

LIU Post

26th LONG ISLAND
Guitar Festival

APRIL 10th - APRIL 15th, 2018

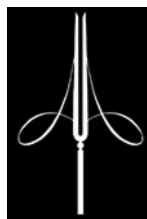
Director:
HARRIS BECKER

liu.edu/gfest



THE LONG ISLAND
Guitar Festival

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DEPARTMENT OF MUSIC



For more information about the Long Island Guitar Festival, visit

liu.edu/gfest

LIU Post

26th LONG ISLAND
Guitar Festival
SCHEDULE OF EVENTS

TUESDAY, April 10

8 pm

EVENT

CONCERT: Harris Becker & Friends

LOCATION

GH

WEDNESDAY, April 11

8 pm

CONCERT: Alexandra Yannis Guitar Duo

GH

THURSDAY, April 12

8 pm

CONCERT: Cavatina Duo

GH

FRIDAY, April 13

5 pm

COMPETITION: Long Island Guitar Festival High School
Classical Guitar Semi-Finals (*closed to the public*)

FA

8 pm

CONCERT: Rene Izquierdo

GH

SATURDAY, April 14

9:30 am

WORKSHOP: Simon Powis, *Left-Hand Technique Toolkit*

HR

10:45 am

MASTER CLASS: Rene Izquierdo

HR

12:30 pm

EMERGING ARTIST SERIES CONCERT: Ria Modak (First Prize,
Festival 2017 High School Classical Guitar Competition)

HC

1:30 pm

COMPETITION: Long Island Guitar Festival High School
Classical Guitar Competition Finals. Three Finalists
(*open to the public*)

HR

3 pm

CONCERT: Simon Powis

HC

4:15 pm

REHEARSAL: LIGF Orchestra

HF

8 pm

CONCERT: Newman & Oltman Guitar Duo

HC

LEGEND

CH: Interfaith Center, Chapel; **FA:** Fine Arts Center; **GH:** Great Hall; **HC:** Hillwood Cinema; **HF:** Hillwood Commons Fishbowl;
HR: Hillwood Recital Hall; **MRB:** Music Rehearsal Building; **TA:** Tilles Center Atrium; **TC:** Tilles Center for the Performing Arts;
WHC: West Hillwood Cafeteria

26th LONG ISLAND
Guitar Festival
EVENTS CONTINUED

SUNDAY, April 15

| | <u>EVENT</u> | <u>LOCATION</u> |
|----------|---|-----------------|
| 9 am | MASTER CLASS: Newman & Oltman Guitar Duo | FA |
| 10:30 am | REHEARSAL: LIGF Guitar Orchestra | CH |
| 12:30 pm | ENSEMBLES SHOWCASE CONCERT: Various Groups | CH |
| 2 pm | CONCERT: LIGF Guitar Orchestra | CH |
| 3 pm | CONCERT: Berta Rojas | GH |



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LONG ISLAND GUITAR FESTIVAL

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JOHN MESCHI
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Chair, Department of Music

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Designer & Graphic Artist

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WHC: West Hillwood Cafeteria

LIU Post

26th LONG ISLAND
Guitar Festival
PROGRAMS

TUESDAY, APRIL 10

HARRIS BECKER & FRIENDS

8 pm • Great Hall

ARTESIAN GUITAR QUARTET

Kindred Spirits (world premiere)

Journeys

I. Inner

II. Outer

Michael Roberts (b.1974)

Alan Hirsh (b.1959)

EMILY KLONOWSKI, mezzo-soprano & JAMES ERICKSON, guitar

French Folk Songs

Réveilles - vous

Le Rossignol

Matyas Seiber (1905-1960)

MICHAEL ROBERTS, guitar

Red (world premiere)

Michael Roberts (b.1974)

VERONICA NGUYEN, soprano & HARRIS BECKER, guitar

Songs From the Chinese

The Big Chariot

The Old Lute

Benjamin Britten (1913-1974)

JAMES ERICKSON, guitar

Violin Sonata No.2 in A minor (BMV 1003)

III. Andante

Johann Sebastian Bach (1685-1750)

EMILY KLONOWSKI, mezzo-soprano & HARRIS BECKER, lute

Four Lute Songs

Now Cease My Wandering Eyes

Go Crystal Tears

Come Heavy Sleep

The Lowest Trees Have Tops

John Dowland (1563-1626)

INTERMISSION

Programs

CONTINUED

TUESDAY, APRIL 10

HARRIS BECKER & FRIENDS

AFTER INTERMISSION

KARLA MOE, flute & HARRIS BECKER, guitar

Sonatina op.205

- I. Allegretto grazioso
- II. Tempo di Siciliana (Andantino grazioso e malinconico)
- III. Scherzo Rondo (Allegretto con spirito)

Mario Castelnuovo-Tedesco (1895-1968)

CHRISTINA MONTALTO, soprano & HARRIS BECKER, guitar

Three Songs

- Frühlingsglaube
- Nacht und Träume
- Morgenlied

Franz Schubert (1797-1828)

HARRIS BECKER, guitar

Toccata In Blue Madrugada

**Carlo Domeniconi (b.1947)
John Williams (b.1941)**

WEDNESDAY, APRIL 11

ALEXANDRA YANNIS GUITAR DUO

8 pm • Great Hall

Introduction & Fandango*

4 Miniatures

Tarantella (from "Suita Italiana")

Aptalikos

Smyrneiki Habanera

Karsilamas (from "Rebetiki Suite")

Luigi Boccherini (1743-1805)

Theodore Antoniou (b.1935)

Mario Gangi (1923-2010)

Vasilis Tenidis (1936-2017)

INTERMISSION

Vals

Corta Jaca (from "Suite Retratos")

Tango 2 & 1 (from "Tango Suite")

Rhapsody in Blue*

Radamés Gnattali (1906-1988)

Astor Piazzolla (1921-1992)

George Gershwin (1898-1937)

*Transcribed for two guitars by Yannis Petridis & Alexandra Christodimou

Programs

CONTINUED

THURSDAY, APRIL 12

CAVATINA DUO*

8 pm • Great Hall

Les Folies d'Espagne

Histoire du Tango

Bordel 1900

Café 1930

Nightclub 1960

Concert d' aujourd' hui

Marin Marais (1656-1728)

Astor Piazzolla (1921-1992)

INTERMISSION

Towards the Sea (*alto flute and guitar*)

The Night

Moby Dick

Cape Cod

Toru Takemitsu (1931-1996)

Isabel (*Commissioned and dedicated to the Cavatina Duo*)

Joseph V. Williams II (b.1979)

Fantasy on Themes (*Commissioned by the Cavatina Duo,
from "La Traviata," after Krakamp, Briccialdi and Tarrega*)

Alan Thomas (b.1968)

*This evening Rene Izquierdo will be substituting for Denis Azabagic, due to a physical injury.

FRIDAY, APRIL 13

LONG ISLAND GUITAR FESTIVAL HIGH SCHOOL

CLASSICAL GUITAR COMPETITION SEMI-FINALS (*closed to the public*)

5 pm • Fine Arts Center

RENE IZQUIERDO

8 pm • Great Hall

Zapeteo Cubano (arr. Brouwer)

Ojos Brujos (arr. Brouwer)

El Arrollo que Murmura (arr. Brouwer)

Drum Negrita

La Comparsa

Five Cuban Contradanzas:

Los Ojos de Pepa

La Caridad

El Velorio

Adios a Cuba

Los Tres Golpes

Trad.

Gonzalo Roig (1890-1970)

Jorge Ankerman (1877-1941)

Ernesto Grenet (1908-1981)

Ernesto Lacuona (1895-1963)

Manuell Saumell (1818-1870)

Ignacio Cervantes (1847-1905)

Programs

CONTINUED

FRIDAY, APRIL 13

RENE IZQUIERDO

Guajira a Mi Madre
Elogio De la Danza

Antonio Rojas (1921-2008)
Leo Brouwer (b.1939)

INTERMISSION

Danza del Sur
Three Sonatas
K.14
K.1
K.146

Prelude BMV 1006a
Madrõños
Arabesque #1
Whirler of the Dance

Jorge Morel (b.1931)
Domenico Scarlatti (1685-1757)

Johann Sebastian Bach (1685-1750)
Federico Moreno Torroba (1891-1982)
Claude Debussy (1862-1918)
Carlos Rafael Rivera (b.1970)

SATURDAY, APRIL 14

SIMON POWIS Workshop: LEFT-HAND TECHNIQUE TOOLKIT

9:30 am • Hillwood Recital Hall

RENE IZQUIERDO Master Class

10:45 am • Hillwood Recital Hall

RIA MODAK Emerging Artist Series Concert: First Prize, Festival 2017 High School Classical Guitar Competition

12:30 pm • Hillwood Cinema

Gran Solo Op.14 (arr. Dionisio Aguado)
Suite in E Major BMV 1006a (arr. Frank Koonce)
I. Prelude
II. Loure
III. Gavotte en Rondeau
IV. Menuett I
V. Menuett II
VI. Bourree
VII. Gigue

Fernando Sor (1778-1839)
Johann Sebastian Bach (1685-1750)

Programs

CONTINUED

SATURDAY, APRIL 14

**RIA MODAK Emerging Artist Series Concert: First Prize, Festival 2017
High School Classical Guitar Competition**

Sonata Romantica

- I. Allegro moderato
- II. Andante espressivo

Sunburst

Manuel Maria Ponce (1882-1948)

Andrew York (b.1958)

LONG ISLAND GUITAR FESTIVAL HIGH SCHOOL

CLASSICAL GUITAR COMPETITION FINALS: Three Finalists (*open to the public*)

1:30 pm • Hillwood Recital Hall

SIMON POWIS

3 pm • Hillwood Cinema

Three Sonatas

- Sonata K322 (arr. Powis)
- Sonata K208 (arr. Powis)
- Sonata K491 (arr. Russell)

Granada Op.47 (arr. Barrueco)
Córdoba Op. 232 (arr. Williams)

Introduction and Rondo in A minor

Prelude No. 1
Capricho Arabe

Andaluza
Petenera
Zapateado

Domenico Scarlatti (1685-1757)

Isaac Albéniz (1860-1909)

Dionisio Aguado (1784-1849)

Franciso Tarrega (1852-1909)

Regino Sainz de la Maza (1896-1981)

LIGF ORCHESTRA Rehearsal

4:15 pm • Hillwood Commons Fishbowl

NEWMAN & OLTMAN GUITAR DUO 40th ANNIVERSARY RETROSPECTIVE

8 pm • Hillwood Cinema

El Círculo Mágico, Romance del Pescador
(from "Bewitched Love")

Danza del molinero *(from "The Three-Cornered Hat")*

Chorale: Wachet auf (arr. J. S. Bach)

Manuel de Falla (1876-1946)

Philipp Nicolai (1556-1608)

Programs

CONTINUED

SATURDAY, APRIL 14

NEWMAN & OLTMAN GUITAR DUO 40th ANNIVERSARY RETROSPECTIVE

Zion Hört die Wächter Singin (*from Cantata No. 140*)

Jesus Bleibet Meine Freude (*from Cantata No. 147*)

Fantasia Sexta

Fantasia Quarta

Tonadilla

Allegro ma non troppo

Minueto pomposo; Trio

Allegro vivace

Johann Sebastian Bach (1685-1750)

Francesco Canova da Milano (1497-1543)

Joaquín Rodrigo (1901-1999)

INTERMISSION

Overture to *Il Barbiere di Siviglia* (arr. A. H. Varlet)

Raritan Triptych (*Commissioned by Raritan River Music*)

Suite española, Op. 47

Granada, serenata

Cataluña, corrandá

Cuba, capricho

Sevilla, sevillanas

Gioacchino Rossini (1792-1868)

Paul Moravec (b.1957)

Issac Albéniz (1860-1909)

SUNDAY, APRIL 15

NEWMAN & OLTMAN GUITAR DUO Master Class

9 am • Fine Arts Center

LIGF ORCHESTRA Rehearsal

10:30 am • Interfaith Center, Chapel

ENSEMBLES SHOWCASE CONCERT: Various Groups

12:30 am • Interfaith Center, Chapel

HARLEM SCHOOL OF THE ARTS GUITAR ENSEMBLE, Jon Donnel - Director

Roselis Emiliano, Bryan Lema, Ganesh Mejia, Denville Webson, Elaine Inez Tacneau, Griffin Miller, Calean Meade, and William Burroughs

Sonata k.1

Leyenda

What a Wonderful World

Domenico Scarlatti (1685-1757)

Issac Albéniz (1860-1909)

Bob Thiele (1922-1996)

George David Weiss (1921-2010)

Programs

CONTINUED

SUNDAY, APRIL 15

ENSEMBLES SHOWCASE CONCERT: Various Groups

BISHOP McGUINNESS HIGH SCHOOL GUITAR ENSEMBLE, Alan Hirsh - Director

Kyra Barnes, Grace Forish, Andrew Hoang, Layth Khan, Max Meririll, Zac Merrill, Ivo Pestana, Harrison Simson, David Spencer, John Weng, Shirley Li and Carmen Ester - violins

Duke Ellington Suite (arr. Alan Hirsh)

I Let a Song Go Out of My Heart
In a Sentimental Mood
It Don't Mean a Thing

Duke Ellington (1889-1974)

Shoulda Seen it Coming (arr. Alan Hirsh)

Chris Thile (b.1981)

Mike Marshall (b.1957)

BRENTWOOD HIGH SCHOOL GUITAR ENSEMBLE, Ronald Pace - Director

Denis Fernandez, Moses Gilbert, Salvador Gutierrez, Angel Hernandez, Clayton Hernandez, Brian Paz, Sidney Rodriguez, Stephanie Rodriguez and Delmy Santos

Pipeline (arr. Ronald Pace)

Europa (arr. Bill Purse)

Tequila (arr. Ronald Pace)

You Were Meant For Me (arr. Ronald Pace)

Walk Don't Run (arr. Ronald Pace)

The Chantays (1961)

Carlos Santana (b.1947)

Chuck Rio (1929-2006)

Jewel Kilcher (b.1974)

Steve Poltz (b.1960)

Johnny Smith (1922-2013)

SUSAN E. WAGNER HIGH SCHOOL ADVANCED GUITAR ENSEMBLE, Joe Maniscalco - Director

Ibrahim Ahmed, Brandon Aro, Rainier Austin, Emily Babilonia, Alexis Barragan Mendez, Isabella Capila Padiz, Joseph Croft, Matt Williams Delacruz, Anthony Delcore, Hopeton Dennis, Consuelo Diaz, Morounfolwa Erinfolami, Zabai Galindo, Allen Glazier, Airat Iskhakov, Martin Kordas, Samantha Licata, Annie Mai, Thomas Murphy, Enrique Ng Chen, Nicole O'Rourke, Jaeyoon Park, Ashley Poma, William Silva, Mary Smeloff, Aidan Smith, Michael Zaniewski, Connor Allen - Bass, Isabell Mazzola - Bass, and Zakary Blyth - Percussion

Suite Mexicana (arr. Joe Parisi)

Danza di Luluvia
Los Xtoles
Danza Yaqui

Traditional Mayan Folk Songs

A Dream in Three Parts

Tranquility
In Memory
Hypnagogia

Joe Maniscalco (b.1980)

Programs

CONTINUED

SUNDAY, APRIL 15

LIGF ORCHESTRA ALAN HIRSH, Conductor

2 pm • Interfaith Center, Chapel

Into the Suite

- I. Danza di Laluvia
- II. Los Xtoles
- III. Danza Yaqui

Concerto Grosso Op.3, No.8

- I. Allegro
- II. Larghetto e spiritoso
- III. Allegro

Alan Hirsh (b.1959)

Antonio Vivaldi (1678-1741)
Shirley Li and Carmen Ester, violins

BERTA ROJAS Concert

3 pm • Great Hall

Suite in A Minor

- Preludio
- Allemande
- Sarabande
- Gavotte I-II
- Gigue

Suite Americana (*Dedicated to Berta Rojas*)

- Galopa
- El Vuelo de la Mariposa
- Salsa Roja
- Finale

Manuel M. Ponce (1882-1948)

Vincent Lindsey Clark (b.1956)

INTERMISSION

Homage (arr. Sebastian Henriquez)

Asa Branca (arr. Sebastian Henriquez)

Choro da Saudade

Maxixe

Un Sueño en la Foresta

La Catedral

- Preludio Saudade
- Andante Religioso
- Allegro Solemne

Baden Powell (1937-2000)

Luiz Gonzaga (1912-1989)

Humberto Teixeira (1915-1979)

Agustín Pio Barrios Mangore (1885-1944)

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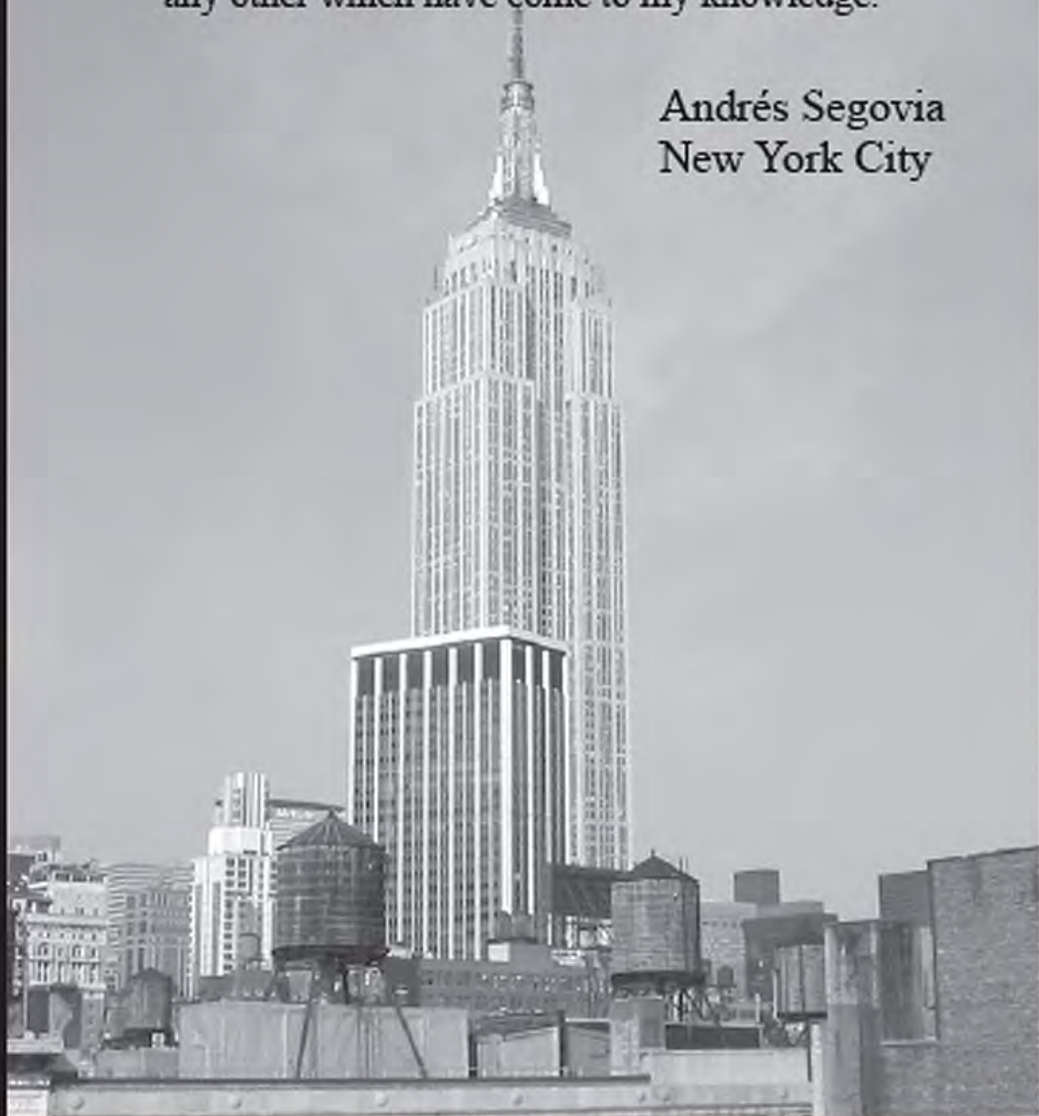
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CONGRATULATIONS ON THE 26TH ANNUAL LONG ISLAND GUITAR FESTIVAL

The Long Island Classical Guitar Society, in association with the annual Long Island Guitar Festival, provides a forum for students, professional teachers, performers, and enthusiasts of the classical guitar. Members of LICGS are entitled to free and discounted concerts, master classes, coaching, and other important events. Our website provides information about concerts and recitals throughout the metropolitan area. Professional members and teachers receive information through our website inquiries for guitar studies and playing opportunities. Members are invited to attend monthly mixers to meet fellow guitar enthusiasts, play solo pieces & ensemble, exchange ideas, and mostly just to have a good time.

www.licgs.us

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|-----------------------|-----------|
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The Friends of Quebec's *Midsummer Music Dream Festival/*
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congratulate **Harris Becker and the Long Island Guitar Festival**
for 26 magnificent years of making the world a better place.

***Merci beaucoup,
Harris and colleagues!***

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26th LONG ISLAND

Guitar Festival

PERFORMER BIOGRAPHIES

HARRIS BECKER

Harris Becker has had a rich and varied career as a guitarist and lutenist. Among the composers who have dedicated works to him are Carlo Domeniconi, Hayley Savage, Raoul Pleskow, Howard Rovics, microtonal composer Johnny Reinhard, Alan Hirsh, Michael Frasseti, Joseph Russo and Richard Iacona.

Becker has performed extensively both as a soloist and chamber musician throughout the United States, Europe, South America, Mexico, Asia and Canada. In the fall of 2014 Mr. Becker gave concerts and master classes in Thailand and throughout Vietnam. Mr. Becker will be featured playing the lute music of John Dowland in a forthcoming documentary "Shakespeare in New York" directed by Peter Josyph.

In 1993 Mr. Becker founded the Long Island Guitar Festival, of which the New York Times wrote: "The "Long Island" in the festival title clearly refers to its location and origins, rather than to its scope" (2014). Harris Becker is Director of Guitar Studies at LIU Post and has been a faculty member at Nassau Community College, and The Aaron Copland School of Music at Queens College. Mr. Becker founded the Long Island Institute of Guitar Studies. The Florida State Division of Cultural Affairs selected Becker to participate in Florida's Artist Residency Program, giving lecture/performances on the lute and baroque guitar. He is also a member of the Artesian Guitar Quartet.

Harris Becker is co-founder and artistic director of the summer music festival in rural Quebec "Songe d'été en Musique". In 2015 the festival celebrated its tenth anniversary, which featured the Youth Orchestra of the Americas. His recordings include "Catgut Flambo" with guitarist Pasquale Bianculli, a solo CD "Passing Through" and a CD with the Artesian Guitar Quartet." In the spring of 2017 new first recordings of music by John Lessard, Noel Zahler and Michael Frasseti were released. Forthcoming recording include the music of Tedesco with flutist Karla Moe. www.harrisbecker.com



CAVATINA DUO



The Cavatina Duo, Eugenia Moliner, flute (Spain) and Denis Azabagic, guitar (Bosnia) have become one of the most impressive combinations of its kind in the world. Dedicated soloists and chamber musicians, the Cavatina Duo breaks convention with their combination of instruments.

The Cavatina Duo has captivated audiences with their electrifying performances in such major venues and festivals as Ravinia's Raising Stars series (Chicago), Da Camera Society (Los Angeles), Aix-en-Provence Summer Festival (France), the National Concert Hall of Taipei (Taiwan),

Performers

C O N T I N U E D

CAVATINA DUO

continued

National Center for the Performing Arts in Beijing (China), National Flute Convention Gala Concert (USA), the Harris Theater (Chicago), Kolkata International Guitar Festival (India), Foundation Principe Felipe and Palau de la Musica (Spain), among many others.

Radio and television stations in Europe and North America such as WFMT and NPR have broadcast the duo's performances. They have been the subjects of interviews in international magazines such as Chamber Music America, TodoFlauta (Spain), FluteTalk (USA), Classical Guitar (UK), Guitarra Magazine (web), Soundboard (USA) and Flute—the British Flute Society. They are the first guitar and flute duo to be featured on the covers of both Classical Guitar Magazine (UK) and the cover of FluteTalk (USA)

Cavatina Duo has performed with orchestras and string quartets in Europe, USA, India, South Korea and Mexico including the Chicago Sinfonietta, Traverse Symphony, Sarajevo Philharmonic, Daejeon Philharmonic and the Youth Orchestra of Monterrey, Mexico. In 2010 Cavatina Duo gave the world premier of another work commissioned by them from Alan Thomas, "Concerto for Flute, Guitar and Orchestra," with the Camerata Serbica at the Guitar Art Festival in Belgrade.

Denis Azabagic and Eugenia Moliner are Artists-Faculty at the Chicago College of Performing Arts at Roosevelt University. The duo has compiled a substantial number of recordings on the Spanish and North American labels Opera Tres, Cedille, Bridge and Orobroy Records. www.cavatina duo.com

CHRISTINA MONTALTO

Christina Montalto's passion for singing began at a very young age starting with Musical Theater, moving on to Jazz, and then Opera. Her flexible voice and dynamic vocal quality enables her to perform and teach all voices and styles. She is an LIU Post alumna, receiving her B.M in Music Education in 2012.



In her junior year of the undergraduate program, Christina was the winner for the 2011 LIU Post Concerto Competition, singing ' Song to the Moon ' by Dvorak. She has also performed numerous choral, solo and opera works for the Songe d'ete Midsummer Music Festival in Quebec since 2011 and has recently joined the board as Vice President.

Christina runs a full studio at the School of Rock in Port Jefferson and can be found lending her talents to grassroots music organizations, freelancing her artistry in many facets, and hosting concerts and classes with local libraries and organizations alike who wish to inspire music and the arts.

Performers

C O N T I N U E D

JAMES ERICKSON

James Erickson has an active career performing and teaching classical and rock guitar throughout the New York metropolitan area and Long Island. He is an adjunct instructor of music at Nassau Community College, LIU Post, and Suffolk County Community College. James is the director of the Suffolk County Community College Guitar Ensemble and holds undergraduate and graduate degrees in music history and performance from Long Island University, where he was awarded "Outstanding Performance in Guitar Studies".

As a classical guitar soloist, James has performed on tour in the United States, Europe, and Canada. He has also participated in the Long Island Guitar Festival, both in solo and chamber performances. James also



performed in master classes for Jerry Willard, Carlo Domeniconi, Benjamin Verdery, Sharon Isbin, Carlos Barbosa - Lima, David Starobin, William Kanengiser and Eduardo Fernandez. He's a member of the Artesian Guitar Quartet.

As an electric guitarist, his studies have included lessons from jazz guitarist Howard Morgen and rock virtuoso Paul Gilbert. James has an extensive recording and performing experience, currently involved in many diverse musical projects. He's the guitarist for Tradewinds. James is with Walking The Line, a musical tribute to Johnny Cash, performing the electric guitar parts of Luther Perkins. Recently, he was with Classic Albums Live, performing the album "Who's Next" by The Who. For the past eight years, James has taught and played at the "Songe d'été en Musique" an annual music festival in Quebec, Canada. He also composed and recorded the soundtrack/score for several local independent films. He is the assistant director of the Long Island Guitar Festival, offering private and online guitar instruction. "...virtuoso musicianship" (Southampton Press). www.ericksonguitar.net

ALAN HIRSH

ALAN HIRSH is a composer/arranger/guitarist from Winston-Salem, North Carolina. Hirsh is the Music Director and Fine Arts Department Chair at Bishop McGuinness High School, adjunct guitar instructor at Wake Forest University, and is the founder and director of the Piedmont Guitar Orchestra.

Outside of teaching, he actively directs clinics and festival guitar orchestras around the country, serves as Vice President of Education for the Aaron Shearer Foundation, and serves on the board of the Piedmont Classic Guitar Society. Hirsh has composed and arranged extensively for orchestra, band, chorus, guitar and guitar ensemble with works performed around the world including recent world premieres at the Long Island Guitar Festival and All Virginia Guitar Ensemble.

Hirsh also maintains a respected career as a guitar educator. In 1984, he collaborated with Aaron Shearer, composing music for the three-volume, Learning the Classic Guitar (Mel Bay). Most recently Hirsh co-authored, edited, and composed music for the three-volume series, The Shearer Method Book (Alfred Music) Foundations, Developments and Learning the Fingerboard. Hirsh's other published guitar works include Twenty Etudes in fixed Positions, New



Performers

C O N T I N U E D

ALAN HIRSH

continued

Music for Classic Guitar, Trio Concertino, Holiday, Folk, Sacred, and Renaissance Collections for guitar ensemble as well as an extensive online catalogue of guitar ensemble music. www.guitarensemblemusic.com

RENE IZQUIERDO

Rene Izquierdo, a native from Cuba, graduated from the Guillermo Tomas, Amadeo Roldan Conservatory and Superior Institute of Art in Havana. In the United States, Mr. Izquierdo earned a Master of Music and an Artist Diploma degree from the Yale University School of Music, where he studied with Benjamin Verdery. While at Yale he represented the university in an exchange program with the Conservatoire National de Musique et de Danse du Paris and worked with guitarists Olivie Chassain and Roland Dyens.



Rene has appeared as a guest soloist and in chamber music concerts throughout the United States, Cuba and Europe. He has shared the stage with prestigious guitarists including Eliot Fist, Benjamin Verdery and Jorge Morel, as well as renowned flutist Ransom Wilson, soprano Lucy Shelton, David Jolley and Paquito d’Rivera. Renowned composers such as Jorge Morel and Carlos R. Rivera have dedicated works to him.

Mr. Izquierdo is a recipient of numerous awards. He is a winner of JoAnn Falletta International Guitar Competition in 2004, Extremadura International Guitar Competition, Schadt String competition, Stotsenberg International Guitar Competition among others. He is currently a professor of classical guitar at the Wisconsin State University in Milwaukee and an active solo performer and chamber musician. Rene has studied with Leo Brouwer, David Russell, Shin-Ichi Fukuda, Eli Kastner, Pepe Romero, Angel Romero, Carlos Barbosa-Lima, David Starobin, Eduardo Fernandez, Jorge Morel, Robert Beaser and Anthony Newman among others. www.reneizquierdoguitar.com

EMILY KLONOWSKI

At 26 years old, Emily Klonowski has made her talent known throughout Long Island and the New York City area. Her rich and striking mezzo voice has stood out in many professional settings, giving her the opportunity to perform in many prestigious local, national and international venues. Her passion for the ability to express emotion through music started with instrumental beginnings, giving a complete foundation for her voice to blossom through her college career.

Paired with a unique depth in sound and a keen musical awareness, Emily has performed with many award-winning groups on very challenging repertoire. This year, She was a soloist with the Merrick Chorale in Mendelssohn’s work Elijah, Mozart’s Missa Brevis and John Rutter’s Gloria. She performed Aaron Copland’s daring a capella work In the Beginning internationally with the LIU Post Chorus.



Performers

C O N T I N U E D

EMILY KLONOWSKI

continued

In 2015, at Lambton, Quebec and the festival *Songe d'ete en Musique* she performed many chamber works for various instrumentations. In the summer of 2013, Emily traveled to Tuscany, Italy where she performed and studied with the Oberlin Conservatory. Winner of the LIU Post Concerto Competition in 2013, Emily performed *Les Nuits d'ete* by Hector Berlioz. Prior, she attended the Westchester Summer Vocal Institute in 2012, and was a finalist for the *Classical Singer Magazine Competition* in 2011. Emily has performed as a soloist and with groups in many distinguished halls such as the Metropolitan Opera House, Carnegie Hall, Alice Tully Hall, and more.

LAURA LESSARD



Laura Lessard started her musical training at an early age with her father, pianist/composer John Lessard. When she was thirteen her family moved to Italy where she began studying the guitar with Stefano Michelucci. She continued her musical training at The Longy School of Music in Boston with Alfred Street, and The Manhattan School of Music with Sharon Isbin and Jerry Willard.

She has performed on the guitar and lute throughout the Northeast and Canada, both as a soloist and chamber musician. She is one of the founding members of The Artesian Guitar Quartet, which has recently released their first CD. In addition to her work as a performer she has been on the faculty of the Guitar Workshop, the Bronx House Music School, The Bay School of Music and The Usdan Center for the Performing Arts.

RIA MODAK

Ria Modak is a rising freshman at Harvard College and a current student at Hunter College High School. She has been studying the classical guitar under Gohar Vardanyan for the past 6 years; she also studied with Dr. Jennifer Trowbridge at the Interlochen Arts Camp in 2014 and 2015 and with Rene Izquierdo at Usdan Center for the Arts in 2013.

Ria has won several individual and chamber music competitions including the 2014 International Concert Festival Competition and the 2017 National High School Classical Guitar Competition at the Long Island Guitar Festival. She has performed at Weill Recital Hall at Carnegie Hall, Rose Studio and Alice Tully Hall both at Lincoln Center as part of the Chamber Music Society of Lincoln Center's 2014 and 2016 Young Musicians Program, which annually selects 16 high school chamber music ensembles nationally to perform.

Ria has participated in numerous guitar festivals, including the 2017 Boston Guitar Fest, the 2016 Southern Guitar Festival, the 2017 Indiana International Guitar Festivals, and the 2016 New York Guitar Seminar at Mannes. She has played in masterclasses for Ben Verdery, Eliot Fisk, Grisha Goryachev, Denis Azabagic, Nora Buschmann and other renowned performers.



Performers

CONTINUED

KARLA MOE

KARLA MOE has an active career as both an orchestral and chamber musician, frequently playing with the New York City Opera, the American Ballet Theatre, the American Symphony and its Bard Summer Festival, the Colonial and Westfield Symphonies, Long Island Philharmonic, and Principal Flutist of the New York Grand Opera, New Jersey State Opera and the St. Cecelia Orchestra. Karla has been Principal Flutist with the Dance Theatre of Harlem and the Musica Aeterna Chamber Orchestra which performed an acclaimed series at the Metropolitan Museum of Art.

She has played under such conductors as James Levine, Leonard Bernstein, Kurt Masur, and was asked to play with the St. Petersburg Orchestra on their American tour. For the past several years, Karla has been the flutist with The Queen's Chamber Band, a Baroque ensemble. An active educator, Karla has taught in the Music Advancement Program at Juilliard, and has played for the New York Philharmonic Education Programs. She is on the faculty of Nassau Community College and LIU Post, where she is also the Director of Woodwind Studies. Karla plays for many Broadway shows, including the Lion King and Wicked, and can be heard on many recordings with the Queens Chamber Band, as well as television, numerous films and other classical albums.



Karla studied with Harold Bennett of the Metropolitan Opera, Julius Baker, and performed in several master classes with Jean Pierre Rampal. A graduate of St. Olaf College in Minnesota, she received a Master's degree in performance from the Manhattan School of Music in NYC, where Karla also won First Place in the school's Annual Concerto Competition.

NEWMAN & OLTMAN GUITAR DUO

The Newman & Oltman Guitar Duo (Laura Oltman and Michael Newman, guitars). Hailed as a "revelation to hear" by The Washington Post and now celebrating their 40th anniversary season, the Duo's 12 CDs have been critically acclaimed.

Ensemble-in-Residence at Mannes School of Music since 1987, Newman and Oltman's concert tours have taken them to world cultural capitals and premiere venues across five continents. The Duo has demonstrated extraordinary stylistic and cultural breadth in their collaborations with such diverse artists as Pulitzer Prize-winner author Frank McCourt, composer/conductor Marvin Hamlisch and the Pittsburgh Symphony Pops, mezzo-soprano Frederica von Stade, fiddler Eileen Ivers, pianist Clarice Assad, violinist Tim Fain, and the ETHEL, Calder, and Turtle Island string quartets.



Champions of new music, Newman & Oltman have built a unique repertoire of works for two guitars by leading and emerging composers, such as Paul Moravec, Augusta Read Thomas, Daniel Binelli, Lowell Liebermann, Dušan Bogdanović, Arthur Kampela, Michael Chapdelaine, and Roberto Sierra. Laura Oltman teaches guitar at Princeton University and Lafayette College. Michael Newman serves on the guitar and chamber music faculties of Mannes School of Music and The College of New Jersey.

Performers

C O N T I N U E D

NEWMAN & OLTMAN GUITAR DUO

continued

As founders and music directors of New Jersey's Raritan River Concerts, the Duo was awarded the National ASCAP/Chamber Music America Award for Adventurous Programming (www.RaritanRiverMusic.org). They are founders and artistic directors of the New York Guitar Seminar at Mannes (www.mannesguitar.com), as well as the Lanciano International Guitar Seminar (www.lancianoguitar.com). www.guitarduo.com

VERONICA NGUYEN

Veronica Nguyen is a senior undergraduate music major studying Vocal Performance at LIU Post. Fortunate to have been born into a musically inclined family, she was given the opportunity to study piano and cello at a very young age, with singing being secondary for most of her life. However, she discovered her passion for classical singing during her sophomore year of high school when she began taking private voice lessons.



Hailing from Fort Worth, Texas, she has come to New York to pursue a career in performance, focusing on classical and operatic repertoire. Veronica studies voice with Professor Barbara Fusco. She is currently a member of the LIU Post Chorus, LIU Post Chamber Singers, and Long Island Sound Vocal Jazz. In addition to these ensembles, Veronica has also performed as a soloist in multiple performances within the LIU Post Music Department, including invitations to sing with the LIU Post Percussion Ensemble and the LIU Post Jazz Ensemble. Most recently, she was a grateful winner of the 2017 LIU Post Concerto Competition.

RONALD PACE

Ronald Pace has been an educator and performer in the metropolitan area for more than forty years. He earned his BA at Adelphi University, and his MA at SUNY Stony Brook. He studied guitar with Stanley Solow for many years, and has been a student of Jerry Willard. He also studied composition with Robert Milano.

Ronald retired from full-time teaching after working thirty-seven years in the Brentwood public schools. There he taught guitar, choir, jazz choir, music theory, and general music. In 2002 he was part of the Brentwood High School teaching team that won a Grammy for being one of the top High School music Departments in the country. After retiring he was asked back to develop an after-school guitar Program. Ronald has written and arranged many pieces for guitar and choir.



Over the years, Ronald has maintained an active performing career. His guitar performances include solo, duo and ensemble groups. He has performed many classical programs with his wife, Susan Pace, who sings soprano. In the past few years, some of his playing has been featured on several television shows.

Performers

C O N T I N U E D

SIMON POWIS

Simon Powis, known for a passionate and expressive style coupled with a formidable technique, has garnered attention as a talented soloist, chamber musician and innovator. Growing up in Sydney, Australia, Powis began his studies at the age of five on the cornet. Inspired by his brother's musical pursuits he took up the guitar at age eleven and began an enduring obsession that would result in performances throughout Europe, Australia and the Americas.

After completing his studies at the Sydney Conservatorium of Music with Raffaele Agostino in 2004, Powis traveled extensively throughout Europe to study with some of the world's most renowned virtuosos. Oscar Ghiglia, David Russell, Pavel Steidl and Aniello Desiderio have had a great impact on the musical style and technical foundation that Powis possesses. In 2006 Powis was invited to undertake a Masters of Music at Yale University on a full scholarship and upon completing this degree he was accepted as the first guitarist in over two decades to undertake doctoral studies at Yale. Powis has toured extensively as a soloist with performances in the Kennedy Center (Washington D.C.), Australia House (London), and the Banff Center for the Arts (Canada).



A strong passion for chamber music has resulted in international collaborations ranging from traditional groups such as the Modigliani String Quartet and Ian Swenson (violin) to less common performances with double bass, electronics, and even the tuba. As a teacher Powis has instructed master classes in Lima, Mexico City and New York, and with Yale was employed as both a guitar instructor at the school of music and a teaching fellow in the department of music. He's also the creator of classicalguitarcorner.com, one of the internet's most prominent guitar education sites, maintaining an active podcast interviewing leading musicians from around the world, including John Williams and Oscar Ghiglia. www.simonpowis.com

MICHAEL ROBERTS



A native New Yorker, Michael Roberts is an active performer, composer and instructor. His playing experience ranges from classical, Jazz, Rock, world music as well as studio work and club dates.

Michael studied classical guitar at LIU Post where he received his BM in Music Education and under the direction of Professor Harris Becker, and Jazz Guitar studies under Professor Mark Marino. While attending LIU Post Michael performed in numerous recitals, master classes and has performed at the Long Island Guitar festival throughout the years. He was also the resident Jazz guitarist of the LIU Post Jazz band.

Michael is an active composer for solo guitar as well as for larger ensembles in various genres. In 2014 his original classical composition for Violin and Guitar premiered at "A Midsummer Music Dream / Songe d'été en musique" in Quebec, Canada.

Performers

C O N T I N U E D

BERTA ROJAS

Renowned for her flawless technique and innate musicality, Berta Rojas ranks among today's foremost classical guitarists. She has been praised as "guitarist extraordinaire" by the Washington Post and by Classical Guitar Magazine as "Ambassador of the classical guitar."

She has been nominated three times for a Latin Grammy Award; in the category of Best Instrumental Album for *Día y Medio Medio - A Day and a Half*, a duet with Paquito D'Rivera (2012), in the category of Best Classical Album, for her album *Salsa Roja* (2014), and more recently in the category of Best Tango Album,



for her album *History of Tango* (2015), recorded with the Camerata Bariloche. Berta's acknowledged warmth and musicality have accorded her a place of preference among audiences that have applauded her at such major stages as the Weill Recital Hall of Carnegie Hall and the Frederick P. Rose Hall of Jazz at Lincoln Center in New York, London's South Bank Centre, Kennedy Center in Washington D.C., the National Concert Hall in Dublin where she performed as a soloist with the Irish Radio and Television Orchestra, as well as the Flagley Studio 4 in Brussels where she performed with the Brussels Philharmonic Orchestra for the Belgian National Television.

Her discography which includes recordings such as *Cielo Abierto* (2006) and *Terruño* (2009), as well as the duo with Carlos Barbosa-Lima in *Alma y Corazón* (2007) and the celebrated album, *Intimate Barrios* (2008), that offers works by the great Paraguayan composer and guitarist, Agustín Barrios.

Berta was the Artistic Director of the three editions of the Ibero-American Guitar Festival at the Smithsonian Museum in Washington D.C., and co-founded the Beatty Music Scholarship Competition for Classical Guitar for youth, garnering the winners an opportunity to perform at the John F. Kennedy Center in Washington, D.C. Rojas has been honored as a Fellow of the Americas by the Kennedy Center for the Performing Arts for her artistic excellence. In a 2014 publication, the news agency EFE deems her one of the most influential women in the Hispanic world. www.bertarojas.com

ALEXANDRA CHRISTODIMOV and YANNIS PETRIDIS

Alexandra Christodimou and Yannis Petridis, studied at the National Conservatoire of Athens with the famous guitar duo Evangelos Assimakopoulos and Liza Zoe, and graduated honored with distinction. They carried on their studies at the Royal Northern College of Music, Manchester, UK, taking a postgraduate degree in musical performance with Gordon Crosskey. In addition, Yannis Petridis holds a Doctorate degree from Stony Brook University, New York, where he studied with full scholarship under Professor Jerry Willard.



They have performed as a duo in major concert halls, guitar festivals, Colleges and Universities - including Yale University, and taught in Master Classes, in the USA, Canada, Great Britain, Germany, France, Cyprus,

Performers

C O N T I N U E D

ALEXANDRA CHRISTODIMOV and YANNIS PETRIDIS

continued

Hungary, Morocco and of course, Greece.

As part of their collaboration with the historic recording label LYRA, they have released the CDs “Rhapsody for two guitars” including works by G. Gershwin, J. Rodrigo, A. Piazzolla, J. S. Bach, K. Giorginakis, and

“Mediterranean Echoes” with works by L. Boccherini, J. Rodrigo, M. de Falla, M. Gangi, P. Petit, and K. Grigoras. Yannis Petridis recently has released the CD “Late 20th Century Music for Guitar” based on music by A. Ginastera, L. Berio, E. Carter B. Britten (MOTIVO 2016). Their CDs have been received with very complimentary comments and excellent critiques by the Greek and International Press.

Today, Yannis, after working as teaching assistant at Stony Brook University, USA, teaches at the American College of Greece and both Alexandra and Yannis teach at the National Conservatoire of Athens. Alexandra and Yannis are Associates of the Heritage & Museums - Art, Culture and Education around the world. Since 2011, they are the artistic directors of the Palaio Faliro Guitar Festival in Athens, Greece. www.alexandrayannis.com

ARTESIAN GUITAR QUARTET

The Artesian Guitar Quartet was founded in 2010 by guitarists James Erickson, Andrew Falino, Laura Lessard and Harris Becker. In 2018 the quartet will add new member Michael Roberts, replacing Andrew Falino. The programs the quartet presents are highly innovative and eclectic. Although much of the music they perform was originally written for four guitars, the quartet also uses the rich and varied tones of the guitar to bring transcriptions of orchestral and piano music to life in an intimate setting. The programs can include works by Bach, Tchaichovsky, Dvorak and Faure as well as arrangements of songs by the Beatles or traditional folk songs.

The quartet is committed to exploring new works by contemporary composers as well. Most recently they gave premiere performances of two pieces written for them: Journeys by Alan Hirsh and Canon Redux by John Meschi.

The Artesian Guitar Quartet has performed at The Dickens Festival, The Art League of Long Island, The Rensselaerville Historical Society, the Babylon Arts Council, The Long Island Guitar Festival, The Suffolk Guitar Festival, The Steinberg Museum of Art and at the Songe D’été en Musique festival in Quebec. In September 2013 the quartet did a tour of Quebec with performances for Quebec Rural University, Sainte-Agnès in Lac-Mégantic and St. Vital in Lambton, Quebec.

Individually the members have played concerts and given master classes throughout the United States, Canada, Europe and South America. As guitar instructors they are or have been affiliated with Long Island University, Nassau Community College, Queens College, The Bronx House Music School, Usdan Center for the Performing Arts and The Richard Strauss Conservatory in Munich. www.artesianguitarquartet.com

Notes





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liu.edu/gfest