

# Into the Fray

Relaxed ♩ = 90

*breve*

Moderate ♩ = 115

.A. Hirsh

3

bring out melody

9

15

20

*mf*

26

32

R. H. fingers on the  
soundboard or side  
*a m i*

38

44

*mf* *p*

50

*mf* *p* *cresc.* *mf*

56 *f* *mp* *cresc.* *f* *firm* (slap) (slap)

62

67

71 *f* *mf* 4 3 2

76 0 *p*

82 *mf* *f*

89 *rit.* *p* *rit.*

A little slower

# Earth Song II

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. A capo is indicated by 'VI' above a bar line at measure 10. A key signature change to B-flat major is indicated by a 'B' with a flat symbol above a bar line at measure 25. The score includes dynamic markings such as *f*, *mp*, and *mf*, as well as performance instructions like *rit.* and *a tempo*. The piece concludes with a final chord and a fermata.

Musical score for guitar, measures 58-75. The score is written in treble clef with a key signature of one flat (B-flat). Measure 58 starts with a treble clef and a B-flat. The first staff contains measures 58-63, featuring a melodic line with a double bar line and a fermata over the final measure. The second staff contains measures 64-69, including a triplet of eighth notes (fingerings 3, 4, 1) and a dynamic marking of *f*. The third staff contains measures 70-74, with a dynamic marking of *mf*. The fourth staff contains measures 75-78, ending with a *rit.* marking and a final chord with a fermata.

# Into thin air

**NOTE:** In a semi-circular seating arrangement, each guitar (not necessarily each part) comes in one at a time building and crescendoing until the cued downbeat at measure 3. *rasg.* at measure 3.

8

13

18

23

28

33

38

43

51

*mp*

*rasg.*

*p tap on soundboard*

*tr*

Guit Ib

Into thin air-2-

56

61

66

71

76

81

86

91

96

*simile*

*strum*

L.H. mute strings  
R. H strum

④

Detailed description: This is a musical score for the guitar I part of a piece titled "Into thin air-2-". The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 56 through 96. The first staff (56-60) features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of chords with downward-pointing arrows. The second staff (61-65) includes triplets and a 3/4 time signature change. The third staff (66-70) continues the melodic and rhythmic patterns. The fourth staff (71-75) shows a similar structure. The fifth staff (76-80) has a melodic line and a section with downward-pointing arrows labeled "strum". The sixth staff (81-85) begins with a section labeled "simile" and "strum", followed by a section with downward-pointing arrows labeled "L.H. mute strings" and "R. H strum". The seventh staff (86-90) continues the melodic line. The eighth staff (91-95) continues the melodic line. The ninth staff (96) ends with a double bar line and a circled number 4 below it.