

Into the Fray

Relaxed ♩ = 90

mp

breve

Moderate ♩ = 115

A. Hirsh

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-5 contain eighth-note patterns with dynamic markings. Measure 6 is a whole note chord. Measure 7 is a double bar line. Measures 8-10 contain eighth-note patterns with dynamic markings. Measure 11 is a whole note chord.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 12-15 contain eighth-note patterns with a *simile* dynamic marking.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 16-19 contain eighth-note patterns. Measures 20-22 contain whole note chords.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 23-26 contain eighth-note patterns. Measures 27-29 contain whole note chords.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 30-32 contain eighth-note patterns.

Musical staff 6: Treble clef, C major, 4/4 time. Measures 33-37 contain eighth-note patterns with a *p* dynamic marking.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 38-42 contain eighth-note patterns with dynamic markings: *f*, *mf*, *f*, *mf*, *f*.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 43-47 contain eighth-note patterns with dynamic markings: *mf*, *f*, *mf*.

Musical staff 9: Treble clef, C major, 4/4 time. Measures 48-52 contain eighth-note patterns with dynamic markings: *f*, *mf*, *p*.

48 *mf* *p* *cresc.* *mf*

56 *f* *mp cresc.* *f*

61

66

71 *p*

76 *mf* *p* *mf* *f*

84 *rit.* *p*

90 **A little slower** *rit.*

Earth Song II

5

11

16

21

27

32 *rit.* *a tempo* *mp*

37

43 *f* B 2 B

48 *mp*

53



58



64



69



74



Guit IV

Into thin air

Alan Hirsh

NOTE: In a semi-circular seating arrangement, each guitar (not necessarily each part) comes in one at a time building and crescendoing until the cued downbeat at measure 3.

mp

ras.

8

14

19

25

30

35

39

44

50

p i

p tap on soundboard

mf

