

Guit V

Into the Fray

Relaxed ♩ = 90
mp

breve

Moderate ♩ = 115

.A. Hirsh

Musical notation for measures 1-6. Measures 1-4 contain chords with a fermata over the final chord. Measures 5-6 contain eighth-note patterns.

7

Musical notation for measures 7-13. Measures 7-10 contain eighth-note patterns. Measures 11-13 contain eighth-note patterns with a crescendo hairpin.

simile

14

Musical notation for measures 14-20. Measures 14-17 contain eighth-note patterns with a crescendo hairpin. Measures 18-20 contain eighth-note patterns.

21

Musical notation for measures 21-27. Measures 21-24 contain eighth-note patterns. Measures 25-27 contain eighth-note patterns.

28

Musical notation for measures 28-32. Measures 28-31 contain eighth-note patterns with a crescendo hairpin. Measure 32 contains eighth notes with accents.

p

33

Musical notation for measures 33-36. Measures 33-36 contain eighth notes with accents.

37

Musical notation for measures 37-40. Measures 37-40 contain eighth notes with accents.

41

Musical notation for measures 41-44. Measures 41-44 contain eighth notes with accents.

45

Musical notation for measures 45-48. Measures 45-47 contain eighth notes with accents. Measure 48 contains a chord with a fermata.

p

50

p *cresc.*

55

mf *f* *mp* *cresc.* *f*

61

65

69

73

p

78

p *mf* *f*

86

p

rit. *A little slower*
bring out melody

p

Earth Song II

1 *p sweep*

7

14 XII XII

21

28 *f* *rit.* XII *a tempo* *mf*

35 XII

41 *f*

48 *mf*

55 XII XII

62

Musical staff 62-68: Treble clef, key signature of one flat. Measures 62-68 contain a series of chords and dyads. A dynamic marking *f* is present at the end of the staff.

69

Musical staff 69-74: Treble clef, key signature of one flat. Measures 69-74 contain a series of chords and dyads. A dynamic marking *f* is present at the end of the staff. A triplet of eighth notes is marked with a '3' and a slur.

75

Musical staff 75-79: Treble clef, key signature of one flat. Measure 75 starts with a *p sweep* marking. Measures 76-78 are marked with *rit..* and feature long horizontal lines under the notes, indicating a sustained or glissando effect. Measure 79 ends with a *p* dynamic marking.

Into thin air

NOTE: In a semi-circular seating arrangement, each guitar (not necessarily each part) comes in one at a time building and crescendoing until the cued downbeat at measure 3.

*all down strokes w/ i--palm mute style
(as with a pick)*

⑥ = D

5

9 *ord.*

13

17

21

25 *Xslap strings)* IX 1

30 *downward strums (as if w/ a pick)* 3/4

35

40

45 *X all down strokes w/ i--palm mute style (as with a pick)* VII

downstroke string slap

V

53

57

61

66 *p tap on soundboard*

71

76

81 *L.H. mute strings
R. H strum*

85

89

93 *down-stroke strum*

97 *all down strokes w/ i-palm mute styl (as with a pick)*