LIU Post Department of Music
Present

LIU POST STRING CELEBRATION DAY
MONDAY, MARCH 23, 2020  3 TO 9 P.M.

The activities include:
- Adjudication of selected High School groups by LIU Post String Faculty
- Collaboration of all participants on Gustav Holst's *St. Paul's Suite*
  - Sectional rehearsals with LIU Post String Faculty
- Full rehearsal of Holst on Tilles Center stage conducted by Professor Maureen Hynes
- 8 p.m. Concert at Tilles of Adjudicated groups and combined Celebration group

For more information & individual registration visit:
postmusic.liu.edu/stringday - or - contact Maureen.Hynes@liu.edu
8 p.m. Concert at Tilles – Adults $10.00  Students and Seniors $8.00
SCHEDULE FOR STRING CELEBRATION DAY  
Monday, March 23, 2020

Participating schools:

Plainview-Old Bethpage JFK High School String Orchestra-  
Dustin Bartley, Conductor

Elwood- John Glenn H.S. Chamber Strings -  
Karen Gellert, Conductor

Collaboration piece with LIU Post String Ensemble and guests-  
St. Paul’s Suite –Gustav Holst  *(Jig, Intermezzo and Finale)*

2:45 -3:00 Participating groups arrive at Tilles Center

3-4:00 Adjudication on Tilles Stage by LIU Post String Faculty

Plainview-Old Bethpage – *Brahms Academic Festival Overture*  
(arr. Bob McCashin)

Elwood – *Bach Double Concerto in D Minor - Allegro*

4:15-5:15 Sectional rehearsals on joint piece- Gustav Holst  
Violins - Tilles Stage with Dr. Dale Stuckenbruck  
Violas – Patrons Lounge with Dr. Veronica Salas  
Cellos – Atrium with Professor Maureen Hynes  
Basses – Krasnoff Hall with Professor Karen Gellert  
(All students should bring folding music stands)

5:15-6:00 Dinner break – Students can bring food or purchase food in the  
Hillwood Commons Cafeteria

6:15-7:30 Joint rehearsal on Tilles Stage of Holst  
conducted by Professor Maureen Hynes

8 p.m. Concert at Tilles Center- each group performs their individual  
selection with their own Conductor and the Final piece is the  
collaboration of all groups with the LIU Post String Ensemble and  
guests conducted by Professor Maureen Hynes

There is no fee to participate but admission will be charged to the concert.