November 1, 2013

Dear Friend,

The Music Department of the School of Visual and Performing Arts at LIU Post is pleased to announce the 22nd Annual Long Island Guitar Festival - Eclectic & International on April 2 - 6, 2014 at Tilles Center’s Hillwood Recital Hall.

In the past, the Long Island Guitar Festival has proudly presented such distinguished guitarists as John Williams, John Etheridge, Paul Galbraith, Ana Vidovic, Paul O’Dette, Jérôme Ducharme, Newman/Oltman Duo, Fabio Zanon, Denis Azabagic, the Los Angeles Guitar Quartet, Gyan Riley, Raphaella Smits, Adam Holzman, Roland Dyens, David Leisner, Frederic Hand, Carlo Domeniconi (U.S. Debut), Manuel Barrueco, Michael Lorimer, Eduardo Fernandez, Cecilia Siquiera, Hayley Savage, Jorge Caballero, Howard Alden, Mark Elf, Eliot Fisk, Ben Moran, Frank Vignola, Chiel Minucci, Jerry Willard, Howard Morgen, Bucky and John Pizzarelli, Pat O’Brien, Dennis Koster, Harris Becker, Amanda Cook, Ernesto Tamayo, Kevin Dolen, Pasquale Bianculli, Curtis High School Guitar Ensemble, Dennis Cinelli, Dušan Bogdanović, John Zaccari, David Starobin, Benjamin Verdery and Lutenist Ronn McFarlane.

In 2013 we were especially honored to have John Williams perform at the festival with John Etheridge.

In 2014, our 22nd year, we are planning an Eclectic & International year of workshops, master classes and concerts including the Vida Guitar Quartet from England, guitarist, lutenist and composer Frederic Hand, South African guitarist Derek Gripper (featuring music of the great Kora player Toumani Diabate), French guitar innovator Thibault Cauvin and Polish-born American guitarist Paul Cesarczyk. Also we are planning high school ensemble workshops and a class on arranging for high school guitar ensembles with Alan Hirsh, master classes, a class on the cello suites of J.S. Bach and a class on improvisation. The festival will again feature the Emerging Artist Series.

The Long Island Guitar Festival has maintained a commitment to the performance of new works for the guitar over the past 21 years. In 2013 we had the privilege to premiere a new work for guitar and string quartet by Joseph Russo. The festival has now featured two Guitarist-Composer festivals - the first in 2005, the second in 2008. In 2002 the festival featured a new work written for the festival by Carlo Domeniconi – "Long Island Suite" a suite in seven movements for Harris Becker & Pat Bianculli. Our 20th anniversary featured the world premiere of the “Harrisdale Concerto” for guitar, violin & musical saw by Alan Hirsh.
We are asking the business community and individuals to be part of our festival by advertising in our festival program book. With your support we are able to continue the Long Island Guitar Festival and an established tradition of excellence in guitar performance and pedagogy.

If you have any further questions, please do not hesitate to contact me at the LIU Post Department of Music at (516) 299-3181 or LIGFestival@aol.com.

Thank you very much for consideration of our proposal.

Sincerely,

Harris Becker
LONG ISLAND GUITAR FESTIVAL
LIU POST
April 2-6, 2014
VIDA GUITAR QUARTET, DEREK GRIPPER, FREDERIC HAND, THIBAULT CAUVIN, PAUL CESARCZYK

SUGGESTED LEVELS OF SUPPORT

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All contributions are tax deductible. At your request, the University will send you a letter of thanks detailing the amount of your contribution.

Name: ________________________________________________________________

(please print as you would like your name to appear in our Festival booklet)

Address: ___________________________________________________________________

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Please make checks payable to: L.I.U./L.I. Guitar Festival

Mail To:
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Department of Music
LIU Post
720 Northern Blvd
Brookville, N.Y. 11548
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ADVERTISING IN THE FESTIVAL PROGRAM BOOK
Please supply design and text camera-ready for printing
or supply a MAC or IBM CD or disk

_____ Full Page: 4.5"W x 7.5"H ($200.00)
_____ Half Page: 4.5"W x 3.25"H ($125.00)
_____ Vendor Display ($250.00)
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BOOK AS SPONSOR WITH LOGO AND ANY OTHER ADVERTISING, TABLE FOR MERCHANDISE

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February 15, 2014

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