symphonies. Under the auspices of the State Department, she has given recitals and master classes in Hong Kong, the Philippines and Taiwan as well as touring the Greek Isles as violist of the Elysium String Quartet. Additional international venues include Japan with Mostly Mozart and New York Pops, Italy as principal violist of the Spoleto Festival and Europe with Barbra Streisand.



Salas has performed chamber music with Yoyo Ma, Eric Friedman, Lawrence Dutton, Joseph Fuchs, Stanley Drucker and is a member of Pierrot Consort, Elysium Ensemble, Modern Works, Canta Libre, Bronx Arts Ensemble and Queens Chamber Band in which she plays concertos on viola and viola d'amore.

The release of the Modern Works recording of Ge Gan-Ru String Quartets on the Naxos label, was chosen by critics of The New York Times as a notable recording of 2009. Other recordings include a Virgil Thomson CD where Salas is a featured artist, an all Mozart CD with Stanley Drucker and the Bach Brandenburg concerti featuring Lukas Foss both on the Elysium label.

Salas has performed at the White House as acting principal of the Eos Orchestra and is presently principal violist of American Composers Orchestra, Opera Orchestra of New York, Manhattan Philharmonic, Phantom of the Opera on Broadway and Westfield Symphony. She is on the faculties of Long Island University and Bennington Chamber Music Conference.

Salas received her BMA, MMA and DMA from the Juilliard School where she studied with Lillian Fuchs.

Andrew Falino has performed as a soloist and chamber musician in the U.S. and Canada, most recently performing as a member of Artesian Collaborative and Guitar Trilogy.

Performances have included the Long Island Guitar Festival, the "Songe d'été en musique"

Festival in Quebec, Canada as well as concert series sponsored by various regional arts councils throughout the northeast.

Mr. Falino is a graduate from New England Conservatory of Music where he studied under David Leisner, and the University of Southern California, studying classical guitar under James Smith and William Kannengiser, and the lute with James Tyler.

Recent performances include recitals at the Santo Tirso Guitar Festival in Portugal, as well as concerts in Brazil, Paraguay, Bolivia, Peru and Mexico.

Heawon Kim's auspicious studies began in her native Korea where she appeared at the age of seven with the Korean Broadcasting Symphony Orchestra and the Seoul Philharmonic. Subsequently she won numerous competitions, appearing with these orchestras frequently on television and radio. After coming to this country in 1972 to the North Carolina School of the Performing Arts, she was under the guidance of Clifton Matthews. While studying with him, she won the Vittorio Giannini Award, the Southeastern Music Teachers Competition, and appeared with the Orchestra of the North Carolina School of the Performing Arts under the baton of Nicholas Harsanyi. Following rave reviews, she was brought to New York by Claude Frank, with whom she studied at the Mannes School of Music and subsequently she earned her Master of Music under Robert Goldsand at the Manhattan School of Music. She has performed for the classes of Erick Friedman, Josef Gingold, Janos Starker, Franco Gulli, and Andre Watts. Ms. Kim has been a soloist with regional orchestras in the United States and has appeared as chamber musician with such groups as the Bronx Arts Ensemble, Pierrot Consort, Rosewood Chamber Ensemble, Garrett Lakes Festival, Leonia Chamber Players, Leaf Peeper Concerts, and the Colonial Symphony. She has appeared with the KBS at the opening of the Sejong Arts Center in Korea. Much in demand as a partner in recitals, she has played as soloist and recital partner for Erick Friedman over many decades. She performs in recitals with such artist as Sanford Allen, Dennis Brott, Marion Davies, and her husband, Dale Stuckenbruck. She is on the faculty of LIU Post as an instrumental accompanist and she is very active in the Korean musical community. She has worked with her husband, Dale Stuckenbruck to create the new chamber organization for young talent called "Kammermusik".



Barbara Fusco, mezzo-soprano, a native of New York, has established a successful career in both performance and teaching. She enjoys an active freelance career as a soloist throughout the tri-state area, and has also performed throughout the United States, Canada, South America, Europe and Africa, most recently returning from a concert tour of Zimbabwe. She has performed in such places as La Madeliene and Notre Dame in Paris, France, St. Paul's Cathedral in England, Thomaskirche in Leipzig, Germany, and St. Patrick's Cathedral in New York City to name a few. She has recorded Stravinsky's *Les Noces*, *Persephone*, and *The Rake's Progress*, also performing them at Alice Tully Hall, all under the baton of Robert Craft. She recently sang the role of Grimgerde in Wagner's "*Die Walkurie*" and Dryade in "*Ariadne auf Naxos*" by Strauss with the New York Wagner Opera Theater. Ms. Fusco is on the Voice Faculty of LIU Post where she maintains a full studio.



James Erickson has been teaching classical and rock guitar for ten years throughout the New York metropolitan area and Long Island. James is an adjunct instructor of music at Nassau Community College, LIU Post, and Suffolk County Community College, where he teaches music history, theory, and fretboard harmony. James holds undergraduate and graduate degrees in music history and performance from Long Island University, where he was awarded “Outstanding Performance in Guitar Studies”. As a classical guitar soloist, James has performed on tour in the United States, Europe, and Canada. James is a member of Guitar Trilogly, a guitar trio that performs a variety of classical and contemporary repertoire. In 2010 the group released their first CD “Short Stories”, which features the music of Bach, de Falla, Ellington, and Albeniz. The group also recorded the soundtrack for a documentary film on the Italian city of Modena, performing a transcription of Bach’s Italian Concerto. “What audiences can expect from the three-man band known as Guitar Trilogly are flashes of virtuoso musicianship rendering quality classical or folk-inspired music from around the world.” (Southampton Press)



As an electric guitarist James has extensive recording and performing experience, and is currently involved in many diverse musical projects. He is the guitarist for Tradewinds, an eleven-piece band that performs at corporate events and club dates throughout the tri-state area. In 2011, the group was voted “Best LI Cover Band” by the Long Island Press. James also performs with Walking The Line, a musical tribute to Johnny Cash, where he performs the electric guitar parts of Luther Perkins. James also performs and records with several local independent artists as a freelance guitarist. He has also performed the guitar parts for many theatrical productions including “Hair”, “Anything Goes” and “Seussical”. Currently, James teaches rock guitar at the Long Island Institute for Guitar Studies, a program of comprehensive guitar instruction at LIU Post. For the past four years, he has taught and performed at the “Songe d’été en Musique” an annual music festival in Quebec, Canada. He is also on the advisory board for the “Long Island Guitar Festival” and offers private and online guitar instruction. www.ericksonguitar.net

French-Canadian soprano **Valérie Bélanger** graduated with Honours from Quebec Music Conservatory in 2009, and from Université de Montréal in 2010. Equally at ease on the opera stage as she is in Art Songs recitals and sacred music concerts, she has distinguished herself in numerous competitions, including the Canadian Music Competition, Festival de musique du Royaume and the Art Song Preservation Society of New York Competition. She also participated in notable Summer festivals, such as Castleton Opera Festival, International Vocal Arts Institute, Opera NUOVA and Domaine Forget International Music Academy. In 2008, Valérie Bélanger was named recipient of the Hnatyshyn Foundation Developing Artist Grant in Classical vocal performance, given once a year to a “promising young Canadian performing artist”. During the Spring of 2011, she toured across Canada with Jeunesses Musicales du Canada, singing Adina (L’Elisir d’amore). In the past few years, she performed many operatic roles, such as Carolina (Il matrimonio segreto), Der Taumännchen (Hänsel und Gretel), Mlle Silberklang (Der Schauspieldirektor) with



Quebec Music Conservatory and Suor Genovieffa (Suor Angelica) with Opera NUOVA. Her Oratorio and orchestral credits include Händel's Jephtha, Haydn's Die Schöpfung, Schubert's Mass in G, Saint-Saëns' Oratorio de Noël and Gilles Vigneault's Grand-Messe. Ms. Bélanger has also been a guest artist with Midsummer Music Dream Festival for the past six years, performing works from Dowland to Schubert and Britten, with piano, guitar and lute. In March of 2012, she will sing one of the leading roles in the world premiere of the fantastic-opera Le quatrième Enfant-Lune and a month later, will give a Giuliani recital as a guest artist at the Long Island Guitar Festival in New York.

Jorge Caballero is the youngest musician and the only guitarist to win the Naumburg International Competition Award, one of the most prestigious and coveted awards given to performers of any instrument, and comparable to the Pulitzer Prize for musicians. He is known for his dazzling virtuosity, his intense musicality and his spellbinding performances. He is widely regarded as one of the finest guitarists of his generation. Allan Kozzinn of the New York Times called him a "superb young guitarist" and praised his rare combination of "a deft, powerful technique and a soft-spoken interpretive persona."

Mr. Caballero has performed as a soloist with the Los Angeles Philharmonic, the Orchestra of St. Luke's, the New York Chamber Symphony, the Naples Philharmonic and the Presidential Symphony of Ankara, Turkey, among others. His recital appearances include performances at New York's Alice Tully Hall, the Library of Congress in Washington (in the historic Great Performers Series), the Metropolitan Museum of Art, the Palace of Fine Arts in San Francisco, the Da Camera Society in Los Angeles and other venues in the United States and internationally. Recent performances include recitals at the Santo Tirso Guitar Festival in Portugal, as well as concerts in Brazil, Paraguay, Bolivia, Peru and Mexico.

Last October, Mr. Caballero was featured as the center artist for the production of "Austin Pictures," one of the largest events ever produced featuring a solo classical guitar. The production took place at the Austin City Limits Live Theater and it involved visual arts, film, and Mr. Caballero's performance of Modest Mussorgsky's iconic work "Pictures at an Exhibition." The show was broadcasted live on National Public Radio (KUT 90.5 FM Austin), and it will appear on KLRU National Television later in the year.

In 2009, Mr. Caballero was called at the last minute to replace John Williams at the 18th edition of the Iserlohn Guitar Symposium, one of the most important guitar festivals in Europe. Reviews of the concert state that "From the first note, [Mr. Caballero] revealed a perfect mastery of guitar and music." Another critic said: "If I had not shaken hands with him, I would not have had the certainty of having seen a human being... The guitar proved to be a universal instrument with unlimited possibilities of orchestration and better than any other instrument."

Mr. Caballero recorded Antonin Dvorak's "New World" Symphony transcribed for solo guitar, a work that he is one of only two guitarists in the world to perform. His Musical Heritage CD of Bach Cello Suites, recorded in 2000, was highly praised by critics, drawing comparisons to Casals, Rostropovich and Segovia. He recently recorded "Alba," a one movement work by American Composer Mark N. Grant, to be released next year on Albany Records. A recording of Bach keyboard works is in the planning stages, as well as a recording of Alban Berg's Piano Sonata Op. 1, also arranged by Mr. Caballero, and arguably one of the most important works ever arranged for the guitar.

A native of Lima, Peru, Mr. Caballero comes from a musical family. His mother is a well-known



singer in Peru and as a child he spent many evenings sitting backstage at her concerts. He learned to play guitar from his father, but he had already absorbed much knowledge about the instrument from listening to his father give lessons. Growing up at a time when terrorists in Peru bombed electrical stations, he became an expert at practicing in the dark.

He began his professional training at the National Conservatory in Lima, studying with Oscar Zamora. He later studied in the United States, where he attended the Manhattan School of Music. He is the recipient of top prizes at the Tokyo International Guitar Competition, the Luis Sigall Competition, and the First Latin American Guitar Competition, in addition to the Naumburg, which he won in 1996 at age 19.

Mr. Caballero's repertoire is notable for its breadth and scope: When he applied to the conservatory, his teacher suggested that perhaps he should list the pieces that he did not play, since there were so few of them. It ranges from Bach to Ginastera, from Paganini to Ponce, from Scarlatti and Dowland to Giuliani and Legnani, from Renaissance pieces for the vihuela to modern composers like Carter, Berio and Ferneyhough.

Matt Klein began his guitar studies when he was fourteen years old. Some of his teachers over the years have included Harris Becker, Paul Marino, T.K. Blue, Mark Marino, Lynn McGrath, Bret Zvacek, Richie Iacona, and Ron Jackson. He graduated cum laude from the Crane School of Music at SUNY Potsdam with a degree in music education in 2009, and from LIU Post with a master's degree in theory and composition in 2011. While at Post, he was the graduate assistant for Professor Harris Becker: the director of guitar studies, and Professor T.K. Blue: the director of jazz studies. He performed in the Guitar Ensemble, Jazz Ensemble, led one of the small jazz combos, and was a guest guitarist in the Long Island Sound Vocal Jazz. He was awarded "Outstanding Performance in Guitar Studies" in 2010 and "Outstanding Performance in Jazz Studies" in 2011. During the summer of 2010 he performed at the Jazz à Juan Festival with the Jazz Ensemble, Jazz Combo, and Long Island Sound Vocal Jazz.



He maintains a busy schedule performing in various settings. He has played in different jazz, funk, and rock bands throughout the years. He has also performed the guitar parts for many different theatrical productions including "Spring Awakening," "Rent," "Rocky Horror Picture Show," "Altar Boyz," "Tommy," "The Wedding Singer," "Seussical," "Godspell," "Footloose," "13," and "The Anthony Newley Story." Matt has a busy schedule teaching guitar. He teaches at the American Guitar Museum in New Hyde Park. He also teaches guitar classes at Westbury Community School and Caroline G. Atkinson Intermediate School through the Great Neck Arts Center. For the past four years he has been on the staff of Beyond Rock: a summer rock band camp.

Christina Montalto is a senior obtaining her B.M. in Music Education and Vocal Performance. During her time at Post, she has studied under the direction of Barbara Fusco- an amazing vocal teacher and second mother. Christina is an avid traveler and is tremendously grateful to have spent a week in Quebec for the Midsummer Music Dream Festival in August 2011 sharing music and developing wonderful friendships. Alongside her performance practicing, Christina has a full private studio of up-and-coming musicians and has also started the Music Home and Beyond Chorus with her close friend, Tara Burke in the summer of 2011. Many thanks to all those who share in the love of music and for supporting the Arts!

Brian Fleming received his Master's Degree in Classical Guitar Performance from the Peabody Conservatory of Music under the instruction of renowned pedagogue Ray Chester. While there, Brian studied chamber music with Julian Gray of the Gray/Pearl Duo and performed in master classes for world-renowned guitarist Manuel Barrueco. Brian was also awarded the Peabody Merit Scholarship while attending the university. A graduate of LIU Post, Brian received his BFA in Music Performance under the instruction of Harris Becker. While at Post, Brian toured England, Scotland and Wales with the Merriweather Consort. Brian has performed in master classes with Carlo Domeniconi, David Starobin, Eduardo Fernandez, Benjamin Verdery, and Sharon Isbin. Brian is a founding member of Guitar Trilogy, a classical guitar trio. Since their formation in 2003, they have performed regionally as well as internationally, presenting musical programs that draw from diverse influences and genres. Past musical projects have included the soundtrack recording for a documentary film featuring the Italian city of Modena, where the trio performed Brian Fleming's transcription of Bach's Italian Concerto, composed originally for solo harpsichord. The group has been praised for their "flashes of virtuoso musicianship rendering quality classical or folk-inspired music from around the world." (Southampton Press)

Christopher Leible studied piano and violin before earning his undergraduate degree magna cum laude at LIU Post. Dr. Leible then completed a Master of Music degree at Yale University. While attending Yale, Dr. Leible studied composition with celebrated American composer Ned Rorem, and performed at the Yale Guitar Extravaganza, the Connecticut Classical Guitar Society, and the Yale Repertory Theatre. After graduating from Yale, he entered Claremont Graduate University, receiving a Doctor of Musical Arts degree in 2003. Dr. Leible has been on faculty at Claremont Graduate University and Marymount College, both in Los Angeles, California, and is currently on faculty at Anna Maria College in Paxton, Massachusetts.



Michael Roberts' passion for guitar began at the age of 16. Michael studied classical guitar at LIU Post under the direction of Guitar Professor Harris Becker, and while there Michael performed in numerous recitals and master classes at the Long Island Guitar Festival. Michael has played for world renowned classical guitarists including, Manuel Barreuco, Sharon Isbin, Carlo Domeniconi, Benjamin Verdery among others. While attending LIU Post, he also was the resident jazz guitarist of the LIU Post Jazz band as well as in the school's Renaissance music consort. He has been teaching for over 12 years to students of all levels and ages. He provides well rounded instruction incorporating reading, theory, technique and improvisation as well as catering the lesson to the individual's interests. Michael versatility, knowledge and proficiency of a wide range of styles of music make him a sought after performer and teacher. Besides classical music, Michael is fluent in jazz, rock, blues, fusion, and world music styles among others. He had composed recordings for such corporations as Harman International Group, and has performed on local TV. Currently Michael is an active teacher and performer in the NY area.



Appassionata Trio

Rebecca Baulch, Amanda Cook and Hayley Savage met and first performed together as teenagers. All three are now independently established as highly respected musicians. As soloists they have won international competitions, performed in venues such as the South Bank Centre and Wigmore Hall, and have given concerts in many countries throughout the world.

In 2003 the girls joined forces as Appassionata and have since had interviews and live performances on Classic FM and BBC Radio 3's "In Tune," as well as highly acclaimed concerts at the Bath International Guitar Festival and London's South Bank Centre and Conway Hall. They have also performed at many other venues and music festivals across the UK and Europe. The trio has had a number of works commissioned for them by IGF (International Guitar Foundation) on the BGS label, with whom they recorded their debut album "Let Go." They have collaborated with composers including the renowned Brazilian guitarist, composer and musicologist Paulo Bellinati, Ned Bennett, Bruce MacCombie, former Dean of the Julliard School in New York, and Gary Ryan.

"Beyond Horizons," their second CD, celebrates the music of English composers both past and present. It includes newly-commissioned works as well as brand new arrangements of pieces by some of England's finest composers. Amanda and Hayley are joined at the 2012 Long Island festival by the consummate musician and guitarist David Black from the Albach Duo.

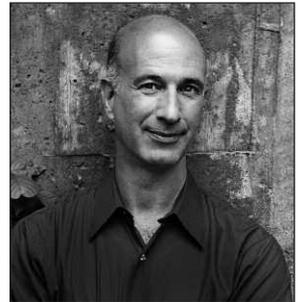
...energy and panache...flawlessly executed... Judy Boyd, *the Bath Chronicle*

Performance of the highest order. Paul Fowles, *Classical Guitar Magazine*

David Leisner is an extraordinarily versatile musician with a multi-faceted career as an electrifying performing artist, a distinguished composer, and a master teacher.

"Among the finest guitarists of all time", according to American Record Guide, David Leisner's career began auspiciously with top prizes in both the 1975 Toronto and 1981 Geneva International Guitar Competitions. His recent seasons have taken him around the US, including his solo debut with the Atlanta Symphony, a major tour of Australia and New Zealand, and debuts and reappearances in Japan, the Philippines, Germany, Hungary, Switzerland, Austria, Denmark, Sweden, Ireland, the U.K., Italy, Czech Republic, Greece, Puerto Rico and Mexico. An innovative three-concert series at Weill Recital Hall in Carnegie Hall included the first all-Bach guitar recital in New York's history, and currently he is the Artistic Director of Guitar Plus, a New York series devoted to chamber music with the guitar. He has also performed chamber music at the Santa Fe, Vail Valley, Rockport, Cape and Islands, Bargemusic, Bay Chamber and Angel Fire Festivals, with Eugenia Zukerman, Kurt Ollmann, Lucy Shelton, Ida Kavafian, the St. Lawrence and Vermeer Quartets and many others. Celebrated for expanding the guitar repertoire, David Leisner has premiered works by many important composers, including David Del Tredici, Virgil Thomson, Ned Rorem, Philip Glass, Richard Rodney Bennett, Peter Sculthorpe and Osvaldo Golijov, while championing the works of neglected 19th-century composers J.K. Mertz and Wenzeslaus Matiegka.

A featured recording artist for Azica Records, Leisner has released 7 highly acclaimed solo CDs. Naxos produced his recording of the Hovhaness Concerto with Gerard Schwarz and the Berlin



Radio Orchestra. Other CDs include the Koch recording of Haydn Quartet in D with the Santa Fe Chamber Music Festival and Hovhannes Spirit of Trees for Telarc with harpist Yolanda Kondonassis. And Mel Bay Co. released a solo concert DVD called Classics and Discoveries.

Mr. Leisner is also a highly respected composer noted for the emotional and dramatic power of his music. Fanfare magazine described it as “rich in invention and melody, emotionally direct, and beautiful”. South Florida Classical Review called him “an original and arresting compositional voice.” Recent commissioners include the baritone Wolfgang Holzmaier, Arc Duo, Stones River Chamber Players (TN), Fairfield Orchestra (CT), Red Cedar Chamber Music (IA), and the Twentieth Century Unlimited Series (NM). Recordings of his works are currently available on the Sony Classical, ABC, Dorian, Azica, Cedille, Centaur, Town Hall, Signum, Acoustic Music, Athena and Barking Dog labels. The Cavatina Duo’s recording of his complete works for flute and guitar, Acrobats (Cedille) was recently released to exceptionally strong reviews. His compositions are mostly published by Merion Music/Theodore Presser Co., as well as AMP/G. Schirmer, Doberman-Yppan and Columbia Music.

David Leisner is the co-chair of the guitar department at the Manhattan School of Music. Primarily self-taught as both guitarist and composer, he briefly studied guitar with John Duarte, David Starobin and Angelo Gilardino and composition with Richard Winslow, Virgil Thomson, Charles Turner and David Del Tredici.

www.davidleisner.com

Dr. Alan Hirsh presently is the Fine Arts Dept. Chair at Bishop McGuinness High School in North Carolina where he teaches Guitar, Orchestra, Chorus, Percussion Ensemble, AP Theory, and Composition/Music Technology. He is also an adjunct Guitar instructor at Wake Forest University, the founder and director of the Piedmont Guitar Orchestra, and the Winston-Salem Guitar Septet. Hirsh has served as guest clinician/conductor of the US/Mexico Guitar Orchestra at the GFA and Southwest Guitar Festivals in San Antonio as well as guest clinician/conductor at the Appalachian Guitar Festival in Boone, NC. He has composed and arranged extensively for the orchestra, band, chorus, and guitar ensemble. His guitar ensemble compositions and arrangements are performed worldwide and published at guitarensemblemusic.com. Other published original works include *Trio Concertino*, *Twenty Etudes in fixed Positions New Music for Classic Guitar*, and a four-volume *Guitar Ensemble Collection*. He collaborated with renowned pedagogue Aaron Shearer, composing music for a three-volume method entitled, *Learning the Classic Guitar* also published with Mel Bay. He currently serves on the executive board of the Aaron Shearer Memorial Foundation.



The **Bishop McGuinness High School Guitar Ensemble** comprises 11 students under the direction of Dr. Alan Hirsh. The ensemble is made of 9 standard guitars plus requinto (4th higher) and contrabass (8ve lower). The group’s repertoire includes a wide diversity of styles: from Classical to Rock. The group performs regularly in North Carolina festivals, and performed in last year’s LIGF and the



Songe d'été en Musique in Quebec. Director Hirsh presently heads the Fine Arts Department at Bishop McGuinness High School (BMHS) in Kernersville and is also an adjunct Guitar teacher at Wake Forest University.

Kevin Sherwin is a classical guitarist, living in New York and attending Roslyn High School. For the past six years, Kevin has been studying at The Juilliard School in the Pre-College Division with Tali Roth, guitar faculty. Additionally, over the years, he has participated in master classes with Christopher Ladd, Adam Holzman, Scott Tennant, Eliot Fisk, and Sharon Isbin.

Kevin won 1st Prize in the 2011 Juilliard Pre-College Guitar Concerto Competition, in which he performed with conductor Shih-Hung Young and the Pre-College String Ensemble. He also won 1st Prize in the New York State Junior Division of the 2010 American String Teachers' Association Solo Competition. In 2009, Kevin was the first guitarist to be named a finalist in the Juilliard Pre-College Open Concerto Competition. That same year, he was the first of his instrument to be awarded First Prize in the New England Music Camp (NEMC) Concerto Competition. As part of this award, Kevin performed in concert with the NEMC Faculty Orchestra conducted by Maestro Leon Gregorian. In 2008, he was a finalist and prizewinner in the prestigious Guitar Foundation of America International Youth Competition (Division II).

In December 2011, Kevin was named a 2012 YoungArts Honorable Mention Award Winner for classical guitar, a competition sponsored by the National Foundation for Advancement in the Arts (NFAA).

Kevin's charitable work includes appearances with the New York based foundation, Midori and Friends, focused on inspiring inner-city children through music. He has performed several concerts for this organization, including at the GuitarFest, which was held in the Manhattan Sony Wonder Technology Lab. Additionally, Kevin has performed and lectured with saxophonist Huei Lin at the Parker Institute for Healthcare and Rehabilitation. Most recently, Kevin performed for The Interfaith Nutrition Network, a not-for-profit organization providing food and service to Long Island's homeless population.

Kevin performs and studies a wide selection of repertoire, spanning from that of J.S. Bach to Leo Brouwer to Astor Piazzolla. As an active chamber musician, he has performed with saxophonist Huei Lin and with flutists Ashley Cho and Chaoyue Zhang.

Described as "iconoclastic" and "inventive" by The New York Times and "one of the classical guitar world's most foremost personalities," by Classical Guitar Magazine, **Benjamin Verdery** enjoys an innovative and eclectic musical career.

Since 1980 Benjamin Verdery has performed worldwide in theatres and at festivals, including Theatre Carré (Amsterdam); the International Guitar Festival (Havana, Cuba); Wigmore Hall (England); the 92nd Street Y, the Chamber Music Society of Lincoln Center and the Metropolitan Opera (NYC). His tours regularly take him to Canada, Europe, Asia and throughout the United States. He has recorded and performed with such diverse artists as Andy Summers, Frederic Hand, William Coulter, Leo



Kottke, Anthony Newman, Jessye Norman, Paco Peña, Hermann Prey and John Williams. Several composers have composed music for him including Ezra Laderman, Martin Bresnick, Daniel Asia, John Anthony Lennon, Ingram Marshall, Anthony Newman, Roberto Sierra, Van Stiefel and Jack Vees. Of particular note was the commissioning by the Yale University Music Library of a work by Ingram Marshall for classical and electric guitars. Benjamin and Andy Summers premiered *Dark Florescence* at Carnegie Hall with the American Composers Orchestra and at the Belfast Festival (Ireland) with the Ulster Orchestra.

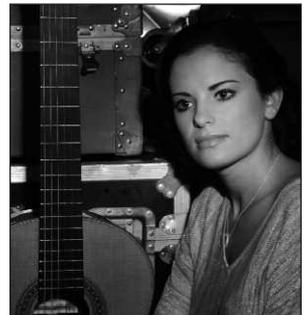
Benjamin has released over 15 albums, his most recent being: *Happy Here* with William Coulter (Mushkatweek) and *Branches* with works by J.S. Bach, Strauss, Jimi Hendrix, Mozart and the traditional *Amazing Grace* (Mushkatweek). His recording, *Start Now* (Mushkatweek), won the 2005 Classical Recording Foundation Award. Other recordings of note include *Some Towns & Cities* which won the 1992 Guitar Player Magazine Best Classical Guitar Recording and his collaborations with John Williams (*John Williams Plays Vivaldi*) and Andy Summers (*First you Build A Cloud*).

A prolific composer, many of Benjamin Verdery's compositions have been performed, recorded and published over the years. Most recently, the Assad Duo premiered Ben's newest work, *What He Said*. Commissioned by the 92 St Y, the work is dedicated to the late luthier Thomas Humphrey. Other recent works have included *Now and Ever* (for David Russell, Telarc), *Peace, Love and Guitars* (for John Williams and John Etheridge, SONY Classical), *Capitola* (John Williams, SONY Classical) and *Give* (for eight guitars). This last was composed specifically for Thomas Offermann and the guitar ensemble of the Hochschule for Music and Theatre (Rostock, Germany) and dedicated to the memory of U.S. Senator Edward Kennedy. Ben's *Scenes from Ellis Island*, for guitar orchestra, has been extensively broadcast and performed at festivals and universities in the United States, Canada, New Zealand and Europe, and the Los Angeles Guitar Quartet included it on their CD *Air and Ground* (Sony Classical). Doberman-Yppan (Canada) is currently publishing his solo and duo works for guitar and *Workshop Arts* (distributed by Alfred Music) has published the solo pieces from *Some Towns & Cities* as well as instructional books and video.

In addition to his performance tours and recording, since 1985, Benjamin has been chair of the guitar department at the Yale University School of Music and Artistic Director of the bi-annual Yale Guitar Extravaganza. Benjamin Verdery has also been Artistic Director of Art of the Guitar at the 92nd St Y (New York City) since 2006 and was appointed an honorary board member of the Suzuki Association of the Americas in 2007. Each summer Benjamin holds his Annual International Master Class on the Island of Maui (Hawaii).

Benjamin Verdery uses D'Addario strings and guitars by Greg Smallman and Christopher Carrington.

Ana Vidovic is an extraordinary talent with formidable gifts taking her place amongst the elite musicians of the world today. Ms. Vidovic has given over one thousand public performances since first taking the stage in 1988. Her international performance career includes recitals in New York, London, Paris, Vienna, Salzburg, Rome, Budapest, Warsaw, Tel Aviv, Oslo, Copenhagen, Toronto, Baltimore, San Francisco, Houston, Austin, Dallas, St. Louis and beyond. Mel Bay Publications released Ana Vidovic's most recent DVD in 2009 entitled "Guitar Artistry in Concert," a



journey through the music of Torroba, Piazzolla and Pierre Bensusan, Sergio Assad, Stanley Myers, Villa-Lobos and Agustin Barrios Mangoré. "Guitar Virtuoso," Ana's performance of works by Bach, Torroba, Paganini and Walton, was released on DVD by the Mel Bay label in 2006.

Ms. Vidovic continues to broaden her repertoire and captivates audiences around the world with her global touring in the 2010-11 season. Following performances in Poland in Summer 2010, Ms. Vidovic began the season with a tour to Reunion Island (France) and Mauritius in the Indian Ocean. Her schedule, internationally, continues with concerto appearances with the Romanian Radio Symphony in Bucharest, the Zagreb Soloists in Japan and recitals throughout Japan and at festivals in Brazil, Germany, Netherlands and Scotland. Ms. Vidovic's U.S. concerto engagements this season include the Missoula, Tacoma and Westmoreland symphonies. Her recital schedule in the USA is highlighted by her debut recital at New York's 92nd Street Y. She also performs recitals at The Strathmore (Bethesda, MD), Baltimore, Washington (DC), Jacksonville, Greensburg (PA), Boston, Clarksville (TN), Kansas City and Salt Lake City.

Highlights of Ana Vidovic's 2009-10 season included tours to Korea and Colombia, with stateside engagements including recitals in Pensacola (FL), Baltimore, Austin (TX), Brookville (NY) and Erie (PA); and a concerto performance with the Asheville Symphony conducted by Daniel Meyer. She has also performed as soloist with the West Virginia Symphony, among others.

Ms. Vidovic has won an impressive number of prizes and international competitions including first prizes in the Albert Augustine International Competition in Bath, England, the Fernando Sor competition in Rome, Italy and the Francisco Tarrega competition in Benicasim, Spain. Other top prizes include the Eurovision Competition for Young Artists, Mauro Giuliani competition in Italy, Printemps de la Guitare in Belgium and the Young Concert Artists International Auditions in New York. In Croatia the guitarist has performed with the Zagreb Soloists and the Zagreb Philharmonic Orchestra and with Symphony Orchestra of the Croatian Radio and Television, as well as having been featured in three television documentaries by the eminent Croatian film director Petar Krelja.

Ana Vidovic comes from the small town of Karlovac near Zagreb, Croatia, and started playing guitar at the age of 5, and by 7 had given her first public performance. At the age of 11 she was performing internationally, and at 13 became the youngest student to attend the prestigious National Musical Academy in Zagreb where she studied with Professor Istvan Romer. Ana's reputation in Europe led to an invitation to study with Manuel Barrueco at the Peabody Conservatory where she graduated in 2005.

Vincent Muscarella is a Junior at LIU Post pursuing a B.M in Music education/Performance and majoring in guitar studies. Vincent is an active performer in many ensembles including the LIU Post Jazz band, Classical Guitar ensemble and the Long Island University Chorus and Chamber singers. He has performed at a variety of venues along the east coast including places such as the Iridium jazz club in New York City, the Bruce Museum in Connecticut, Lincoln Center and many high schools and churches in the New York area. Vincent has also performed abroad in countries such France, Italy and Canada playing a variety of different styles and genres of music. Mr.Muscarella has enjoyed playing chamber music with many different instrumentalists and vocalists and hopes to continue to do so in the future.

Ronald Pace has been a performer in the metropolitan area for more than forty years. His grandfather played several musical instruments well. After his passing his grandmother called the grandchildren in and gave away his grandfather's instruments. She gave Ron his guitar. That was the beginning. He began to study guitar at age nine, and began performing at age fifteen.

Ronald earned his BA at Adelphi University and his Masters at SUNY Stony Brook. Ronald studied guitar with Stanley Solow for many years, and has also been a student of Jerry Willard. Ronald studied composition with composer Robert Milano.

After attending Adelphi University, Ron began teaching music for the Brentwood Public School system. There he built a highly regarded guitar program. He was also a choral director, general music instructor. He has taught middle school, high school, adult education, and a guitar enrichment program for the Brentwood School system. In 2002 Ron was part of the high school teaching team that won a Grammy award for being one of the top High School music departments in the country. Ron has also taught guitar at Hofstra University. Ron retired from full time teaching in Brentwood after thirty seven rewarding years. He continues to teach the high school enrichment guitar program.

Over the years Ron has maintained an active performing career. His classical performances include solo, opera, ensemble and duo guitar playing. He has performed classically many times with his wife, Susan Pace who is a soprano. He has enjoyed performing blues and as a member of the Brentwood Faculty Jazz Band. As a retired teacher Ron continues to write, arrange, and perform.

Howard Morgen, six and seven-string guitarist/clinician and arranger wrote fingerstyle jazz guitar columns and arrangements for *Guitar Player*, *Guitar World*, *Acoustic Guitar*, *Fingerstyle Guitar* and was a columnist for *Just Jazz Guitar* magazine. In addition, Howard authored *The Gershwin Collection for Solo Guitar*, *The Ellington Collection for Solo Guitar*, *Ten from Guitar Player*, *Solo Guitar Insights*, *Fingerstyle Favorites*, *Concepts, Preparations* (Warner Bros.), *Paul Simon for Fingerstyle Jazz Guitar* (Amsco Pub.), and *Fingerstyle Jazz Images for Christmas* (Mel-Bay). His solo CD *Howard Morgen plays Gershwin* won critical acclaim. He was a guest artist/teacher during *Jazz Week* at the National Guitar Summer Workshop in Connecticut (1995-1997) and was on the faculty of the *Guitar Study Center of the New School* in Manhattan and the *Jazz Studies Program* at LIU Post.

Among Howard's students over the years were singer-songwriter Paul Simon, Edie Brickel, Carly Simon, and Christine Lavin. His bio is included in Maurice Summerfield's *The Jazz Guitar, Its Players and Personalities Since 1900*.



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