January 3, 2015

Dear Friend,

The Music Department of the School of Visual and Performing Arts at LIU Post is pleased to announce the 23rd Annual Long Island Guitar Festival - Eclectic & International on April 22 - 26, 2015 at Tilles Center’s Hillwood Recital Hall.

In the past, the Long Island Guitar Festival has proudly presented such distinguished guitarists as John Williams, John Etheridge, Thibault Cauvin, Paul Cesarczyk, Derek Gripper, Vida Quartet, Paul Galbraith, Ana Vdovic, Paul O’Dette, Artesian Guitar Quartet, Jérôme Ducharme, Newman/Oltman Duo, Fabio Zanon, Denis Azabagic, the Los Angeles Guitar Quartet, Gyan Riley, Raphaella Smits, Adam Holzman, Roland Dyens, David Leisner, Frederic Hand, Carlo Domeniconi (U.S. Debut), Manuel Barrueco, Michael Lorimer, Eduardo Fernandez, Cecilia Siqueria, Hayley Savage, Jorge Caballero, Howard Alden, Mark Elf, Eliot Fisk, Ben Moran, Frank Vigola, Chieli Minucci, Jerry Willard, Howard Morgen, Bucky and John Pizzarelli, Pat O’Brien, Dennis Koster, Harris Becker, Amanda Cook, Ernesto Tamayo, Kevin Dolen, Pasquale Bianculli, Curtis High School Guitar Ensemble, Dennis Cinelli, Dušan Bogdanović, John Zaccari, David Starobin, Benjamin Verdery and Lutenist Ronn McFarlane.

The Long Island Guitar Festival now in its 23rd season will provide a unique opportunity for students and the general public to see world-class artists teaching and performing. The concerts for the 2015 festival will feature Carlo Domeniconi, The Armayllis Project (Chinese Pipa Virtuoso, Liu Fang and Harris Becker, guitar (featuring a concert of world premieres for guitar & pipa), Jason Vieaux, the Mare Duo (Fabian Hinsche, guitar & AnniKa Lueckeberfeld, mandolin), Douglas Back (American Parlor Guitar Music, Concert / Lecture), US National High School Guitar Competition, Emerging Artist Series, and the first LIGF Guitar Orchestra.

The Long Island Guitar Festival has maintained a commitment to the performance of new works for the guitar over the past 22 years. In 2013 we had the privilege to premiere a new work for guitar and string quartet by Joseph Russo. The festival has now featured two Guitarist-Composer festivals - the first in 2005, the second in 2008. In 2002 the festival included a new work written for the festival by Carlo Domeniconi – "Long Island Suite" a suite in seven movements for Harris Becker & Pat Bianculli. A highlight of our 20th anniversary was the world premiere of the “Harrisdale Concerto” for guitar, violin & musical saw by Alan Hirsh. Festival 2015 will feature world premieres by, Alan Hirsh, Carlo Domeniconi, Michael Frassett, Joseph Russo and Paco Beher.
We are asking the business community and individuals to be part of our festival by advertising in our festival program book. With your support we are able to continue the Long Island Guitar Festival and an established tradition of excellence in guitar performance and pedagogy.

If you have any further questions, please do not hesitate to contact me at the LIU Post Department of Music at (516) 299-3181 or LIGFestival@aol.com.

Thank you very much for consideration of our proposal.

Sincerely,

Harris Becker
LONG ISLAND GUITAR FESTIVAL  
LIU POST  
April 22-26, 2015  

Carlo Domeniconi, The Armaryllis Project  Jason Vieaux,  
Mare Duo, Douglas Back, National High School Guitar Competition  

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All contributions are tax deductible. At your request, the University will send you a letter of thanks detailing the amount of your contribution.

Name: ..........................................................  
(please print as you would like your name to appear in our Festival booklet)  
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Mail To:  
L.I. Guitar Festival 2015  
Department of Music  
LIU Post  
720 Northern Blvd  
Brookville, N.Y. 11548
LONG ISLAND GUITAR FESTIVAL
LIU POST
April 22-26, 2015

Carlo Domeniconi, The Armaryllis Project, Jason Vieaux, Mare Duo, Douglas Back, National High School Guitar Competition

ADVERTISING IN THE FESTIVAL PROGRAM BOOK
Please supply design and text camera-ready for printing or supply a MAC or IBM CD or disk

_____ Full Page: 4.5"W x 7.5"H ($250.00)
_____ Half Page: 4.5"W x 3.25"H ($150.00)
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Deadline:
March 15, 2015

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Department of Music
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