

Cello Concerto in D minor

R.V. 406

Vivaldi, arr. Hirsh

I. Allegro non Molto

4 *f*

7 *f* *p*

10 *p* *f* *mf*

15 *mp*

22 *mf* *mf*

27 *f*

30 *mf*

33 *mp*

Guit Ia

37 *a m i p*

42

48 *p* *f*

53

56 *solo*

60 *mf*

68

74 *tutti*

78 *f* *p*

81 *f* *rit.*

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II. Andante

The musical score is written for a guitar in the first position (Guit Ia). It is in the key of D minor (one flat) and common time (C). The tempo is marked "II. Andante". The score begins with a dynamic marking of *f* (forte). The first line contains measures 1 through 3. The second line starts at measure 4 and includes two triplet markings. The third line starts at measure 8 and includes a fourth-note group at the end. The fourth line starts at measure 12 and includes two triplet markings. The fifth line starts at measure 15 and includes a fourth-note group and a triplet. The sixth line starts at measure 18 and includes a *rit.* (ritardando) marking. The score concludes with a double bar line at the end of measure 18.

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III. Minuetto (♩ = 95)

98 *f* *tr*

107 *p* *f* *tr* BX 4 2 4 2 3 1 4 *solo*

118

128

140 *tutti* *f*

149 *p*

157 *f* *p* *tr* *tr*

165 *f* BX 4 2 4 2 3 1 *rit.*