

# LIU POST WOODWIND DAY

Saturday, January 28, 2017  
9:00 a.m.-1:00 p.m.



Master Classes and Performances  
with LIU Post Music Professors,  
Exhibitor-Wright Music Inc.,  
Mystery Music Raffle, Instrument  
Evaluation/Minor On-Site Repairs with  
Mark Kasten, Instrument Specialist.



Events Location: Fine Arts Building, Music Rehearsal Building  
Long Island University 720 Northern Boulevard, Brookville, New York  
Visit: [postmusic.liu.edu/woodwindday](http://postmusic.liu.edu/woodwindday) for registration details.

# LIU POST WOODWIND DAY

**Saturday, January 28, 2017**

**9:00 a.m.-1:00 p.m.**

You are invited to join LIU Post Woodwind Professors Karla Moe, flute, Dr. Susan Deaver, flute, Valerie Sulzinski, oboe. Dr. Janice L. Minor, clarinet, Karl Vilcins, bassoon, and Dr. Tim Ruedeman, saxophone for a day of inspiring master classes and performances at LIU Post, Department of Music.

**Make sure to bring your instrument to participate in all these exciting events!**

Your day at LIU Post will include:

- Individual Instrument Master classes focusing on your instrument's fundamentals including tone, articulation, and technique.
- Audition Workshop on how to prepare and give your peak performance at your all your auditions.
- Recital Performance featuring Woodwind Faculty and LIU Music Students.

In addition to the day's events:

- Jonathan Watkins from *Wright Music* will be joining us with a wide variety of woodwind equipment and accessories. There will be time to stop by his booth to purchase all your woodwind needs.
- Mark Kasten, *Woodwind Repair Specialist* from *Weinermusic.com* will professionally evaluate your woodwind instrument with the "Truth Detector" to test for leaks in your instrument. He will be available to make any minor instrument adjustments. Did you ever wonder if it is YOU or your INSTRUMENT? Find out with Mark's Instrument Assessment!
- Enter an Exciting Raffle with *Mystery Musical Giveaways!*

Preregistration is available for \$10 by completing and mailing this [Registration Form](#) (at [tinyurl.com/jtjcy9](http://tinyurl.com/jtjcy9).) Please make checks out to "LIU" and mail to:

Dr. James W. McRoy, Director of Bands  
Department of Music  
LIU Post  
720 Northern Boulevard  
Brookville, NY 11548

Registration on the day of the event is \$15 and begins at 8:30 a.m. with the first class starting at 9:00 a.m. Plan to be at the LIU Post Fine Arts Building until 1:00 p.m.

Please contact Dr. Janice L. Minor at [msclarinet@earthlink.net](mailto:msclarinet@earthlink.net) for further information or questions about LIU Post Woodwind Day. We look forward to seeing you there!

## Meet the LIU Woodwind Professors

### Dr. Susan Deaver, Flute



Susan Deaver is the flutist of The Pierrot Consort, the faculty ensemble-in-residence at LIU Post, and director of the LIU Post Flute Ensemble. She has performed in the United States, Europe, and Korea and was principal flutist of Washington Chamber Symphony at the Kennedy Center from 1981 to 2002. She performed with the Manhattan Woodwind Quintet on five tours to Switzerland, and in the New York City area with the Long Island Philharmonic, Brooklyn Philharmonic, Queens Symphony Orchestra, Philharmonia Virtuosi, and on Broadway in “Phantom of the Opera.” She received a fellowship to Tanglewood and recorded for New World Records, CRI, Arabesque Recordings and North/South Consonance. As a conductor, Susan Deaver is the conductor of the Festival Chamber Orchestra at the LIU Post Chamber Music Festival, the University Orchestra at Stony Brook University, and Principal Guest Conductor of the Long Island Youth Orchestra, which is in-residence at LIU Post. For many years she was conductor of both the North Shore Symphony Orchestra and the LIU Post Orchestra and will conduct The Nassau All County, Division IV Orchestra this January. Dr. Deaver is on the music faculty at LIU Post, Stony Brook University, Manhattan School of Music’s Precollege Division, and *Songe d’été en musique* in Québec. She received her B.M, M.M. and a doctorate of musical arts in performance from Manhattan School of Music.

### Karla Moe, Flute, Director of Woodwind Studies



Karla Moe has an active career as an orchestral and chamber musician, soloist, and teacher. She played with the New York City Opera for many years, and plays frequently with the American Symphony and its Bard Summer Festival, often as principal flute, and works with the American Ballet Theatre, the New Jersey Festival Orchestra, New York Choral Society, Oratorio Society of New York and is Principal Flutist of the New York Grand Opera, New Jersey State Opera and the Cecilia Orchestra of Carnegie Hall. She is a member of The Queen’s Chamber Band, a Baroque ensemble, and the Quintet of the Americas. An active educator, Karla is on the faculty of LIU Post where she is also the Director of Woodwind Studies. She has played for countless Broadway shows, including the *Lion King* and *Wicked*. A graduate of St. Olaf College, Ms. Moe received a Master’s degree in performance from the Manhattan School of Music, where she also won First Place in the school’s Annual Concerto Competition.

## Valerie Sulzinski, Oboe



Oboist, Valerie Sulzinski is a much sought after performer and teacher, specializing in sound and tone production. Her students currently play in symphonies and chamber groups throughout the United States. An active lecturer and clinician, she is frequently invited to present on how to prepare oboe students for music conservatories. Ms. Sulzinski is Professor of Oboe at LIU Post, Five-Towns College, and Nassau Community College and was formally the oboe teacher at the Usdan Center for the Creative and Performing Arts where she was also the coordinator and a teacher for the Chamber Music program. Her primary teachers include Humbert Lucarelli, John Mack, Ronald Roseman, Lois Wann, and Whitney Tustin and performed in master classes for Ray Still, Robert Bloom, and Thomas Stacy. As a frequent recitalist and chamber musician, Ms. Sulzinski has performed throughout the United States and Europe. As a symphonic musician, she has an active freelance career performing with the Manhattan Chamber Orchestra, Radio City Music Hall Christmas

Spectacular, Staten Island Symphony, Queens Philharmonia, The Atlantic Wind Symphony, The Nassau Symphony Orchestra, LI Concert Pops, The Janus Orchestra of NYC, the Mineola Choral Society Orchestra, the Long Island Choral Society, and the Queensborough Choral Society Various theatre production companies include, BayWay Arts Center, Theatre Three Productions, Hofstra U.S.A., and Gray Wig Productions. Ms. Sulzinski has been featured on the albums "Spaces" by Lothlorien and "No Writing on the Signs" by Paul Michael Barkan and can be heard on television ads for oil companies and television documentaries.

## Dr. Janice L. Minor, Clarinet



Clarinetist, Janice L. Minor enjoys an active career as a solo recitalist, chamber musician, orchestral player, clinician, and music educator. She has performed and appeared in a wide variety of venues and festivals throughout the United States and Europe, including the John F. Kennedy Center for the Performing Arts, the Rococo Theater in Schwetzingen Germany, the Puccini Theater in Italy, the Interlochen Center for the Arts, the Aspen Music Festival, the Lucca Music Festival in Lucca, Italy, and the Saarburger Serenaden Music Festival in Saarburg, Germany. As an orchestral player, she has performed with the Cincinnati Symphony

Orchestra, the Cincinnati Pops, the Cincinnati Opera, and on soundtracks for The Discovery Channel and National Geographic. A native of Long Island, New York, Dr. Minor began her formal clarinet studies attending the Juilliard School of Music Preparatory Division. She earned a B.F.A degree from the SUNY-Purchase College, a double M.M. degree in music performance and music education from Northwestern University, an Artist Diploma from DePaul University, and was awarded the teaching assistantship at the University of Cincinnati College-Conservatory of Music where she earned a Doctor of Musical Arts degree. Dedicated to her role as artist-teacher, Dr. Minor is a passionate educator who is frequently invited to present master classes and clinics throughout the country and abroad. She held previous teaching positions as Clarinet Professor at *James Madison University*, the *Saarburger Serenaden: International Music Festival and School* in Germany and the *University of Cincinnati College-Conservatory of Music*. She is a Buffet Group U.S.A. Artist and music reviewer for *The Clarinet: The official journal of the International Clarinet Association*. Her CD "The Recital Clarinetist" released by Summit Records is available on Amazon, iTunes, and international/national distributors. Please visit [www.janicelminor.com](http://www.janicelminor.com) for more information.

## Karl Vilcins, Bassoon



A Long Island native, bassoonist Karl Vilcins graduated from The Ohio State University in 2002 with a Bachelor's Degree in Music Performance, studying with Christopher Weait. In 2004 he received his Master's Degree in Orchestral Performance from the Manhattan School of Music, with Frank Morelli. Since graduating, he has participated in the Tanglewood Music Festival, and the Attergau Festival in Salzburg, where he worked with members of the Vienna Philharmonic. From 2005 through 2011 Karl held the position of Principal Bassoon of the Houston Grand Opera Orchestra. While in Houston, Karl also maintained a highly successful Bassoon studio of 35 students, ranging from beginners to advanced High School students. In the spring of 2010 was a visiting Professor of Bassoon at the University of Houston. During the 2011-12 orchestra season, he served as Principal Bassoon for the Rochester Philharmonic Orchestra. In January of 2014 Karl joined the faculty of Long Island University's Post Campus as an Adjunct Professor of Bassoon. Currently, he is enjoying his new career as a New York City freelance musician, playing with many groups including the Orchestra of St. Lukes, Orpheus Chamber Orchestra, American Ballet Theater and the American Composers Orchestra.

## Dr. Timothy Ruedeman, Saxophone



Praised for his “elegant and pure sound” (Saxophone Journal) and noted as “versatile and virtuosic” (Fanfare Magazine), Saxophonist Timothy Ruedeman has performed with the New York Philharmonic, Charleston Symphony, Manhattan Chamber Orchestra, Bridgeport Symphony, Long Island Philharmonic, New Jersey Pops, and is a founding member of Flexible Music and the New Hudson Saxophone Quartet. Dr. Ruedeman has appeared as soloist for the New York Philharmonic *CONTACT!* series, Greenwich Symphony, Manhattan Chamber Orchestra, Metamorphosis Orchestra, the S.E.M. Ensemble, and Hanover Winds. The *Philadelphia Inquirer* wrote, “Tim Ruedeman’s saxophone solos were the evening’s tour de force.” Winner of the 2004 Olga Koussevitzky competition, recent performance highlights include: Metropolitan Museum of Art *Celebrating Sax Exhibit*, Lincoln Center Festival, Mostly Mozart Festival, *soundScape* festival (Macagno, Italy), and Kennedy Center. New Music performances with: Absolute Ensemble, I.C.E., Argento Ensemble, American Composers Alliance, Composer Concordance, Wet Ink, and North-South Consonance. Commercial and Jazz performances with: Todd Rundgren, M. Ward, David Foster, Christopher Cross, Lou Gramm of Foreigner, Denny Laine of Wings, and the Walkmen and has appeared on *Late Show with David Letterman* and *Live with Michael and Kelly*. Dr. Ruedeman serves on the faculty of NYU, LIU Post, William Paterson U. and visiting faculty at the Oberlin Conservatory.



2017

LIU Post Woodwind Day

Saturday, January 28

9:00 a.m.-1:00 p.m.

Student Registration Form

Pre-Registration: \$10

Walk-In Registration on Event Day: \$15

*Please make checks out to: LIU*

**STUDENT INFORMATION**

\_\_\_\_\_  
(Name)

\_\_\_\_\_  
(Grade Level)

\_\_\_\_\_  
(Instrument)

\_\_\_\_\_  
(Middle School/High School You Attend)

\_\_\_\_\_  
Home Address

\_\_\_\_\_  
Town/City)

\_\_\_\_\_  
Zip Code

\_\_\_\_\_  
Home Phone

\*\*Do you want to perform in your instrument Master Class? Yes \_\_\_\_\_ No \_\_\_\_\_

*\*\*If yes, please prepare a 5-10 minute selection to perform in the class.*

**Mail your completed application and check written out to *LIU* to:**

**Dr. James W. McRoy, Director of Bands**

**Department of Music**

**LIU Post**

**720 Northern Boulevard**

**Brookville, NY 11548**

Please contact Dr. Janice L. Minor at [msclarinet@earthlink.net](mailto:msclarinet@earthlink.net) for further information or questions about LIU Post Woodwind Day.

**PRE-REGISTRATION DEADLINE: JANUARY 25, 2017**

***WALK-INS WELCOME ON WOODWIND DAY, JANUARY 28, 2017***