

Concerto Op. 3, No. 8

Allegro

f

4

8

13

mp

18

23

2

29

35

2

1

4

40

44

4

1

3

f

48 *f*

54 *mp*

60

66 *p* *f*

70

75

80

83 3

90 *f* rit...

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II. Larghetto e spiritoso

The musical score is written for a single guitar part in treble clef. The key signature has one flat (B-flat major), and the time signature is 3/4. The piece is marked "II. Larghetto e spiritoso". The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 37, and 42 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *f* and a *solo* instruction. The second staff continues the melody. The third staff has a measure number of 11. The fourth staff has a measure number of 16. The fifth staff has a measure number of 21 and includes a key signature change to two flats (B-flat major with a B-natural in the key signature). The sixth staff has a measure number of 26. The seventh staff has a measure number of 31. The eighth staff has a measure number of 37 and includes dynamic markings of *mp* and *f*. The ninth staff has a measure number of 42 and ends with a double bar line.

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III. Allegro

2

f

7

13 *p sweep*

19

25

f

32

38 **13**

f

57 *p* *f* *p* *f* *p*

63 *f*

68 *tr*

74

p

f

80

f

86

96

103

112

f

f

120

129

135

142

f

molto rit.