The 28th Annual Long Island Guitar Festival Will Present World-Class Performances by Internationally Renowned Musical Masters including David Russell and the Beijing Guitar Duo.

Brookville, N.Y.—The 28th annual Long Island Guitar Festival—recognized for the high caliber of the exceptionally talented musicians it draws from the classical guitar world—will take place March 31 – April 5, 2020, at Tilles Center’s Krasnoff Theater on the LIU Post campus of Long Island University.

“The ‘Long Island’ in the festival title clearly refers to its location and origins, rather than to its scope,” The New York Times

Founded in 1993 by Harris Becker, Director of Guitar Studies in the Department of Music of the School of Performing Arts at LIU, this premier event provides a unique opportunity to hear world-class artists in person as well as watch them teach master classes, conduct workshops and perform in concert. The festival also features the sixth annual National High School Guitar Competition and High School Guitar Ensembles’ Showcases.

Eclectic and International 2020 performers include David Russell, Beijing Guitar Duo, Jérémy Jouve, Yenne Lee, Evan Taucher and the Olson/De Cari Duo, Damon Smallman & Ingrid Riollot will present a lecture/demonstration about The History and Design of "Smallman Guitars."

David Russell
Grammy Award Winner
Best Instrumental Soloist Performance

“...Mr. Russell possesses a talent of extraordinary dimension.”
The New York Times

Beijing Duo
“It was clear from the evening that both women are incredibly gifted and together, with their ability to fuse technical skill effortlessly with their depth of musicality. They have the star potential to serve as inspiration for new generations of guitarists to come.”
Classical Guitar Magazine

Olson/De Cari Duo
“The Olson/De Cari Duo straddle science and art gloriously.”
Science Friday Initiative
Ingrid Riollot
“Outstanding success of an internationally renowned artist. Ingrid Riollot captured the hearts of the audience with the high quality and beauty of her performance”.
LeJSL French Newspaper April 2018

"Jérémy Jouve
“new ambassador of classical guitar all around the world"
(FIP - French National Radio)

The National High School Classical Guitar Competition is open to residents of all 50 states who are attending a public or private high school through the date of the competition finals. Applicants may not be represented by professional management. The competition will be limited to the first 30 applicants who submit all required materials to the Long Island Guitar Festival by February 21, 2019. Competition rules and guidelines as well as a full list of performers and concert schedules are available at www.liu.edu/gfest

Festival sponsors include the D’Addario Foundation for the Performing Arts, the Augustine Foundation, Savarez, Murphy’s Music, LIU’s John P. McGrath Fund, and dedicated individuals. The Long Island Guitar Festival represents Long Island University’s ongoing commitment to reach out to the arts community here and abroad and continue its established tradition of excellence in guitar performance and pedagogy.

“We provide beautiful music, promote great artistry and connect professional musicians with students, amateurs and the general public,” said Becker. “It is truly something special.”

Tickets for individual concerts are available at the Tilles Center box office (516-299-3100) or online at the Tilles Center web site (https://tillescenter.org). An all-event pass, which costs $150, can be purchased only through the LIU Post Department of Music.

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